

# MUTH-MUSIC THEORY

- MUTH 1512 Musical Structures I** **2 Credit Hours**  
Prerequisite: Majors only; Corequisite: MUTH 1612. This is the first course in the structures sequence required of all music majors. Structures I focuses on the fundamentals, diatonic counterpoint, and introduces diatonic harmonic practices of the eighteenth and nineteenth centuries through composition, analysis, and aural perception. (F)
- MUTH 1522 Musical Structures II** **2 Credit Hours**  
Prerequisite: MUTH 1512 and MUTH 1612 with grade of C or better; Majors only; Corequisite: MUTH 1622. An overview of diatonic harmony and small-scale forms through writing, analysis, and aural perception. (Sp)
- MUTH 1612 Aural Skills I** **2 Credit Hours**  
Prerequisite: Majors only; Corequisite: MUTH 1512. This course draws connections between written and aural theory in order to enhance the students abilities of musical interpretation as well as improve upon aural training. In specific, students will learn dictation and singing of diatonic intervals, triads, and scales (major and minor), dictation and singing of diatonic melodies, dictation of basic rhythms in the standard meters. (F)
- MUTH 1622 Aural Skills II** **2 Credit Hours**  
Prerequisite: MUTH 1512 and MUTH 1612 with grade of C or better; Corequisite: MUTH 1522. Draws connections between written and aural theory to enhance the abilities of musical interpretation as well as improve aural training. A continuation of MUTH 1612, students learn dictation and sight singing of more advanced diatonic melodies and dictation of rhythmic patterns, including triplets and syncopations, in standard meters. In addition, students learn dictation and singing of standard diatonic harmonic patterns. (Sp)
- MUTH 2512 Musical Structures III** **2 Credit Hours**  
Prerequisite: MUTH 1522 and MUTH 1622 with grade of C or better; Corequisite MUTH 2612. A study of the chromatic harmonic practices and large-scale forms of the eighteenth and nineteenth centuries through writing, analysis, and aural perception. (F) [IV-AF].
- MUTH 2522 20th- and 21st-Century Musical Structures** **2 Credit Hours**  
Prerequisite: MUTH 2512 with grade of C or better. A study of the late nineteenth- through twenty first-century compositional practices. Development of theoretical analysis skills in twentieth- and twenty first-century music. (Sp)
- MUTH 2612 Aural Skills III** **2 Credit Hours**  
Prerequisite: MUTH 1522 and MUTH 1622 with grade of C or better; Corequisite: MUTH 2512. Study of moderately difficult rhythms and melodies in the context of illustrative eighteenth- and nineteenth-century styles - aural perception, vocal reading and analysis. (F)
- MUTH 2621 Aural Skills IV** **1 Credit Hour**  
Prerequisite: Majors only; MUTH 2512 and MUTH 2612 with grade of C or better. Study of rhythms, chromatic harmonies, and modulations as used by nineteenth-century composers - aural perception, vocal reading and analysis. (Sp)
- MUTH 2970 Special Topics in Music Theory** **1-3 Credit Hours**  
Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music theory.
- MUTH 3440 Mentored Research Experience** **3 Credit Hours**  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MUTH 3763 Counterpoint** **3 Credit Hours**  
Prerequisite: 2522. A study of eighteenth-century counterpoint. First semester, two parts with analysis and original writing. (F)
- MUTH 3783 Forms and Analysis** **3 Credit Hours**  
Prerequisite: 2522. A study of the structure of homophonic forms, followed by the standard polyphonic and homophonic forms of eighteenth-, nineteenth-, and twentieth-century music. (Sp)
- MUTH 3960 Honors Reading** **1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)
- MUTH 3970 Honors Seminar** **1-3 Credit Hours**  
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)
- MUTH 3980 Honors Research** **1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- MUTH 3990 Independent Study** **1-3 Credit Hours**  
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- MUTH G4853 Orchestration** **3 Credit Hours**  
Prerequisite: Majors only; MUTH 3512 or concurrent enrollment in MUTH 3512. A study of the characteristics of the instruments of the orchestra and their uses in combination, including historical background of orchestral style. (F)
- MUTH 4863 Advanced Orchestration** **3 Credit Hours**  
Prerequisite: 4853 or permission of instructor. May be repeated; maximum credit six hours. Continuation of the study of the characteristics of the instruments of the orchestra and their uses in combination covering advanced techniques and practices, including historical background or orchestral style, including the twentieth century. (Sp)
- MUTH 4960 Directed Readings** **1-4 Credit Hours**  
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- MUTH 4970 Senior Seminar** **1-3 Credit Hours**  
1 to 3 hours. Prerequisite: 3763 and 3783. May be repeated once with change of topic; maximum credit six hours. Not open to graduate students. Intended to permit study in-depth of such areas as the style of a particular composer or the writing of a particular theorist such as Hindemith, Schenker, Persichetti and others. (F, Sp, Su)

