

# MUTE-MUSIC TECHNIQUE

## **MUTE 1000 Freshman/Transfer Music Orientation 0 Credit Hours**

Prerequisite: majors only. To help ensure that music students are aware of the varied and numerous performance opportunities, and to encourage educated listening skills and habits. (F, Sp)

## **MUTE 1010 Recital Attendance 0 Credit Hours**

0 hours credit. Performance laboratory for all undergraduate music majors. (F, Sp)

## **MUTE 1050 Wind Symphony 1 Credit Hour**

0 to 1 hours. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at OU. It explores established repertoire, significant new works, and premieres. Membership is by audition. The Wind Symphony performs five concerts each academic year. Music students enroll in 1050 prior to their sophomore barrier. Non-majors seeking lower-level credit should enroll in this section. (F, Sp)

## **MUTE 1060 Symphony Band 1 Credit Hour**

0 to 1 hours. The University of Oklahoma Symphony Band performs significant repertoire for wind and percussion instruments. The ensemble is comprised of talented undergraduate and graduate students who have demonstrated an outstanding level of musicianship through an audition procedure. The Symphony Band performs four concerts each academic year featuring new works as well as core repertoire for Winds and Percussion. (F, Sp)

## **MUTE 1070 University Marching Band 1 Credit Hour**

0 to 1 hours. Pride of Oklahoma Marching Band. Membership is by audition. (F)

## **MUTE 1080 Campus Band 1 Credit Hour**

0 to 1 hours. Performance band for non majors and a major ensemble credit for music majors upon the approval of applied professor and the conducting faculty. (Sp)

## **MUTE 1090 Basketball Band 1 Credit Hour**

0 to 1 hours. Sound of the Sooners Men's and Women's Basketball Bands. Continuation of the fall basketball band rehearsals for the Men's and Women's basketball bands. Students learn by performing throughout the spring Men's and Women's Basketball home schedule and during all Conference and NCAA Tournament Travel. Membership is by audition. (Sp)

## **MUTE 1120 Jazz Ensemble 1 Credit Hour**

0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Preparation and performance of music written in a variety of jazz styles. (F, Sp)

## **MUTE 1140 University Orchestra 1 Credit Hour**

0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Performance in University orchestra. (F, Sp, Su)

## **MUTE 1160 University Chorale 1 Credit Hour**

0 to 1 hour. Prerequisite: permission; membership determined by audition. May be repeated for credit; maximum credit eight hours. An ensemble of high caliber; approximately 24 singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp, Occas. Su)

## **MUTE 1180 Singing Sooners 1 Credit Hour**

0 to 1 hour. May be repeated for credit; maximum credit six hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F, Sp)

## **MUTE 1280 Opera Chorus 1 Credit Hour**

0-1 hours. May be repeated; maximum credit 8 hours. The OU Opera Chorus is a 24-member performing ensemble. This select ensemble will perform one fully staged opera production. Membership is open through audition to all students in any degree program at OU. Music majors must participate in both Choral Union and Opera Chorus each semester to fulfill large ensemble credit for undergraduates and graduates. (F, Sp)

## **MUTE 1282 Italian and English Lyric Diction 2 Credit Hours**

Prerequisite: Majors only. Italian and English Lyric Diction provides an introduction to the principles of pronunciation of the Italian and English languages in speech and singing. In English, the American, Mid-Atlantic, British and General Southern dialects will be addressed. Frequent performance and coaching of poetic readings, songs, arias and recitative in class will provide opportunity to develop accurate and expressive communication. (F)

## **MUTE 1290 Women's Chorus 1 Credit Hour**

0-1 hours. May be repeated; maximum credit 8 hours. This ensemble is dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female students in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)

## **MUTE 1310 Men's Glee Club 1 Credit Hour**

0-1 hours. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male students in any degree program at OU. (Fa, Sp)

