

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

Academic Year
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements	
Minimum Total Credit Hours	120
Minimum Upper-Division Hours	40
Major Hours	83
Upper-Division Hours within Major	24
Minimum Retention/Graduation Grade Point Averages:	
Overall - Combined and OU	2.50

Program
Wind/Percussion/String: Brass & Percussion (Trumpet, Horn, Trombone, Euphonium & Tuba)
B735 P072
Bachelor of Music

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives. Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbolic and Oral Communication		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
This requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school —2 courses (Core I)		0-10
<i>Mathematics</i>		
Choose one course (Core I) ¹		3
Core Area II: Natural Science		
Choose two courses from different disciplines; one must include a laboratory		7-8
Core Area III: Social Science		
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Arts and Humanities		
<i>Artistic Forms</i>		
The following are satisfied in Musicology and Music Theory requirements (4 hours)		0
MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
<i>Western Culture</i>		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
The following are satisfied in Musicology requirements (9 hours):		0
MUSC 2313	Ancient Times to 1700 (Core IV)	
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	
MUSC 3333	Post-Romantic Period to the Present (Core IV)	
<i>World Culture</i>		
Choose one course (upper-division)		3
Core Area V: First-Year Experience		
Choose one course		3
Free Electives		
Choose 6 hours		6
Total Credit Hours		37-48

¹ MATH 1473 is recommended.

Note: A minimum of 40 upper-division hours is required for the degree. Students should utilize Free Electives and Advised Music Electives to reach this total.

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program.

MAJOR AREA

Code	Title	Credit Hours
XXXX 2020	Applied Lesson	12
MUTE 2000	Sophomore Barrier ¹	0
XXXX 4020	Applied Lesson ¹	12
MUTE XXXX	Major Performance Ensemble ²	4
MUTE XXXX	Major Performance Ensemble (3000-4000) ²	4
Choose four hours from the following:		4
MUTE 2271	Chamber Music (Brass)	
or MUTE 4271	Chamber Music	
MUTE 2280	Studio Ensemble (PCUS Studio Ens./PCUS Orchestra)	
or MUTE 4280	Studio Ensemble	
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
JRRE 3020	Junior Recital	0
SRRE 4020	Senior Recital	0
Total Credit Hours		36

- A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study.**
- Major performance ensembles on the primary instrument are: Wind Symphony, Symphony Band, and University Orchestra. Eight semesters required. Exceptions require the submission of a Major Ensemble Petition to the School of Music Undergraduate Studies Committee.

MUSIC SUPPORT

Code	Title	Credit Hours
Music Theory		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
MUTH 3783	Forms and Analysis	3
Musicology and Music Literature		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Additional Requirements		
MUTH/MUSC/MUTK Elective		3
MUTE 1311	Group Piano I ¹	1
MUTE 1321	Group Piano II ¹	1
MUTE 2311	Group Piano III ¹	1
MUTE 2321	Group Piano IV ¹	1
MUTE 3242	Instrumental Conducting I	2
MUTE 4512	Professional Preparation and Capstone Project	2
Advised Music Electives ²		7
Total Credit Hours		47

¹ Students who have prior piano background may be eligible for the proficiency exam for one or more of the group piano courses. These hours then become free electives. Or, the student may

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elect to receive advanced standing credit for the group piano course(s). See the Coordinator for Group Piano for information.

- 2 No more than a total of four (4) hours of applied lessons and major performance ensembles may be applied to Advised Music Electives.

Note: A minimum of 40 upper-division hours is required for the degree. Students should utilize Free Electives and Advised Music Electives to reach this total.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/brass-percussion-bachelor-music/>).

