

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
**THE UNIVERSITY OF OKLAHOMA**

Academic Year
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements	
Minimum Total Credit Hours .....	120
Minimum Upper-Division Hours .....	40
Major Hours .....	83
Upper-Division Hours within Major .....	24
<b>Minimum Retention/Graduation Grade Point Averages:</b>	
Overall - Combined and OU .....	2.50

Program
<b>Composition</b>
<b>B705</b>
Bachelor of Music

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

**GENERAL EDUCATION AND COLLEGE REQUIREMENTS**

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

**UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS**

Code	Title	Credit Hours
<b>Core Area I: Symbolic and Oral Communication</b>		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
This requirement is not mandatory if the student successfully completed 2 years of the same language in high school —2 courses (Core I)		0-10
<i>Mathematics</i>		
Choose one course (Core I) <sup>1</sup>		3
<b>Core Area II: Natural Science</b>		
Choose two courses from different disciplines; one must include a laboratory		7-8
<b>Core Area III: Social Science</b>		
P SC 1113	American Federal Government	3
Choose one course		3
<b>Core Area IV: Art and Humanities</b>		
<i>Artistic Forms</i>		
The following are satisfied in Musicology and Music Theory requirements (4 hours)		0
MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
<i>Western Culture</i>		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
The following are satisfied in Musicology requirements (9 hours):		0
MUSC 2313	Ancient Times to 1700 (Core IV)	
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	
MUSC 3333	Post-Romantic Period to the Present (Core IV)	
<i>World Culture</i>		
Choose one course (upper-division)		3
<b>Core Area V: First-Year Experience</b>		
Choose one course		3
<b>Free Electives</b>		
Choose 6 hours		6
<b>Total Credit Hours</b>		<b>37-48</b>

<sup>1</sup> MATH 1473 is recommended.

**MAJOR REQUIREMENTS**

**A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program.**

**MAJOR AREA**

Code	Title	Credit Hours
<b>Composition</b>		
Choose 6 hours in the following:		6
COMP 2020	Freshman and/or Sophomore Composition for Performance Majors <sup>1</sup>	
MUTE 2000	Sophomore Barrier <sup>2</sup>	0
Choose 8 hours in the following:		8
COMP 4020	Junior and/or Senior Composition for Performance Majors <sup>2</sup>	
<b>Music Theory and Technology</b>		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
MUTH 3763	Counterpoint	3
MUTH 3783	Forms and Analysis	3
MUTH 4863	Advanced Orchestration	3
MUTK 4113	Understanding Electroacoustic Music	3
MUTK 4133	Introduction to Digital Signal Processing	3
MUTK 4163	Real Time MIDI Control	3
<b>Additional Requirements</b>		
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
SRRE 4020	Senior Recital	0
<b>Total Credit Hours</b>		<b>47</b>

- <sup>1</sup> Prerequisite is completion of MUTH 1512 and MUTH 1612 with grades of C or better
- <sup>2</sup> A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study.

**MUSIC SUPPORT**

Code	Title	Credit Hours
<b>Musicology and Music Literature</b>		
		<b>11</b>
MUSC 1312	Music in Culture (Core IV)	
MUSC 2313	Ancient Times to 1700 (Core IV)	
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	
MUSC 3333	Post-Romantic Period to the Present (Core IV)	
MUSC/MUTK/MUTH Advised Elective		3
MUTE 4512	Professional Preparation and Capstone Project	2
<b>Additional Requirements</b>		
MUTE 1311	Group Piano I <sup>1</sup>	1
MUTE 1321	Group Piano II <sup>1</sup>	1
MUTE 2311	Group Piano III <sup>1</sup>	1
MUTE 2321	Group Piano IV <sup>1</sup>	1
Choose 4 hours in the following:		4
PIAN 4000	Junior and/or Senior Secondary Piano	
or ORGN 4000	Junior and/or Senior Secondary Organ	
MUTE XXXX, Major Performance & Chamber Ensemble <sup>2</sup>		4
MUTE XXXX, Major Performance & Chamber Ensemble (3000-4000) <sup>2,3</sup>		4

Choose one of the following:

4

MUTE 3242 & MUTE 3252	Instrumental Conducting I and Instrumental Conducting II
MUTE 3262 & MUTE 3272	Choral Conducting I and Choral Conducting II
MUTE 3242 & MUTE 3262	Instrumental Conducting I and Choral Conducting I

**Total Credit Hours****36**

- 1 Students who have prior piano background may be eligible for the proficiency exam for one or more of the group piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the group piano course(s). See the Coordinator for Group Piano for information.
- 2 Major performance organizations are as follows: Campus Band, University Marching Band, Wind Symphony, Symphony Band, University Orchestra, University Chorale, Men's Glee Club, and Women's Chorus. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.
- 3 At least 4 of the 8 hours must be taken from major performing ensembles.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/composition-bachelor-music/>).

