

REQUIREMENTS FOR THE BACHELOR OF MUSICAL ARTS

WEITZENHOFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

Academic Year
For Students Entering the Oklahoma State System for Higher Education Summer 2025 through Spring 2026

General Requirements	
Minimum Total Credit Hours	120
Minimum Upper-Division Hours	40
Major Hours	56
Upper-Division Hours within Major	24
Minimum Retention/Graduation Grade Point Averages:	
Overall - Combined and OU	2.50

Program
Music
B704
Bachelor of Musical Arts

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbolic and Oral Communication		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition (Core I)	3
ENGL 1213	Principles of English Composition (Core I)	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
This requirement is not mandatory if the student successfully completed 2 years of the same language in high school —2 courses (Core I)		0-10
<i>Mathematics</i>		
Choose one course (Core I)		3
Core Area II: Natural Science		
Choose two courses from different disciplines; one must include a laboratory		7-8
Core Area III: Social Science		
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Arts and Humanities		
<i>Artistic Forms</i>		
The following are satisfied in Musicology and Music Theory requirements (4 hours)		0
MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
<i>Western Culture</i>		
HIST 1483	United States to 1865 (Core IV)	3
or HIST 1493	United States, 1865 to the Present	
The following are satisfied in Musicology requirements (9 hours):		0
MUSC 2313	Ancient Times to 1700	
MUSC 2323	Late Baroque Through Romantic Period	
MUSC 3333	Post-Romantic Period to the Present	
<i>World Culture</i>		
Choose one course (upper-division)		3
Core Area V: First-Year Experience		
Choose one course		3
Total Credit Hours		31-42

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

MAJOR AREA

Code	Title	Credit Hours
XXXX 2020,	Applied Lesson	8
MUTE 2000	Sophomore Barrier ¹	0
XXXX 4020,	Primary Instrument ¹	4
MUTE XXXX,	Major Performance Ensembles ²	4
MUTE XXXX,	Major Performance Ensembles (3000-4000) ^{3,4}	2
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
SRRE 4020	Senior Recital	0
Total Credit Hours		18

- A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study.
- Major performance ensembles on the primary instrument/voice are: Wind Symphony, Symphony Band, University Marching Band, University Orchestra, University Chorale, Men's Glee Club, or Women's Chorus. Six semesters required. Students whose primary applied area is a wind or percussion instrument may participate in University Marching Band for up to 1 semester toward the degree; the remaining 5 semesters must be in Wind Symphony, Symphony Band, or University Orchestra. Exceptions require the submission of a Major Ensemble Petition to the School of Music Undergraduate Studies Committee.
- At least 4 of the 6 hours must be taken from major performing ensembles.
- BMA piano majors must take MUTE 3110 as a small ensemble experience for two semesters in the third and fourth year of piano major study.

MUSIC SUPPORT

Code	Title	Credit Hours
Music Theory		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
Musicology and Music Literature		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Additional Requirements		
MUTE 3242	Instrumental Conducting I	2
or MUTE 3262	Choral Conducting I	
MUTE 4512	Professional Preparation and Capstone Project	2
Choose one of the following groups: ¹		4
Group Piano:		
MUTE 1311	Group Piano I	
MUTE 1321	Group Piano II	
MUTE 2311	Group Piano III	
MUTE 2321	Group Piano IV	
Functional Piano Skills:		
MUTE 1332	Functional Piano Skills I (piano majors only)	
MUTE 1342	Functional Piano Skills II (piano majors only)	

2	Requirements for the Bachelor of Musical Arts	
	Advised Music Electives 3-4000 level	4
	Total Credit Hours	38

¹ Students who have prior piano background may be eligible for the proficiency exam for one or more of the group piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the group piano course(s). See the Coordinator for Group Piano for information. BMA piano majors must take MUTE 1332 and MUTE 1342, Functional Piano Skills I and II, rather than Group Piano I - IV.

