

**REQUIREMENTS FOR THE DOCTOR OF PHILOSOPHY
WEITZENHOFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA**

| Academic Year |
|---|
| For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025 |

| General Requirements |
|------------------------------|
| Minimum Total Hours 93 |

| Program |
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| Music Education D706 Doctor of Philosophy |

Minimum Total Hours: 93

Program Code: D706

Program Requirements

Concentrations

- Choral/Instrument/Wind Conducting (R112)
- Kodaly Concepts (R401)
- Music Education Standard (R456)
- Piano Pedagogy (521)

| Code | Title | Credit Hours |
|---|--|--------------|
| Coursework Requirements | | |
| | Master's degree or equivalent | 32 |
| <i>Foundations of Music Education</i> | | |
| MUED 6012 | Philosophical Foundations of Music Education | 2 |
| MUED 6022 | Psychological Foundations of Music Education | 2 |
| MUED 6032 | Sociological Foundations of Music Education | 2 |
| | Electives in Music Education | 6 |
| | Research in Music Education | 4 |
| | <i>Degree Emphasis</i> | 20 |
| Choose one of the following concentrations: | | |
| | Music Education Standard (p. 1) | |
| | Choral/Instrument/Wind Conducting (p. 1) | |
| | Kodaly Concepts (p. 1) | |
| | Piano Pedagogy (p. 2) | |
| <i>Professional Support Areas</i> | | |
| | Music History | 6 |
| | Music Theory (excluding MUTH 5812 and 5822) | 6 |
| | Elective in MUHI or MUTH | 3 |
| <i>Dissertation Research</i> | | |
| MUED 6980 | Research for Doctoral Dissertation | 10 |
| Total Credit Hours | | 93 |

Notes:

- The Ph.D. program requires satisfactory completion of ninety-three (93) credit hours of approved coursework beyond the Bachelor's degree. In most instances, the first thirty-two (32) of these hours come from the Master's degree.
- The Ph.D. in Music Education requires a dissertation.
- Each student is required to be "in residence" (i.e.: enrolled as a full-time student) for at least two consecutive 16-week semesters (i.e.: Fall and Spring or Spring and Fall).
- Each student is expected to complete all required coursework within four (4) years of taking any coursework beyond the thirty-two (32) hours of the Master's degree. At that time, the student must pass the General Examination.
- Assuming satisfactory completion of the General Examination within the allowed timeframe, the student will have five (5) years from that semester to complete the degree, including successfully proposing, completing, defending, and depositing two (2)

copies of the written document in the library and submitting an electronic copy of the document to the Graduate College.

Music Education (R456)

| Code | Title | Credit Hours |
|------|-------|--------------|
|------|-------|--------------|

Music Education Standard Concentration

Electives may be used to expand competency in music education, music history/literature, and/or music theory, or develop a related area of study in applied music, piano pedagogy, composition, conducting, music theater, education, psychology, or some other appropriate field which focuses on the career needs of the student.

Choral/Instrument/Wind Conducting (R112)

| Code | Title | Credit Hours |
|------|-------|--------------|
|------|-------|--------------|

Choral or Wind Instrument Conducting Concentration

Students will select an emphasis in Choral Conducting or Instrumental Conducting

Choral Conducting

| | | |
|-----------|---|---|
| MUTE 6252 | Choral Conducting | 4 |
| MUTE 6152 | Choral Score Studies | 4 |
| MUTE 5160 | University Chorale | 1 |
| MUTE 5990 | Special Studies in Conducting (Special Studies in Choral Methods) | 3 |

Instrumental Conducting

| | | |
|-----------|---|---|
| MUTE 5522 | Instrumental Conducting | 4 |
| MUTE 5532 | Instrumental Score Studies | 4 |
| MUTE 5130 | | 1 |
| | or MUTE 5140 University Orchestra | |
| RPHD 6022 | Graduate Recital-Doctor of Philosophy Degree (OR approved elective in instrumental music) | 2 |

Additional Electives 8-9

Electives may be used to expand competency in music education, music history/literature, and/or music theory, or develop a related area of study in applied music, piano pedagogy, composition, conducting, music theater, education, psychology, or some other appropriate field which focuses on the career needs of the student.

Kodaly Concepts (R401)

| Code | Title | Credit Hours |
|------|-------|--------------|
|------|-------|--------------|

Kodaly Concepts Concentration

| | | |
|-----------|--------------------|---|
| MUED 5553 | Kodaly Concept I | 3 |
| MUED 5563 | Kodaly Concept II | 3 |
| MUED 5573 | Kodaly Concept III | 3 |
| MUED 5582 | Folk Song Research | 2 |

| | |
|-------------------------|---|
| Kodaly-related elective | 3 |
| Additional Electives | 6 |

Electives may be used to expand competency in music education, music history/literature, and/or music theory, or develop a related area of study in applied music, piano pedagogy, composition, conducting, music theater, education, psychology, or some other appropriate field which focuses on the career needs of the student.

Piano Pedagogy (R521)

| Code | Title | Credit Hours |
|------|-------|--------------|
|------|-------|--------------|

Piano Pedagogy Concentration

| | | |
|---|---|----|
| PIAN 6010 | Doctoral Piano for Non-Performance Music Majors | 4 |
| Additional electives selected from the following courses: | | 16 |
| MUED 5642 | Internship in Piano Teaching | |
| MUED 6652 | Doctoral Workshop in Piano Pedagogy | |
| MUED 5662 | Teaching Intermediate and Advanced Piano | |
| MUED 5960 | Directed Readings | |
| MUED 5990 | Special Studies in Music Education | |
| RPHD 6022 | Graduate Recital-Doctor of Philosophy Degree | |
| MUED 6242 | Quantitative Research in Music Education | |
| MUED 6222 | Qualitative Research in Music Education | |

Electives in music history, music literature, music theory, music technique, or electives outside the School of Music

General Requirements for Doctoral Degrees

A student should expect to spend at least the equivalent of three full academic years beyond the bachelor's degree to obtain the doctoral degree. During this period the student will take appropriate graduate coursework, successfully complete the general examination, and successfully defend and submit the final dissertation.

All coursework applied to the doctoral degree must carry graduate credit.

The doctoral degree requires at least 90 post-baccalaureate hours, including both formal coursework and hours of research.

The minimum hour requirement for a specific doctoral degree program cannot be waived.

No more than one-half of the credit hours, both OU and overall, excluding Research for Doctoral Dissertation (6980), may be S/U-graded coursework.

The student must be in residence at OU for at least two consecutive 16-week semesters during the pursuit of the doctoral degree while enrolled and engaged in coursework or research activities as prescribed by the major academic unit.

For more detailed regulations and requirements for Doctoral degrees, please consult the Graduate College Bulletin: <http://www.ou.edu/gradcollege/forms/bulletin>

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/music-education-doctor-philosophy/>).