## SUGGESTED SEMESTER PLAN OF STUDY

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

**A grade of C or better is required in all courses taken within the School of Music.**

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

**Degree Completion Responsibility:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year	FIRST SEMESTER		Hours	SECOND SEMESTER		Hours
<b>FRESHMAN</b>	MUTE 1311	Group Piano I	1	COMP 2020	Freshman and/or Sophomore Composition for Performance Majors	2
	MUTH 1512	Musical Structures I	2	MUTE 1321	Group Piano II	1
	MUTH 1612	Aural Skills I	2	MUTH 1522	Musical Structures II ( Core IV )	2
		MUTE Ensemble	1	MUTH 1622	Aural Skills II	2
	MUTE 1000	Freshman/Transfer Music Orientation	0		MUTE Ensemble	1
	ENGL 1113	Principles of English Composition ( Core I )	3	MUTE 1010	Recital Attendance	0
		MATH (Core I) <sup>1</sup>	3	MUSC 1312	Music in Culture ( Core IV )	2
		First-Year Experience (Core V)	3	ENGL 1213 or EXPO 1213	Principles of English Composition ( Core I ) or Expository Writing	3
				Free Elective	3	
	<b>CREDIT HOURS</b>		<b>15</b>	<b>CREDIT HOURS</b>		<b>16</b>
<b>SOPHOMORE</b>	COMP 2020	Freshman and/or Sophomore Composition for Performance Majors	2	COMP 2020	Freshman and/or Sophomore Composition for Performance Majors	2
	MUTE 2311	Group Piano III	1	MUTE 2321	Group Piano IV	1
	MUTH 2512	Musical Structures III ( Core IV )	2	MUTH 2522	20th- and 21st-Century Musical Structures	2
	MUTH 2612	Aural Skills III	2	MUTH 2621	Aural Skills IV	1
		MUTE Ensemble	1		MUTE Ensemble	1
	MUTE 1010	Recital Attendance	0	MUTE 2000	Sophomore Barrier	0
	MUSC 2313	Ancient Times to 1700 ( Core IV )	3	MUTE 1010	Recital Attendance	0
	HIST 1483 or HIST 1493	United States to 1865 ( Core IV ) or United States, 1865 to the Present	3	MUSC 2323	Late Baroque Through Romantic Period ( Core IV )	3
				Natural Science with Lab (Core II)	4	
	<b>CREDIT HOURS</b>		<b>14</b>	<b>CREDIT HOURS</b>		<b>14</b>
<b>JUNIOR</b>	COMP 4020	Junior and/or Senior Composition for Performance Majors	2	COMP 4020	Junior and/or Senior Composition for Performance Majors	2
	PIAN 4000 or ORGN 4000	Junior and/or Senior Secondary Piano or Junior and/or Senior Secondary Organ	1	PIAN 4000 or ORGN 4000	Junior and/or Senior Secondary Piano or Junior and/or Senior Secondary Organ	1
	MUTH 3763	Counterpoint	3	MUTH 3783	Forms and Analysis	3
		MUTE Ensemble or Chamber Music (3000-4000 level)	1		MUTE Ensemble or Chamber Music (3000-4000 level)	1
	MUSC 3333	Post-Romantic Period to the Present ( Core IV )	3	MUTK 4163	Real Time MIDI Control	3
	MUTK 4113	Understanding Electroacoustic Music	3	P SC 1113	American Federal Government ( Core III )	3
	MUTK 4133	Introduction to Digital Signal Processing	3		Social Science (Core III)	3
	<b>CREDIT HOURS</b>		<b>16</b>	<b>CREDIT HOURS</b>		<b>16</b>
<b>SENIOR</b>	COMP 4020	Junior and/or Senior Composition for Performance Majors	2	COMP 4020	Junior and/or Senior Composition for Performance Majors	2
	PIAN 4000 or ORGN 4000	Junior and/or Senior Secondary Piano or Junior and/or Senior Secondary Organ	1	PIAN 4000 or ORGN 4000	Junior and/or Senior Secondary Piano or Junior and/or Senior Secondary Organ	1
		MUTE Ensemble or Chamber Music (3000-4000 level)	1	MUTH 4863	Advanced Orchestration	3
	MUTE 3242 or MUTE 3262	Instrumental Conducting I or Choral Conducting I	2		MUSC/MUTK/MUTH Advised Elective	3
		Natural Science (Core II)	3-4		MUTE Ensemble or Chamber Music (3000-4000 level)	1
		World Culture—Upper-Division (Core IV)	3		Choose one of the following:	2
	MUTE 4512	Professional Preparation and Capstone Project	2	MUTE 3252	Instrumental Conducting II	
				MUTE 3272	Choral Conducting II	
				MUTE 3262	Choral Conducting I	
				SRRE 4020	Senior Recital	0
				Free Electives	3	
	<b>CREDIT HOURS</b>		<b>14</b>	<b>CREDIT HOURS</b>		<b>15</b>

<sup>1</sup> MATH 1473 is recommended.