## REQUIREMENTS FOR THE BACHELOR OF FINE ARTS <br> WEITZENHOFFER COLLEGE OF FINE ARTS <br> THE UNIVERSITY OF OKLAHOMA

| Academic Year | General Requirements |
| :---: | :---: |
| For Students Entering the Oklahoma State System for Higher Education Summer 2023 through Spring 2024 | Minimum Total Credit Hours $\qquad$ 126-131 <br> Minimum Upper-Division Hours $\qquad$ 40 <br> Major Hours $\qquad$ 76-77 <br> Upper-Division Hours within Major $\qquad$ <br> Minimum Retention/Graduation Grade Point Averages: <br> Overall - Combined and OU $\qquad$ |

OU encourages students to complete at least 32 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

## GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.
UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

| Code | Title | Credit Hours |
| :--- | :--- | ---: |
| Core Area I: Symbolic and Oral Communication |  |  |
| English Composition |  |  |
| ENGL 1113 | Principles of English Composition | 3 |
| ENGL 1213 | Principles of English Composition | 3 |
| $\quad$ or EXPO 1213 | Expository Writing |  |

Language
This requirement is not mandatory if the student successfully completed 2 years of
the same language in high school. -2 courses (Core I)

## Mathematics

Choose one course ${ }^{1}$

Core Area II: Natural Science
Choose two courses from different disciplines; one must include a laboratory
Core Area III: Social Science
P SC 1113 American Federal Government
Choose one course
Core Area IV: Arts and Humanities
Artistic Forms
Choose 3 hours from the following:


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## MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Dance. Audition is required for admission to degree program.

| Code | Title | Credit Hours |
| :--- | :--- | :--- |
| Dance Requirements |  |  |

Modern Technique: 32 hours ( 8 semesters)
Choose four semesters of the following:
DANC 2314 Intermediate Modern Technique or DANC 3314 Modern Technique III
Choose four semesters of the following:
DANC 3314 Modern Technique III
or DANC 4314 Modern Technique IV
Ballet Technique: 8 hours (4 semesters)
Choose four semesters of the following:
DANC 2212 Ballet Technique II
Company: 14 hours ( 7 semesters required)
DANC 3392 Contemporary Dance Oklahoma 2
or DANC 2392 Modern Company Apprentice
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DANC 3392 Contemporary Dance Oklahoma 2
$\begin{array}{lll}\text { or DANC 2392 } & \text { Modern Company Apprentice } & 2\end{array}$
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$\begin{array}{lll}\text { DANC } 3392 & \text { Contemporary Dance Oklahoma } & 2 \\ \text { DANC } 3392 & \text { Contemporary Dance Oklahoma } & 2\end{array}$
DANC 3392 Contemporary Dance Oklahoma 2
$\begin{array}{lll}\text { Additional Courses: } 25-26 \text { hours } & \\ \text { DANC } 1911 & \text { Rehearsal and Production } & 1\end{array}$
$\begin{array}{lll}\text { DANC 1911 } & \text { Rehearsal and Production } & 1 \\ \text { DANC } 1911 & \text { Rehearsal and Production } & 1\end{array}$
DANC 1913 Music for Dancers 3

DANC 2321 Dance Improvisation 1
DANC 2321 Dance Improvisation 1
DANC $2632 \quad$ Elements of Dance Composition 2
DANC 2712 Body Science for Dancers 2
DANC 3632 Dance Composition 2

DANC 3632 Dance Composition 2
DANC $4832 \quad$ Methods in Teaching Dance 2
DANC $4851 \quad$ Practical Experience in Teaching Modern Dance 1
DANC $4851 \quad$ Practical Experience in Teaching Modern Dance 1
DANC 4721 Senior Capstone Lecture 1
DANC 4722 Senior Capstone Project 2
Choose one of the following: 3-4

| DRAM 1114 | Costume Construction |  |  |  |
| :--- | :--- | :--- | :---: | :---: |
| DRAM 1124 | Stagecraft |  |  |  |
| DRAM 1134 | Stage Lighting and Sound |  |  |  |
| DRAM 4163 | Lighting Design II |  |  |  |
| Advised Electives |  | $\mathbf{7 9 - 8 0}$ |  |  |
| Choose advised electives to bring total applicable hours to 126-131 ${ }^{1}$ |  |  |  |  |
|  |  |  |  |  |

1The number of hours required is dependent in part on choices made to satisfy science and
language General Education components. Courses used to fulfill General Education and/or major requirements may not fulfill electives.

