

**REQUIREMENTS FOR THE MASTER OF MUSIC EDUCATION**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
**THE UNIVERSITY OF OKLAHOMA**

Academic Year
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements	
Minimum Total Hours (Thesis) .....	32
Minimum Total Hours (Non-Thesis) .....	32

Program
<b>General Music Education</b>
<b>M706</b>
Master of Music Education

**Minimum Total Hours (Thesis): 32**  
**Minimum Total Hours (Non-Thesis): 32**

**Program Code: M706**

## Required Courses

The requirements listed on this degree check sheet apply to the following concentrations in General Music Education.

- Kodaly Concepts<sup>1</sup> - M706 Q401
- National Board Certification in Music<sup>2</sup> - M706 Q461
- Vocal/Standard<sup>1</sup> - M706 Q686
- Pedagogy and Practice - M706 Q502

<sup>1</sup> Approval by advisory committee must be given no later than second semester of study if student plans to do a thesis.

<sup>2</sup> A recent video recording, with good audio quality, of classroom instruction or ensemble rehearsal that demonstrates teaching effectiveness is required.

## Thesis Option

Code	Title	Credit Hours
<b>Required Courses</b>		
MUED 5212	Research in Music Education	2
MUED 6212	Measurement and Evaluation in Music Education	2
MUED 6442	Current Trends in Music Education	2
<b>Core Courses</b>		
<i>Music History</i>		
Choose any graduate credit MUSC or MULI courses		6
<i>Music Theory</i>		
Choose any graduate credit MUTH course		3
<b>Electives</b>		
<i>Outside/Music Theory</i>		
Choose one approved academic course outside the School of Music or one additional course in Music Theory as approved by the student's Music Education advisor		3
<i>Degree Emphasis</i>		
Choose one of the following:		10
Kodaly Concepts (p. 1)		
National Board Certification in Music (p. 2)		
Vocal/Standard (p. 2)		
Pedagogy and Practice (p. 2)		
<b>Thesis</b>		
MUED 5980	Research for Master's Thesis	4
<b>Total Credit Hours</b>		<b>32</b>

## Non-Thesis Option

Code	Title	Credit Hours
<b>Required Courses</b>		
MUED 5212	Research in Music Education	2
MUED 6212	Measurement and Evaluation in Music Education	2
MUED 6442	Current Trends in Music Education	2
<b>Core Courses</b>		
<i>Music History</i>		
Choose any graduate credit MUSC or MULI courses		6
<i>Music Theory</i>		
Choose any graduate credit MUTH course		3
<b>Electives</b>		
<i>General</i>		
Choose electives as approved by the student's Music Education advisor, in music education, music history/literature, and/or music theory, applied music, composition, conducting, and ethnomusicology		4
<i>Outside/Music Theory</i>		
Choose one approved academic course outside the School of Music or one additional course in Music Theory as approved by the student's Music Education advisor		3
<i>Degree Emphasis</i>		
Choose one of the following:		10
Kodaly Concepts (p. 1)		
National Board Certification in Music (p. 2)		
Vocal/Standard (p. 2)		
Pedagogy and Practice (p. 2)		
<b>Total Credit Hours</b>		<b>32</b>

## Degree Emphases

### Kodaly Concepts

Code	Title	Credit Hours
MUED 5553	Kodaly Concept I	3
MUED 5562	Solfège I	2
MUED 5563	Kodaly Concept II	3
MUED 5572	Solfège II	2
<b>Total Credit Hours</b>		<b>10</b>

## National Board Certification in Music

Code	Title	Credit Hours
MUED 5970	Seminar in Music Education (National Board Certification Seminar)	2
MUED 5990	Special Studies in Music Education (Practicum in Music Teaching)	2
	American Council of Education Transfer Credit (National Certification Portfolio)	3
	Choose one of the following:	3
	American Council of Education Transfer Credit (National Certification Completion)	
	MUED elective approved by the student's Music Education advisor	
<b>Total Credit Hours</b>		<b>10</b>

## Vocal/Standard

Code	Title	Credit Hours
MUED 5522	Advanced Vocal Pedagogy	2
MUED 5562	Solfege I	2
MUED 5970	Seminar in Music Education (Multicultural Music Seminar)	1
MUED 5970	Seminar in Music Education (Choral Conducting Seminar)	1
VOIC 5010	Master's-Level Voice for Non-Performance Music Majors	4
<b>Total Credit Hours</b>		<b>10</b>

## Pedagogy and practice

Code	Title	Credit Hours
	Choose one of the following:	2
MUED 5312	Advanced Pedagogy and Practice in Instrumental Music	
MUED 5322	Advanced Pedagogy and Practice in Choral Music	
MUED 5334	Capstone Project in Music Education	4
	Graduate level MUED electives as approved by the student's Music Education advisor	4
<b>Total Credit Hours</b>		<b>10</b>

## General Requirements for all Master's Degrees

The master's degree requires the equivalent of *at least* two semesters of satisfactory graduate work and additional work as may be prescribed for the degree.

All coursework applied to the master's degree must carry graduate credit.

Master's degree programs which require a thesis consist of *at least* 30 credit hours. All non-thesis master's degree programs require *at least* 30 credit hours.

Credit transferred from other institutions must meet specific criteria and is subject to certain limitations.

Courses completed through correspondence study may *not* be applied to the master's degree.

To qualify for a graduate degree, students must achieve an overall grade point average of 3.0 or higher in the degree program coursework and in all resident graduate coursework attempted. A student must also have at least a 3.0 in all coursework (including undergraduate coursework if any).

Additional information for master's degree students may be found in the Graduate College Bulletin.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/general-music-education-master-music-education/>).