REQUIREMENTS FOR THE BACHELOR OF FINE ARTS

WEITZENHOFFER COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

Academic Year For Students Entering the Oklahoma State System for Higher Education Summer 2023 through Spring 2024

General Requirements	
Minimum Total Credit Hours	126-131
Minimum Upper-Division Hours	40
Major Hours	76-77
Upper-Division Hours within Major	24
Minimum Retention/Graduation Grade Point Averages:	
Overall - Combined and OU	2.50

Program
Modern Dance Performance
B268
Bachelor of Fine Arts

OU encourages students to complete at least 32 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

Minimum Total Credit Hours: 126-131

Major Hours: 76-77

Minimum Upper-Division Hours: 40 Upper-Division Hours Within Major: 24 Overall GPA - Combined and OU: 2.50

Program Code: B268

General Education and College Requirements

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upperdivision Gen. Ed. course outside of the student's major. **Courses graded S/U or P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symb	olic and Oral Communication	
English Compositio	n	
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
Language		
	s not mandatory if the student successfully of the same language in high school. —2 courses	0-10
Mathematics		
Choose one course	1	3
Core Area II: Natu	ıral Science	
Choose two course	s from different disciplines; one must include a	7-8
laboratory		
Core Area III: Soc	ial Science	
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Art	s and Humanities	
Artistic Forms		
Choose 3 hours fro	m the following:	3
A HI 1113	The Understanding of Art	
DRAM 1713	Understanding Theatre	
Western Culture		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	

Total Credit Hou	rs	40-51
Choose one course	2	3
Core Area V: Firs	t-Year Experience	
Choose one course	e from 3000-4000 level Art or Music	3
World Culture		
DANC 3753	Dance History: Three Centuries of Development	3
DANC 3743	Dance History: Early Roots	3

¹MATH 1473 is recommended.

Major Requirements

Total Credit Hours

A grade of C or better is required in all courses taken within the School of Dance. Audition is required for admission to degree program.

Code Title Credit Hours **Dance Requirements** Modern Technique: 32 hours (8 semesters) Choose four semesters of the following: 16 **DANC 2314** Intermediate Modern Technique or DANC 331 Modern Technique III Choose four semesters of the following: 16 **DANC 3314** Modern Technique III or DANC 431 Modern Technique IV Ballet Technique: 8 hours (4 semesters) Choose four semesters of the following: **DANC 2212** Ballet Technique II Company: 14 hours (7 semesters required) **DANC 3392** Contemporary Dance Oklahoma 2 or DANC 2392 Modern Company Apprentice **DANC 3392** Contemporary Dance Oklahoma 2 or DANC 2392 Modern Company Apprentice **DANC 3392** Contemporary Dance Oklahoma 2 or DANC 2392 Modern Company Apprentice 2 **DANC 3392** Contemporary Dance Oklahoma or DANC 2392 Modern Company Apprentice DANC 3392 Contemporary Dance Oklahoma 2 **DANC 3392** Contemporary Dance Oklahoma 2 **DANC 3392** Contemporary Dance Oklahoma 2 Additional Courses: 25-26 hours **DANC 1911** Rehearsal and Production 1 **DANC 1911** Rehearsal and Production **DANC 1913** Music for Dancers 3 **DANC 2321** Dance Improvisation **DANC 2321** Dance Improvisation 2 **DANC 2632** Elements of Dance Composition **DANC 2712 Body Science for Dancers** 2 **DANC 3632** Dance Composition **DANC 3632** Dance Composition 2 2 **DANC 4832** Methods in Teaching Dance Practical Experience in Teaching Modern Dance **DANC 4851** 1 DANC 4851 Practical Experience in Teaching Modern Dance DANC 4721 Senior Capstone Lecture 1 **DANC 4722** Senior Capstone Project 2 Choose one of the following: 3-4 **DRAM 1114** Costume Construction DRAM 1124 Stagecraft **DRAM 1134** Stage Lighting and Sound DRAM 4163 Lighting Design II **Advised Electives** Choose advised electives to bring total applicable hours to 126-131 ¹

79-80

¹The number of hours required is dependent in part on choices made to satisfy science and language General Education components. Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.