- MUTH 4990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUTH 5811 Tonal Harmony Review 1 Credit Hour**  
Prerequisite: Graduate standing in the School of Music and departmental permission. Assuming a knowledge of scales, key signatures, and clef reading, this course offers a comprehensive, fast-paced review of tonal harmony via an online format that mixes text- and video-based teaching methods. To participate and receive course credit, you must have performed unsatisfactorily on either 1) the graduate program's music-theory entrance exam or 2) previous iterations of this course. (F)
- MUTH 5813 Introduction to Schenkerian Analysis 3 Credit Hours**  
Prerequisite: graduate standing and permission of the graduate music office. Develop basic skills in Schenkerian analysis and an understanding of Schenkerian theory. (Irreg.)
- MUTH 5821 Musical Form Review 1 Credit Hour**  
Prerequisite: Graduate standing in the School of Music and departmental permission. This course offers a comprehensive, fast-paced review of tonal form via an online format that mixes text- and video-based teaching methods. To participate and receive course credit, you must have performed unsatisfactorily on either 1) the graduate program's music-theory entrance exam or 2) previous iterations of this course. (Sp, Su)
- MUTH 5823 Pedagogy of Music Theory 3 Credit Hours**  
Prerequisite: graduate standing and permission of the graduate music office. An examination of the philosophy, logistics, methods, content, and materials of teaching music theory at the undergraduate level. (Irreg.)
- MUTH 5833 Analysis of Twentieth-Century Music 3 Credit Hours**  
Prerequisite: graduate standing and permission of the graduate music office. Traces the origins of twentieth-century music and surveys compositional techniques. (Irreg.)
- MUTH 5863 Advanced Orchestration 3 Credit Hours**  
Prerequisite: graduate standing and permission of the graduate music office. Continuation of the study of the characteristics of the instruments of the orchestra and their uses in combination covering advanced techniques and practices, including historical background or orchestral style, including the twentieth century. No student may earn credit for both 4863 and 5863. (Sp)
- MUTH 5883 Analysis of Tonal Music 3 Credit Hours**  
Prerequisite: graduate standing and permission of the graduate music office. Analysis of form and harmony in selected works from the common practice era (1670-1900). (Irreg.)
- MUTH 5893 Teaching Music Theory in the 21st Century 3 Credit Hours**  
Prerequisite: Graduate standing and departmental permission. A survey of current trends in the field of music theory. Subjects to include opportunity and access, form, galant schemata, meter, narrative, performance, popular music, Schenkerian theory, and world music. (Irreg.)
- MUTH 5960 Directed Readings 1-4 Credit Hours**  
1 to 4 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum undergraduate credit eight hours, graduate credit six hours. Individual topics in music theory. (F, Sp, Su)
- MUTH 5970 Seminar in Music Theory 1-4 Credit Hours**  
1 to 4 hours. Prerequisite: 30 hours of music or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp, Su)
- MUTH 5980 Research for Master's Thesis 2-9 Credit Hours**  
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)
- MUTH 5990 Special Studies in Music Theory 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: 30 hours of music, permission of the director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Individual study, research and analysis in music theory. (F, Sp, Su)
- MUTH 6960 Directed Readings 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)
- MUTH 6970 Special Topics/Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)
- MUTH 6990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)