

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

Academic Year
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements	
Minimum Total Credit Hours	122
Minimum Upper-Division Hours	40
Major Hours	91-93
Upper-Division Hours within Major	24
Minimum Retention/Graduation Grade Point Averages:	
Overall - Combined and OU	2.75

Program
Instrumental Music Education
B708
Bachelor of Music Education

OU encourages students to complete at least 31 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbolic and Oral Communication		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition (Core I) ¹	3
ENGL 1213	Principles of English Composition (Core I) ¹	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
University-Wide General Education Requirement:		0-10
Choose two college-level courses in a single language are required; may be satisfied by successful completion of 2 years in a single language in high school (Core I)		
Oklahoma State Regents for Higher Education Requirement:		
Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English		
<i>Mathematics</i>		
Choose one course (Core I) ^{1,2}		3
Core Area II: Natural Science		
Choose two courses (minimum 7 hours) from different disciplines; one must include a laboratory:		7-8
Core Area III: Social Science		
P SC 1113	American Federal Government	3
Choose one of the following:		3
ANTH 1113	What Makes Us Human? Exploring Cultural and Biological Diversity	
PSY 1113	Elements of Psychology	
SOC 1113	Introduction to Sociology	
Core Area IV: Arts and Humanities		
<i>Artistic Forms</i>		
The following are satisfied in Musicology and Music Theory requirements (4 hours)		0
MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
<i>Western Culture</i>		
HIST 1483	United States to 1865 (Core IV)	3
or HIST 1493	United States, 1865 to the Present	
The following are satisfied in Musicology requirements (9 hours):		0
MUSC 2313	Ancient Times to 1700	
MUSC 2323	Late Baroque Through Romantic Period	
MUSC 3333	Post-Romantic Period to the Present	
<i>World Culture</i>		
Choose one upper-division (3000-4000-level) elective course from the University-Wide General Ed. World Culture List (Core IV)		3
Core Area V: First-Year Experience		
Choose one course		3
Total Credit Hours		31-42

¹ Grade of C or better required.
² MATH 1473 or COMM 2513 is recommended.

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

Certification: To be fully certified, students must pass Certification Examinations for Oklahoma Educators and apply for a license.

MAJOR AREA

Code	Title	Credit Hours
XXXX 2020	Primary Instrument ¹	8
MUTE 2000	Sophomore Barrier ²	0
XXXX 4020	Primary Instrument ^{1,2}	6
MUTE XXXX	Major Performance Ensembles ³	4
MUTE XXXX	Major Performance Ensembles (3000-4000) ³	3
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
UGRE 4010	Undergraduate Recital ⁴	0
Total Credit Hours		21

- Seven semesters of private study in the primary performance area are required; 7 semesters of 2 hours each. Private study **may not be taken** during the semester of student teaching.
- A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study as a major or principal.
- Major performance ensembles on the primary instrument are: Wind Symphony, Symphony Band, University Orchestra, and University Marching Band. Seven semesters required. Students whose primary applied area is a wind or percussion instrument must participate in University Marching Band 2 semesters and in Wind Symphony, Symphony Band, or University Orchestra for 5 semesters. Students whose primary instrument is a string instrument must perform in the Symphony Orchestra for 7 semesters. Exceptions require the submission of a Major Ensemble Petition to the School of Music Undergraduate Studies Committee.
- A 30-minute recital in the primary applied area, which may be given in the junior or senior year. The recital is not permitted during student teaching.

MUSIC SUPPORT

Code	Title	Credit Hours
Music Theory		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
Musicology and Music Literature		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Additional Requirements		
MUTE 1311	Group Piano I ¹	1
MUTE 1321	Group Piano II ¹	1
MUTE 2311	Group Piano III ¹	1
MUTE 2321	Group Piano IV ¹	1
MUTE 2211	Brass Instrument Class	1
MUTE 2221	Percussion Instrument Class	1
MUTE 2241	Woodwind Instrument Class	1
MUTE 2251	Stringed Instrument Class	1
MUTE 2242	Bme Instrumental Conducting I	2
Total Credit Hours		36

- 1 Students who have prior piano background may be eligible for the proficiency exam for one or more of the group piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the group piano course(s). See the Coordinator for Group Piano for information.