More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/dance/modern-dance-performance-bachelor-fine-arts/).

Suggested Semester Plan of Study

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major.

This plan of study should not be used in lieu of academic advisement. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Year		FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
	DANC 2212	Ballet Technique II	2	DANC 2314 or DANC 3314	Intermediate Modern Technique or Modern Technique III	4
FRESHMAN	DANC 2321	Dance Improvisation	1	DANC 2632	Elements of Dance Composition	2
	DANC 2314 or DANC 3314	Intermediate Modern Technique or Modern Technique III	4	DANC 3392 or DANC 2392	Contemporary Dance Oklahoma or Modern Company Apprentice	2
	DANC 2392 or DANC 3392	Modern Company Apprentice or Contemporary Dance Oklahoma	2	ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
FRE	ENGL 1113	Principles of English Composition (Core I)	3		MATH (Core I)	3
		Choose one of the following:	3		Choose one of the following (not previously taken):	3
	DANC 1913	Music for Dancers		DANC 1913	Music for Dancers	
		First-Year Experience (Core V)			First-Year Experience (Core V)	_
	CREDIT HOURS		15	CREDIT HOURS		
	DANC 2212	Ballet Technique II	2	DANC 2212	Ballet Technique II	2
	DANC 2314 or DANC 3314	Intermediate Modern Technique or Modern Technique III	4	DANC 2321	Dance Improvisation	1
	DANC 3392 or DANC 2392	Contemporary Dance Oklahoma or Modern Company Apprentice	2	DANC 2712	Body Science for Dancers	2
ORE		Choose one of the following:	3-4	DANC 2314 or DANC 3314	Intermediate Modern Technique or Modern Technique III	4
SOPHOMORE	DRAM 1114	Costume Construction		DANC 3392 or DANC 2392	Contemporary Dance Oklahoma or Modern Company Apprentice	2
so	DRAM 1124	~			Natural Science without lab (Core II)	3-4
		Stage Lighting and Sound		P SC 1113	American Federal Government (Core III)	3
		Lighting Design II	2			
	HIST 1483 or HIST 1493	United States to 1865 (Core IV) or United States, 1865 to the Present	3			
		CREDIT HOURS	14-15		CREDIT HOURS	17-18
	DANC 3632	Dance Composition	2	DANG 1011		
				DANC 1911	Rehearsal and Production	1
	DANC 3314 or	Modern Technique III or Modern Technique IV	4	DANC 1911 DANC 2212	Rehearsal and Production Ballet Technique II	1 2
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~	DANC 3314 or	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice			Ballet Technique II Modern Technique III or Modern Technique IV	
MOR	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture)	2 3	DANC 2212 DANC 3314 or DANC 4314 DANC 3392	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma	2 4 2
JUNIOR	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance	4 2 3 2	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition	2 4 2 2
JUNIOR	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms):	2 3	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development	2 4 2 2 3
JUNIOR	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art	4 2 3 2	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition	2 4 2 2
JUNIOR	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre	4 2 3 2 3	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance	2 4 2 2 3 1
JUNIOR	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS	4 2 3 2 3 2 3	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS	2 4 2 2 2 3 1
JUNIOR	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS Rehearsal and Production	4 2 3 2 3 16	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851 DANC 3314 or DANC 3314 or	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS Modern Technique III or Modern Technique IV	2 4 2 2 3 1
JUNIOR	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713 DANC 1911 DANC 3314 or DANC 4314	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS Rehearsal and Production Modern Technique III or Modern Technique IV	4 2 3 2 3 16 1	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS Modern Technique III or Modern Technique IV Senior Capstone Project	2 4 2 2 3 1 15 4
	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713 DANC 1911 DANC 3314 or DANC 4314 DANC 3392	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS Rehearsal and Production Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma	4 2 3 2 3 16 1 4 2	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851 DANC 3314 or DANC 3314 or	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS Modern Technique III or Modern Technique IV Senior Capstone Project 3000-4000 Level Fine Arts World Culture (Core IV)	2 4 2 2 3 1 15 4 2
