# REQUIREMENTS FOR THE DOCTOR OF MUSICAL ARTS

## WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

## THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

Academic Year

General Requirements		
Minimum Total Hours	90	

Program	
Conducting	
D707	
Doctor of Musical Arts	

## PROGRAM REQUIREMENTS

#### Concentrations

- Choral Conducting (R113)
- Church Music (R114)
- Orchestral Conducting (R476)
- Wind Conducting (R676)

Code	Title	Credit Hours
Coursework Require	ments	
Master's degree or equ	uivalent	32
Core Coursework		
Music Theory (exclude courses)	ling MUTH 5811, MUTH 5821, and Music Technology	9
Enrollment is three se	emesters, as advised, of the following courses:	6
GDMA 6042	Graduate Recital-Doctor Of Musical Arts Degree	
LDMA 6052	Graduate Lecture/Chamber RecitalDoctor Of Musical Arts Degree	
Area of Concentration	on	37
Choose one of the foll	lowing areas of concentration:	
Choral Conducting Concentration		
Church Music Concentration		
Orchestral Conducting Concentration		
Wind Conducting Concentration		
Written Document		
MUS 6880	Doctor of Musical arts Project (No more than the required 6 hours may be applied to the degree)	6
<b>Total Credit Hours</b>		90

## **CHORAL CONDUCTING (R113)**

Code	Title	Credit Hours
Choral Conducting Co	ncentration	
MUTE 6252	Choral Conducting (No more than the required 8 hours may be applied to the degree)	8
MUTE 6152	Choral Score Studies (No more than the required 8 hours may be applied to the degree)	8
Musicology/Music Liter	rature	9
Electives - as approved by the graduate liaison and program advisor		

### **CHURCH MUSIC (R114)**

CHERCH WESIC (RT14)		
Code	Title	<b>Credit Hours</b>
Church Music Conce	ntration	
MUTE 6252	Choral Conducting (No more than the required 8 hours may be applied to the degree)	8
MUTE 6152	Choral Score Studies (No more than the required 8 hours may be applied to the degree)	8
Musicology		6
MUTE 5423	History and Fundamentals of Pipe Organ Construction and Design (Required if not taken during the master's degree)	0-3
MULI 5483	Hymnody (Required if not taken during the master's degree)	0-3
MUTE 5413	Church Music Practicum (Required if not taken during the master's degree)	0-3
One semester of chora advisor	l ensemble, as approved by the graduate liaison and program	1
MUTE 5160	University Chorale	
MUTE 5180		
Electives - to be chosen program advisor:	n from the following, as approved by the graduate liaison and	5-14
COMP 6000	Doctoral Secondary Composition	
VOIC 6000	Doctoral Secondary Voice	
ORGN 6000	Doctoral Secondary Organ	
RELS 6960	Advanced Readings in Religious Studies	
MUTE 5342	Jazz Improvisation	

#### **ORCHESTRAL CONDUCTING (R476)**

	• • •	
Code	Title	Credit Hours
Orchestral Conducting	Concentration	
MUTE 6262	Instrumental Conducting (Enroll in the section taught by the Director of Orchestral Activities or their designate. No more than the required 8 hours may be applied to the degree)	3
MUTE 6162	Instrumental Score Studies (Enroll in the section taught by the Director of Orchestral Activities or their designate. No more than the required 8 hours may be applied to the degree)	8
Musicology/Music Liter	rature	ğ
Electives - as approved b	by the graduate liaison and program advisor	12

#### WIND CONDUCTING (R676)

WIND CONDUCTING (R676)			
Code	Title	Credit Hours	
Wind Conducting Concentration			
MUTE 6262	Instrumental Conducting (Enroll in the section taught by the Director of Bands or their designate. No more than the required 8 hours may be applied to the degree.)	8	
MUTE 6162	Instrumental Score Studies (Enroll in the section taught by the Director of Bands or their designate. No more than the required 8 hours may be applied to the degree.)	8	
Musicology/Music Liter	ature	9	
Electives - as approved b	by the graduate liaison and program advisor	12	

### GENERAL REQUIREMENTS FOR DOCTORAL DEGREES

A student should expect to spend at least the equivalent of three full academic years beyond the bachelor's degree to obtain the doctoral degree. During this period the student will take appropriate graduate coursework, successfully complete the general examination, and successfully defend and submit the final dissertation.

All coursework applied to the doctoral degree must carry graduate credit.

The doctoral degree requires at least 90 post-baccalaureate hours, including both formal coursework and hours of research.

The minimum hour requirement for a specific doctoral degree program cannot be waived.

No more than one-half of the credit hours, both OU and overall, excluding Research for Doctoral Dissertation (6980), may be *S/U*-graded coursework.

The student must be in residence at OU for at least two consecutive 16-week semesters during the pursuit of the doctoral degree while enrolled and engaged in coursework or research activities as prescribed by the major academic unit.

For more detailed regulations and requirements for Doctoral degrees, please consult the Graduate College Bulletin: http://www.ou.edu/gradcollege/forms/bulletin

More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/conducting-doctor-musical-arts/).