MAJOR SUPPORT REQUIREMENTS

Code	Title	Credit Hours
Secondary Area		
	Choose one of the following tracks:	33
Track 1 Secondary Emphasis in Music:		
	Choose 18 hours outside the School of Music	
	Choose 15 hours in a focused area of concentration in music ^{1, 2}	
Track 2 Secondary Emphasis outside Music:		
	Choose 24 hours in a focused area of concentration outside the School of Music ¹	
	Choose 9 hours in any college or department including the School of Music ²	
	Total Credit Hours	33

¹ The proposed area of concentration must be approved by the Assistant Director for Undergraduate Curriculum and Scholarships in the School of Music. If it is an official minor offered by the university, it must be formally declared in the appropriate college advising office.

² **Recommended to complete at least 7 hours of upper division music electives in order to complete minimum of 24 upper division hours required for the degree.**

Note: A minimum of 40 upper-division hours is required for the degree. Students should utilize "Secondary Area" to reach this total.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/music-bma-bachelor-musical-arts/>).

SUGGESTED SEMESTER PLAN OF STUDY

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

A grade of C or better is required in all courses taken within the School of Music. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year	FIRST SEMESTER		Hours	SECOND SEMESTER		Hours
FRESHMAN	XXXX 2020, Applied Lessons		2	XXXX 2020, Applied Lessons		2
	MUTE 1311 Group Piano I		1	MUTE 1321 Group Piano II		1
	MUTH 1512 Musical Structures I		2	MUTH 1522 Musical Structures II (Core IV)		2
	MUTH 1612 Aural Skills I		2	MUTH 1622 Aural Skills II		2
	MUTE Ensemble		1	MUTE Ensemble		1
	MUTE 1000 Freshman/Transfer Music Orientation		0	MUTE 1010 Recital Attendance		0
	ENGL 1113 Principles of English Composition (Core I)		3	MUSC 1312 Music in Culture (Core IV)		2
	MATH (Core I)		3	ENGL 1213 or EXPO 1213 Principles of English Composition (Core I) or Expository Writing		3
				First-Year Experience (Core V)		3
	CREDIT HOURS		14	CREDIT HOURS		16
SOPHOMORE	XXXX 2020, Applied Lessons		2	XXXX 2020, Applied Lessons		2
	MUTE 2311 Group Piano III		1	MUTE 2321 Group Piano IV		1
	MUTH 2512 Musical Structures III (Core IV)		2	MUTH 2522 20th- and 21st-Century Musical Structures		2
	MUTH 2612 Aural Skills III		2	MUTH 2621 Aural Skills IV		1
	MUTE Ensemble		1	MUTE Ensemble		1
	MUTE 1010 Recital Attendance		0	MUTE 1010 Recital Attendance		0
	MUSC 2313 Ancient Times to 1700 (Core IV)		3	MUTE 2000 Sophomore Barrier		0
	Natural Science (Core II)		3-4	MUSC 2323 Late Baroque Through Romantic Period (Core IV)		3
	Secondary Emphasis Elective		3	Natural Science with Lab (Core II)		4
	CREDIT HOURS		17	CREDIT HOURS		14
JUNIOR	XXXX 4020, Applied Lessons		2	XXXX 4020, Applied Lessons		2
	MUTE Ensemble (3000-4000 level)		1	MUTE Ensemble (3000-4000 level)		1
	MUSC 3333 Post-Romantic Period to the Present (Core IV)		3	P SC 1113 American Federal Government (Core III)		3
	HIST 1483 or HIST 1493 United States to 1865 (Core IV) or United States, 1865 to the Present		3	Secondary Emphasis Elective		9
	Secondary Emphasis Elective		6			
	CREDIT HOURS		15	CREDIT HOURS		15
SENIOR	MUTE 3242 or MUTE 3262 Instrumental Conducting I or Choral Conducting I		2	SRRE 4020 Senior Recital		0
	MUTE 4512 Professional Preparation and Capstone Project		2	Advised Music Electives 3-4000 level ¹		2
	Advised Music Electives 3-4000 level ¹		2	World Culture— (Core IV)		3
	Social Science (Core III)		3	Secondary Emphasis Elective		9
	Secondary Emphasis Elective		6			
	CREDIT HOURS		15	CREDIT HOURS		14

¹ Applied Music 4020 is suggested.