EDUCATION AND MUSIC EDUCATION

Code	Title	Credit Hours
MUED 1732	Introduction to Music Education	2
MUED 1742	Introduction to Teaching Techniques in Music	2
MUED 2112	Instrumental Music Education Methods I	2
MUED 3112	Instrumental Music Education Methods II	2
EIPT 3473	Learning, Development, and Assessment for Teachers ¹	3
EIPT 3483	Motivation and Classroom Management for Teachers ¹	3
EDSP 3053	Understanding and Accommodating Exceptional Learners ¹	3
MUED 3252	General Music Methods for Instrumental Majors	2
MUED 4113	Instrumental Music Education Methods III	3
MUED 4752	Marching Band Techniques ²	2
or MUED 4762	String Pedagogy	
MUED 4042	Capstone Seminar ³	2
MUED 4050	Teaching Experiences in the Elementary School ^{1,3}	4-5
MUED 4060	Teaching Experiences in the Secondary School ^{1,3}	4-5
Total Credit Hours		34-36

- 1 Course may only be taken once formally admitted to music education teacher education program. See admission requirements under degree requirements. Consult with your advisor.
- 2 String players enroll in MUED 4762 instead of MUED 4752.
- 3 No more than 12 hours may be taken during the semester of student teaching. No courses may conflict with the student teaching experience.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/instrumental-music-education-bachelor-music-education/>).

GENERAL RULES, REGULATIONS AND REQUIREMENTS

More information on Grade Requirements and Enrollment Limitations can be found in the catalog under School of Music: Undergraduate Study.

Admission to Music Teacher Education: Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Complete & submit a "Request for Admission to Teacher Preparation Program Form" from the Fine Arts Dean's office.
- Students must pass the Oklahoma General Education Test. OGET results must be turned in with Admission to Teacher Preparation Program Form to the College of Education.
- Students must complete a minimum of 24 hours of general education coursework from the university approved list with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/o lab, natural science w/lab, P SC 1113, social science, HIST 1483 or HIST 1493, humanities.
- Complete Submission 1 on electronic portfolio to faculty advisor. Submission 1 check list must be complete and portfolio must be cleared by faculty advisor.
- Meet with faculty advisor to complete: Memorandum of Understanding, Supplemental Disclaimer, and an Academic Completion Letter.
- Take the following to the College of Education Advising Office for entrance paperwork and permissions for courses: completed Admission to Teacher Preparation Program Form; *Memorandum of Understanding; Supplemental Disclaimer; Academic Completion Letter*; essay from MUED 1732; OGET scores; background check.

Students must have a minimum 2.75 OU retention and combined retention GPAs in order to be admitted to the College of Education Teacher Preparation coursework, to graduate, and to be certified. Students with a GPA between 2.5 and 2.74 may petition the MUED faculty for an exemption to begin their Teacher Preparation coursework, but will be placed on Academic Probation by the College until such time as their GPA is raised to the required 2.75 for graduation. Exemptions cannot be granted for students with less than a 2.50.

Scheduling of MUED Sequence Courses: Courses are to be taken the semester as indicated in the semester grid below: MUTE 2221 and MUTE 2251 should be taken during the sophomore year in any order. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary instruments may not be substituted for these courses.

Student Teaching: MUED 4042, MUED 4050, and MUED 4060 are taken during the student teaching semester. All coursework and recitals must be completed prior to student teaching.

SUGGESTED SEMESTER PLAN OF STUDY

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone. This plan of study should not be used in lieu of academic advisement. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework. Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English.

