

**REQUIREMENTS FOR THE BACHELOR OF ARTS  
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS  
THE UNIVERSITY OF OKLAHOMA**

<b>Academic Year</b>	<b>General Requirements</b>	<b>Program</b>
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025	Minimum Total Credit Hours ..... 120 Minimum Upper-Division Hours ..... 40 Major Hours ..... 51 Upper-Division Hours within Major ..... 15 <b>Minimum Retention/Graduation Grade Point Averages:</b> Overall - Combined and OU ..... 2.50	<b>Music</b>  <b>B703 P462</b>  Bachelor of Arts

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

**Minimum Total Credit Hours:** 120  
**Major Hours:** 51  
**Minimum Upper-Division Hours:** 40  
**Upper-Division Hours Within Major:** 15

**Overall GPA - Combined and OU:** 2.50

**Program Code:** B703 P462

### General Education and College Requirements

Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

#### UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
<b>Core Area I: Symbolic and Oral Communication</b>		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition (Core I)	3
ENGL 1213	Principles of English Composition (Core I)	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
This requirement is not mandatory if the student successfully completed 2 years of the same language in high school —2 courses (Core I)		0-10
<i>Mathematics</i>		
Choose one course (Core I) <sup>1</sup>		3
<b>Core Area II: Natural Science</b>		
Choose two courses from different disciplines; one must include a laboratory		7-8
<b>Core Area III: Social Science</b>		
P SC 1113	American Federal Government	3
Choose one course		3
<b>Core Area IV: Arts and Humanities</b>		
<i>Artistic Forms</i>		
The following are satisfied in Musicology and Music Theory requirements (4 hours)		0
MUSC 1312	Music in Culture	

MUTH 2512	Musical Structures III	
<i>Western Culture</i>		
HIST 1483	United States to 1865 (Core IV)	3
or HIST 1493	United States, 1865 to the Present	
The following are satisfied in Musicology requirements (9 hours):		0
MUSC 2313	Ancient Times to 1700	
MUSC 2323	Late Baroque Through Romantic Period	
MUSC 3333	Post-Romantic Period to the Present	
<i>World Culture</i>		
Choose one course (upper-division)		3
<b>Core Area V: First-Year Experience</b>		
Choose one course		3
<b>Total Credit Hours</b>		<b>31-42</b>

<sup>1</sup> MATH 1473 is recommended.

**Note: The Bachelor of Arts degree requires at least 80 hours of liberal arts coursework.**

According to the State Regents, liberal arts "are those traditional fields of study in the humanities; social and behavioral sciences; communication, natural and life sciences; mathematics; and the history, literature and theory of the fine arts (music, art, drama, dance)... courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy." (3.14.2, p.133, OSRHE Policy Manual, retrieved 4/21/15)

## Major Requirements

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

### Musicianship

Code	Title	Credit Hours
<b>Music Theory</b>		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
<b>Musicology and Music Literature</b>		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
<b>Total Credit Hours</b>		<b>26</b>

### Performance and Music Electives

Code	Title	Credit Hours
XXXX 2020	Applied Lesson <sup>1</sup>	8
MUTE XXXX	Major Performance Ensembles <sup>2</sup>	4
MUTE 4512	Professional Preparation and Capstone Project	2
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
Choose 11 hours of Advised Music Electives (3000-4000 level)		11
<b>Total Credit Hours</b>		<b>25</b>

<sup>1</sup> A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study should the student desire to continue beyond lower-division.

<sup>2</sup> Major performance ensembles on the primary instrument/voice are: Campus Band, University Marching Band, Wind Symphony, Symphony Band, University Orchestra, University Chorale, Men's Glee Club, and Women's Chorus. Four semesters required. Exceptions require the submission of a Major Ensemble Petition to the School of Music Undergraduate Studies Committee.

## Major Support Requirements

All 38 hours must be taken outside the School of Music.