	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713 DANC 1911 DANC 3314 or DANC 4314 DANC 3392 DANC 4721	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS Rehearsal and Production Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Senior Capstone Lecture	4 2 3 2 3 16 1 4 2 1	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851 DANC 3314 or DANC 3314 or	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS Modern Technique III or Modern Technique IV Senior Capstone Project 3000-4000 Level Fine Arts World Culture (Core IV) Social Science (Core III)	2 4 2 2 3 1 15 4 2 3 3 3
	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713 DANC 1911 DANC 3314 or DANC 4314 DANC 3392	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS Rehearsal and Production Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Senior Capstone Lecture Practical Experience in Teaching Modern Dance	16 1 2 1 1 4	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851 DANC 3314 or DANC 3314 or	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS Modern Technique III or Modern Technique IV Senior Capstone Project 3000-4000 Level Fine Arts World Culture (Core IV) Social Science (Core III) Choose one of the following:	2 4 2 2 3 1 15 4 2
SENIOR	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713 DANC 1911 DANC 3314 or DANC 4314 DANC 3392 DANC 4721	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS Rehearsal and Production Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Senior Capstone Lecture Practical Experience in Teaching Modern Dance Natural Science with lab (Core II)	16 1 4 2 1 4	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851 DANC 3314 or DANC 3314 or	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS Modern Technique III or Modern Technique IV Senior Capstone Project 3000-4000 Level Fine Arts World Culture (Core IV) Social Science (Core III) Choose one of the following: Advised Elective, lower- or upper-division ²	2 4 2 2 3 1 15 4 2 3 3
	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713 DANC 1911 DANC 3314 or DANC 4314 DANC 3392 DANC 4721	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS Rehearsal and Production Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Senior Capstone Lecture Practical Experience in Teaching Modern Dance Natural Science with lab (Core II) Choose one of the following:	16 1 2 1 1 4	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851 DANC 3314 or DANC 3314 or	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS Modern Technique III or Modern Technique IV Senior Capstone Project 3000-4000 Level Fine Arts World Culture (Core IV) Social Science (Core III) Choose one of the following:	2 4 2 2 3 1 15 4 2 3 3
	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713 DANC 1911 DANC 3314 or DANC 4314 DANC 3392 DANC 4721	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS Rehearsal and Production Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Senior Capstone Lecture Practical Experience in Teaching Modern Dance Natural Science with lab (Core II) Choose one of the following: Beginning Language (Core I)	16 1 4 2 1 4	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851 DANC 3314 or DANC 3314 or	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS Modern Technique III or Modern Technique IV Senior Capstone Project 3000-4000 Level Fine Arts World Culture (Core IV) Social Science (Core III) Choose one of the following: Advised Elective, lower- or upper-division ²	2 4 2 2 3 1 15 4 2 3 3 3
	DANC 3314 or DANC 4314 DANC 3392 or DANC 2392 DANC 3743 DANC 4832 A HI 1113 DRAM 1713 DANC 1911 DANC 3314 or DANC 4314 DANC 3392 DANC 4721	Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma or Modern Company Apprentice Dance History: Early Roots (Core IV, Western Culture) Methods in Teaching Dance Choose one of the following (Core IV, Artistic Forms): The Understanding of Art Understanding Theatre CREDIT HOURS Rehearsal and Production Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Senior Capstone Lecture Practical Experience in Teaching Modern Dance Natural Science with lab (Core II) Choose one of the following:	16 1 4 2 1 4	DANC 2212 DANC 3314 or DANC 4314 DANC 3392 DANC 3632 DANC 3753 DANC 4851 DANC 3314 or DANC 3314 or	Ballet Technique II Modern Technique III or Modern Technique IV Contemporary Dance Oklahoma Dance Composition Dance History: Three Centuries of Development Practical Experience in Teaching Modern Dance CREDIT HOURS Modern Technique III or Modern Technique IV Senior Capstone Project 3000-4000 Level Fine Arts World Culture (Core IV) Social Science (Core III) Choose one of the following: Advised Elective, lower- or upper-division ²	2 4 2 2 3 1 15 4 2 3 3

¹ MATH 1473 is recommended.

 $^{^{2}}$ Advised electives should be adjusted to bring total applicable hours to 126-131.