SUGGESTED SEMESTER PLAN OF STUDY

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

A grade of C or better is required in all courses taken within the School of Music. This plan includes 8 hours of MUTE 2271/2280/4271/4280, Chamber Music/Studio Ensemble, of which only 4 hours are required. Additional 4 hours apply towards Advised Music Electives.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	XXXX 2020, Applied Lessons	3	XXXX 2020, Applied Lessons	3	
	MUTE 1311 Group Piano I	1	MUTE 1321 Group Piano II	1	
	MUTH 1512 Musical Structures I	2	MUTH 1522 Musical Structures II (Core IV)	2	
	MUTH 1612 Aural Skills I	2	MUTH 1622 Aural Skills II	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 2271 or MUTE 2280 Chamber Music or Studio Ensemble	1	MUTE 2271 or MUTE 2280 Chamber Music or Studio Ensemble	1	
	MUTE 1000 Freshman/Transfer Music Orientation	0	MUTE 1010 Recital Attendance	0	
	ENGL 1113 Principles of English Composition (Core I)	3	MUSC 1312 Music in Culture (Core IV)	2	
	MATH (Core I) ¹	3	ENGL 1213 or EXPO 1213 Principles of English Composition (Core I) or Expository Writing	3	
			First-Year Experience (Core V)	3	
	CREDIT HOURS	16	CREDIT HOURS	18	
SOPHOMORE	XXXX 2020, Applied Lessons	3	XXXX 2020, Applied Lessons	3	
	MUTE 2311 Group Piano III	1	MUTE 2321 Group Piano IV	1	
	MUTH 2512 Musical Structures III (Core IV)	2	MUTH 2522 20th- and 21st-Century Musical Structures	2	
	MUTH 2612 Aural Skills III	2	MUTH 2621 Aural Skills IV	1	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 2271 or MUTE 2280 Chamber Music or Studio Ensemble	1	MUTE 2271 or MUTE 2280 Chamber Music or Studio Ensemble	1	
	MUTE 1010 Recital Attendance	0	MUTE 1010 Recital Attendance	0	
	MUSC 2313 Ancient Times to 1700 (Core IV)	3	MUTE 2000 Sophomore Barrier	0	
	Natural Science (Core II)	3-4	MUSC 2323 Late Baroque Through Romantic Period (Core IV)	3	
			Natural Science with Lab (Core II)	4	
	CREDIT HOURS	16	CREDIT HOURS	16	
JUNIOR	XXXX 4020, Applied Lessons	3	XXXX 4020, Applied Lessons	3	
	MUTE Ensemble (3000-4000 level)	1	MUTH 3783 Forms and Analysis	3	
	MUTE 4271 or MUTE 4280 Chamber Music or Studio Ensemble	1	MUTE Ensemble (3000-4000 level)	1	
	MUSC 3333 Post-Romantic Period to the Present (Core IV)	3	MUTE 4271 or MUTE 4280 Chamber Music or Studio Ensemble	1	
	MUTE 3242 Instrumental Conducting I	2	JRRE 3020 Junior Recital	0	
	HIST 1483 or HIST 1493 United States to 1865 (Core IV) or United States, 1865 to the Present	3	P SC 1113 American Federal Government (Core III)	3	
	Free Elective, upper division recommended	2	Free Elective, upper division recommended	3	
		CREDIT HOURS	15	CREDIT HOURS	14
	SENIOR	XXXX 4020, Applied Lessons	3	XXXX 4020, Applied Lessons	3
MUTH/MUSC/MUTK Elective		3	MUTE Ensemble (3000-4000 level)	1	
MUTE Ensemble (3000-4000 level)		1	MUTE 4271 or MUTE 4280 Chamber Music or Studio Ensemble	1	
MUTE 4271 or MUTE 4280 Chamber Music or Studio Ensemble		1	SRRE 4020 Senior Recital	0	
MUTE 4512 Professional Preparation and Capstone Project		2	Social Science (Core III)	3	
World Culture—Upper-Division (Core IV)		3	Advised Music Elective, upper division recommended	3	
			Free Electives, upper division recommended	1	
		CREDIT HOURS	13	CREDIT HOURS	12

¹ MATH 1473 is recommended.