Code	Title	Credit Hours
<b>Secondary Emphasis</b>		
Choose one of the following:		18-30
Minor (approximately 18-24 hours) <sup>1</sup>		

Double major (approximately 30 hours); <sup>1</sup>

Develop a specialized area of concentration (approximately 24-30 hours) <sup>2</sup>

### Free Electives

Hours not used for the secondary emphasis/concentration may be free electives taken in any college or department except the School of Music 8-20

**Total Credit Hours** **38**

<sup>1</sup> If the emphasis is an official minor or major offered by the university, it must be formally declared in the appropriate college advising office.

<sup>2</sup> The proposed area of concentration must be approved by the Assistant Director for Undergraduate Curriculum and Scholarships in the School of Music.

Note: A minimum of 40 upper-division hours is required for the degree. Students should utilize Major Support Requirements to reach this requirement.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/music-ba-bachelor-arts/>).

## Suggested Semester Plan of Study

At least 15 hours of upper-division Music credit must be earned in residence as a declared BA major.

A grade of C or better is required in all courses taken within the School of Music. Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

**Degree Completion Responsibility:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	XXXX 2020, Applied Lessons	2	XXXX 2020, Applied Lessons	2
	MUTH 1512 Musical Structures I	2	MUTH 1522 Musical Structures II	2
	MUTH 1612 Aural Skills I	2	MUTH 1622 Aural Skills II	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1000 Freshman/Transfer Music Orientation	0	MUTE 1010 Recital Attendance	0
	ENGL 1113 Principles of English Composition ( Core I )	3	MUSC 1312 Music in Culture ( Core IV )	2
	MATH (Core I) <sup>1</sup>	3	ENGL 1213 or EXPO 1213 Principles of English Composition ( Core I ) or Expository Writing	3
	First-Year Experience (Core V)	3	Secondary Emphasis Electives, and/or Free Electives	3
	<b>CREDIT HOURS</b>	<b>16</b>	<b>CREDIT HOURS</b>	<b>15</b>
SOPHOMORE	XXXX 2020, Applied Lessons	2	XXXX 2020, Applied Lessons	2
	MUTH 2512 Musical Structures III ( Core IV )	2	MUTH 2522 20th- and 21st-Century Musical Structures	2
	MUTH 2612 Aural Skills III	2	MUTH 2621 Aural Skills IV	1
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010 Recital Attendance	0	MUTE 1010 Recital Attendance	0
	MUSC 2313 Ancient Times to 1700 ( Core IV )	3	MUSC 2323 Late Baroque Through Romantic Period ( Core IV )	3
	Natural Science (Core II)	3-4	P SC 1113 American Federal Government ( Core III )	3
	Secondary Emphasis Electives, and/or Free Electives	3	Natural Science with Lab (Core II)	4
	<b>CREDIT HOURS</b>	<b>16</b>	<b>CREDIT HOURS</b>	<b>16</b>
JUNIOR	MUSC 3333 Post-Romantic Period to the Present ( Core IV )	3	Secondary Emphasis Electives, and/or Free Electives	8
	HIST 1483 or HIST 1493 United States to 1865 ( Core IV ) or United States, 1865 to the Present	3	Advised Music Electives 3-4000 level	6
	Secondary Emphasis Electives, and/or Free Electives	6		
	Advised Music Elective 3-4000 level	1		
	<b>CREDIT HOURS</b>	<b>13</b>	<b>CREDIT HOURS</b>	<b>14</b>
SENIOR	Social Science (Core III)	3	World Culture— (Core IV, upper-division)	3
	Advised Music Electives	2	Advised Music Electives 3-4000 level	2
	MUTE 4512 Professional Preparation and Capstone Project	2	Secondary Emphasis Electives, and/or Free Electives	9
	Secondary Emphasis Electives, and/or Free Electives	9		
	<b>CREDIT HOURS</b>	<b>16</b>	<b>CREDIT HOURS</b>	<b>14</b>

<sup>1</sup> MATH 1473 is recommended.