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MUTE Ensemble	1	MUTE Ensemble	1
	XXXX 2020, Primary Instrument	2	XXXX 2020, Primary Instrument	2
	MUTE 1000 Freshman/Transfer Music Orientation	0	MUTE 1010 Recital Attendance	0
	MUTE 1311 Group Piano I	1	MUTH 1522 Musical Structures II	2
	MUTH 1512 Musical Structures I	2	MUTH 1622 Aural Skills II	2
	MUTH 1612 Aural Skills I	2	MUTE 1321 Group Piano II	1
	MUED 1732 Introduction to Music Education	2	MUSC 1312 Music in Culture (Core IV)	2
	ENGL 1113 Principles of English Composition (Core I)	3	MUED 1742 Introduction to Teaching Techniques in Music	2
	MATH 1473 or COMM 2513 Mathematics for Critical Thinking or Introduction to Statistics	3	ENGL 1213 or EXPO 1213 Principles of English Composition (Core I) or Expository Writing	3
	Choose one of the following (Core III):	3	First-Year Experience (Core V)	3
	ANTH 1113 What Makes Us Human? Exploring Cultural and Biological Diversity			
	SOC 1113 Introduction to Sociology			
PSY 1113 Elements of Psychology				
CREDIT HOURS		19	CREDIT HOURS	18
SOPHOMORE	MUTE Ensemble	1	MUTE Ensemble	1
	XXXX 2020, Primary Instrument	2	MUTE 2000 Sophomore Barrier	0
	MUTE 1010 Recital Attendance	0	XXXX 2020, Primary Instrument	2
	MUTH 2512 Musical Structures III	2	MUTE 1010 Recital Attendance	0
	MUTH 2612 Aural Skills III	2	MUTH 2522 20th- and 21st-Century Musical Structures	2
	MUTE 2311 Group Piano III	1	MUTH 2621 Aural Skills IV	1
	MUSC 2313 Ancient Times to 1700	3	MUTE 2321 Group Piano IV	1
	MUTE 2242 Bme Instrumental Conducting I	2	MUSC 2323 Late Baroque Through Romantic Period (Core IV)	3
	MUTE 2251 or MUTE 2221 Stringed Instrument Class or Percussion Instrument Class	1	MUED 2112 Instrumental Music Education Methods I	2
	Natural Science without Lab (Core II)	3-4	MUTE 2251 or MUTE 2221 Stringed Instrument Class or Percussion Instrument Class	1
Register for OGET		Natural Science with Lab (Core II)	4	
CREDIT HOURS		17	CREDIT HOURS	17
JUNIOR	MUTE Ensemble 3-4000 level	1	MUTE Ensemble 3-4000 level	1
	XXXX 4020, Primary Instrument	2	XXXX 4020, Primary Instrument	2
	MUSC 3333 Post-Romantic Period to the Present	3	MUTE 2211 or MUTE 2241 Brass Instrument Class or Woodwind Instrument Class	1
	MUTE 2211 or MUTE 2241 Brass Instrument Class or Woodwind Instrument Class	1	MUED 3112 Instrumental Music Education Methods II	2
	EIPT 3473 Learning, Development, and Assessment for Teachers	3	MUED 4752 or MUED 4762 Marching Band Techniques or String Pedagogy	2
	MUED 3252 General Music Methods for Instrumental Majors	2	EIPT 3483 Motivation and Classroom Management for Teachers	3
			HIST 1483 or HIST 1493 United States to 1865 (Core IV) or United States, 1865 to the Present	3
CREDIT HOURS		12	CREDIT HOURS	14
SENIOR	MUTE Ensemble 3-4000 level	1	MUED 4042 Capstone Seminar	2
	XXXX 4020, Primary Instrument	2	MUED 4050 Teaching Experiences in the Elementary School	4-5
	MUED 4113 Instrumental Music Education Methods III	3	MUED 4060 Teaching Experiences in the Secondary School	4-5
	EDSP 3053 Understanding and Accommodating Exceptional Learners	3		
	UGRE 4010 Undergraduate Recital	0		
	P SC 1113 American Federal Government (Core III)	3		
	World Culture, upper-division (3000-4000-level) (Core IV)	3		
Register for OPTE and OSAT				
CREDIT HOURS		15	CREDIT HOURS	10-12

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.