REQUIREMENTS FOR THE DOCTOR OF MUSICAL ARTS WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

Academic Year			
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025			

General Requirements			
Minimum Total Hours	90		

8

9

12

CHURCH MUSIC (R114)

Program
Conducting
D707
Doctor of Musical Arts

Minimum Total Hours: 90 Program Code: D707 **Program Requirements** Concentrations • Choral Conducting (R113) • Church Music (R114) • Orchestral Conducting (R476) • Wind Conducting (R676) Title Credit Code Hours **Coursework Requirements** 32 Master's degree or equivalent Core Coursework Music Theory (excluding MUTH 5811, MUTH 5821, and Music Technology courses) Enrollment is three semesters, as advised, of the following courses: 6 GDMA 6042 Graduate Recital-Doctor Of Musical Arts Degree LDMA 6052 Graduate Lecture/Chamber Recital--Doctor Of Musical Arts Degree 37 **Area of Concentration** Choose one of the following areas of concentration: Choral Conducting Concentration (p. 1) Church Music Concentration (p. 1) Orchestral Conducting Concentration (p. 1) Wind Conducting Concentration (p. 2) Written Document MUS 6880 Doctor of Musical arts Project (No more than 6 the required 6 hours may be applied to the degree) **Total Credit Hours** 90 **CHORAL CONDUCTING (R113)** Code Title Credit Hours **Choral Conducting Concentration** MUTE 6252 Choral Conducting (No more than the required 8

8 hours may be applied to the degree)

Electives - as approved by the graduate liaison and program advisor

Choral Score Studies (No more than the

required 8 hours may be applied to the degree)

MUTE 6152

Musicology/Music Literature

Code	Title	Credit Hours			
Church Music Cor	Church Music Concentration				
MUTE 6252	Choral Conducting (No more than the required 8 hours may be applied to the degree)	8			
MUTE 6152	Choral Score Studies (No more than the required 8 hours may be applied to the degree)	8			
Musicology		6			
MUTE 5423	History and Fundamentals of Pipe Organ Construction and Design (Required if not taken during the master's degree)	0-3			
MULI 5483	Hymnody (Required if not taken during the master's degree)	0-3			
MUTE 5413	Church Music Practicum (Required if not taken during the master's degree)	0-3			
One semester of choral ensemble, as approved by the graduate liaison and program advisor					
MUTE 5160	University Chorale				
MUTE 5180					
	osen from the following, as approved by the d program advisor:	5-14			
COMP 6000	Doctoral Secondary Composition				
VOIC 6000	Doctoral Secondary Voice				
ORGN 6000	Doctoral Secondary Organ				
RELS 6960	Advanced Readings in Religious Studies				
MUTE 5342	Jazz Improvisation				

ORCHESTRAL CONDUCTING (R476)

Code	Title	Credit Hours		
Orchestral Conducting Concentration				
MUTE 6262	Instrumental Conducting (Enroll in the section taught by the Director of Orchestral Activities or their designate. No more than the required 8 hours may be applied to the degree)	8		
MUTE 6162	Instrumental Score Studies (Enroll in the section taught by the Director of Orchestral Activities or their designate. No more than the required 8 hours may be applied to the degree)	8		
Musicology/Music	c Literature	9		
Electives - as appr	oved by the graduate liaison and program advisor	12		

WIND CONDUCTING (R676)

Code	Title	Credit Hours
Wind Conducti	ing Concentration	
MUTE 6262	Instrumental Conducting (Enroll in the section taught by the Director of Bands or their designate. No more than the required 8 hours may be applied to the degree.)	8
MUTE 6162	Instrumental Score Studies (Enroll in the section taught by the Director of Bands or their designate. No more than the required 8 hours may be applied to the degree.)	8
Musicology/Mu	sic Literature	9
Electives - as app	proved by the graduate liaison and program advisor	12

General Requirements for Doctoral Degrees

A student should expect to spend at least the equivalent of three full academic years beyond the bachelor's degree to obtain the doctoral degree. During this period the student will take appropriate graduate coursework, successfully complete the general examination, and successfully defend and submit the final dissertation.

All coursework applied to the doctoral degree must carry graduate credit.

The doctoral degree requires at least 90 post-baccalaureate hours, including both formal coursework and hours of research.

The minimum hour requirement for a specific doctoral degree program cannot be waived.

No more than one-half of the credit hours, both OU and overall, excluding Research for Doctoral Dissertation (6980), may be S/U-graded coursework.

The student must be in residence at OU for at least two consecutive 16-week semesters during the pursuit of the doctoral degree while enrolled and engaged in coursework or research activities as prescribed by the major academic unit.

For more detailed regulations and requirements for Doctoral degrees, please consult the Graduate College Bulletin: http://www.ou.edu/gradcollege/forms/bulletin

More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/conducting-doctor-musical-arts/).