## SUGGESTED SEMESTER PLAN OF STUDY

At least $\mathbf{2 4}$ hours of upper-division Dance credit must be earned in residence as a declared major.
This plan of study should not be used in lieu of academic advisement. Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

| Year |  | FIRST SEMESTER | Hours |  | SECOND SEMESTER | Hours |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | DANC 2212 | Ballet Technique II | 2 | DANC 2314 or DANC 3314 | Intermediate Modern Technique or Modern Technique III | 4 |
|  | DANC 2321 | Dance Improvisation | 1 | DANC 2632 | Elements of Dance Composition | 2 |
|  | DANC 2314 or <br> DANC 3314 | Intermediate Modern Technique or Modern Technique III | 4 | DANC 3392 or DANC 2392 | Contemporary Dance Oklahoma or Modern Company Apprentice | 2 |
|  | DANC 2392 or DANC 3392 | Modern Company Apprentice or Contemporary Dance Oklahoma | 2 | ENGL 1213 or EXPO 1213 | Principles of English Composition ( Core I ) or Expository Writing | 3 |
|  | ENGL 1113 | Principles of English Composition ( Core I ) | 3 |  | MATH (Core I) | 3 |
|  |  | Choose one of the following: | 3 |  | Choose one of the following (not previously taken): | 3 |
|  | DANC 1913 | Music for Dancers |  | DANC 1913 | Music for Dancers |  |
|  |  | First-Year Experience (Core V) |  |  | First-Year Experience (Core V) |  |
|  |  | CREDIT HOURS | 15 |  | CREDIT HOURS | 17 |
|  | DANC 2212 | Ballet Technique II | 2 | DANC 2212 | Ballet Technique II | 2 |
|  | DANC 2314 or DANC 3314 | Intermediate Modern Technique or Modern Technique III | 4 | DANC 2321 | Dance Improvisation | 1 |
|  | DANC 3392 or DANC 2392 | Contemporary Dance Oklahoma or Modern Company Apprentice | 2 | DANC 2712 | Body Science for Dancers | 2 |
|  |  | Choose one of the following: | 3-4 | DANC 2314 or <br> DANC 3314 | Intermediate Modern Technique or Modern Technique III | 4 |
|  | DRAM 1114 | Costume Construction |  | DANC 3392 or DANC 2392 | Contemporary Dance Oklahoma or Modern Company Apprentice | 2 |
|  | DRAM 1124 | Stagecraft |  |  | Natural Science without lab (Core II) | 3-4 |
|  | DRAM 1134 | Stage Lighting and Sound |  | P SC 1113 | American Federal Government ( Core III ) | 3 |
|  | DRAM 4163 | Lighting Design II |  |  |  |  |
|  | HIST 1483 or HIST 1493 | United States to 1865 ( Core IV ) or United States, 1865 to the Present | 3 |  |  |  |
|  |  | CREDIT HOURS | 14-15 |  | CREDIT HOURS | 17-18 |
| $\begin{aligned} & \text { N } \\ & \frac{0}{2} \\ & 2 \end{aligned}$ | DANC 3632 | Dance Composition | 2 | DANC 1911 | Rehearsal and Production | 1 |
|  | DANC 3314 or DANC 4314 | Modern Technique III or Modern Technique IV | 4 | DANC 2212 | Ballet Technique II | 2 |
|  | DANC 3392 or DANC 2392 | Contemporary Dance Oklahoma or Modern Company Apprentice | 2 | DANC 3314 or DANC 4314 | Modern Technique III or Modern Technique IV | 4 |
|  | DANC 3743 | Dance History: Early Roots ( Core IV, Western Culture ) | 3 | DANC 3392 | Contemporary Dance Oklahoma | 2 |
|  | DANC 4832 | Methods in Teaching Dance | 2 | DANC 3632 | Dance Composition | 2 |
|  |  | Choose one of the following (Core IV, Artistic Forms): | 3 | DANC 3753 | Dance History: Three Centuries of Development | 3 |
|  | A HI 1113 | The Understanding of Art |  | DANC 4851 | Practical Experience in Teaching Modern Dance | 1 |
|  | DRAM 1713 | Understanding Theatre |  |  |  |  |
|  |  | CREDIT HOURS | 16 |  | CREDIT HOURS | 15 |
|  | DANC 1911 | Rehearsal and Production | 1 | DANC 3314 or DANC 4314 | Modern Technique III or Modern Technique IV | 4 |
|  | DANC 3314 or DANC 4314 | Modern Technique III or Modern Technique IV | 4 | DANC 4722 | Senior Capstone Project | 2 |
|  | DANC 3392 | Contemporary Dance Oklahoma | 2 |  | 3000-4000 Level Fine Arts World Culture (Core IV) | 3 |
|  | DANC 4721 | Senior Capstone Lecture | 1 |  | Social Science (Core III) | 3 |
|  | DANC 4851 | Practical Experience in Teaching Modern Dance | 1 |  | Choose one of the following: | 3-5 |
|  |  | Natural Science with lab (Core II) | 4 |  | Advised Elective, lower- or upper-division ${ }^{2}$ |  |
|  |  | Choose one of the following: | 4-5 |  | Beginning Language Cont. (Core I) |  |
|  |  | Beginning Language (Core I) |  |  |  |  |
|  |  | Advised Elective, lower- or upper-division ${ }^{2}$ |  |  |  |  |
|  |  | CREDIT HOURS | 17-18 |  | CREDIT HOURS | 15-17 |

[^1]2 Advised electives should be adjusted to bring total applicable hours to 126-131.


[^0]:    1MATH 1473 is recommended.

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