## **MUTE 1311 Group Piano I 1 Credit Hour**

Prerequisite: permission. Development of functional piano skills for the non-keyboard music major. Emphasis on keyboard theory and technique, sight reading, solo/ensemble repertoire and creative activities (harmonization, improvisation). Laboratory (F, Sp)

## **MUTE 1321 Group Piano II 1 Credit Hour**

Prerequisite: 1311 and permission. Continued development of the skills begun in 1311. Laboratory (F, Sp)

## **MUTE 1332 Functional Piano Skills I 2 Credit Hours**

Prerequisite: piano major, piano emphasis, permission. Experience in sight reading, playing by ear, modulation, open score reading, transposition and improvisation at the keyboard. (F)

## **MUTE 1342 Functional Piano Skills II 2 Credit Hours**

Prerequisite: 1332 or permission. Experience in sight reading, playing by ear, modulation, open score reading, transposition and improvisation at the keyboard. (Sp)

## **MUTE 2000 Sophomore Barrier 0 Credit Hours**

Prerequisite: Majors only; Sophomore standing; Students must be in their fourth semester of 2020-level lessons or have permission from their studio instructor. The Sophomore Barrier is a formal performance exam required of all students enrolled in the BM, BME, and BMA degree programs at the end of their sophomore year. In addition, all BA students who wish to continue applied study at the upper-division level must also pass this exam. (F, Sp)

- MUTE 2113 The Commercial Music and Recording Industry** **3 Credit Hours**  
Prerequisite: Majors only; MUNM 1143 or MUNM 1163 or MUNM 2413 or MUTK 4113. An introductory course that will focus on the history, procedures, standard practices, economics and technologies involved with the modern machinations of the business of music including recording, distribution, audience development, touring, promotion, publicity, placements, and royalties. Students in this course will explore what career paths are available and how to build a sustainable income in the modern music industry. (Sp)
- MUTE 2211 Brass Instrument Class** **1 Credit Hour**  
Prerequisite: Permission; Majors only; course is not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of brass instruments. Students will demonstrate performance ability at an intermediate level; teaching ability of pedagogical issues at all ability levels through peer teaching demonstrations; and an understanding of fundamental instrument-specific knowledge and techniques. Several teaching episodes and ample experiences on multiple instruments throughout the semester. (F, Sp)
- MUTE 2221 Percussion Instrument Class** **1 Credit Hour**  
Prerequisite: Permission of instructor; Majors only; course not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Serves as an introduction to the world of percussion performance. Students gain executive skills on a variety of percussion instruments, experience teaching multiple percussion instruments, and hands-on percussion ensemble conducting/coaching experience. (F, Sp)
- MUTE 2231 Guitar Instrument Class** **1 Credit Hour**  
Prerequisite: MUTH 1622 and MUTH 1522. Develop skills for playing guitar and reading chord charts. Also provides opportunity to explore the structure of various styles of folk and popular music. Assessments are performance-based with students demonstrating knowledge and skill acquired through individual playing tests. The skills and knowledge acquired in this course will be applicable to teaching in elementary and secondary general music classrooms. (F, Sp)
- MUTE 2241 Woodwind Instrument Class** **1 Credit Hour**  
Prerequisite: Permission of instructor; Majors only; course is not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Provides opportunities for growth both as a teacher and as a player of all woodwind instruments. Students demonstrate performance ability at an intermediate level; teaching ability of pedagogical issues at all ability levels through peer teaching demonstrations; and an understanding of fundamental instrument-specific knowledge and techniques. Several teaching episodes and ample experiences are afforded throughout the semester. (F, Sp)
- MUTE 2242 Bme Instrumental Conducting I** **2 Credit Hours**  
Prerequisite: sophomore standing in music. Development of skills and knowledge in instrumental conducting, rehearsal techniques and instrumental repertoire. (F)
- MUTE 2251 Stringed Instrument Class** **1 Credit Hour**  
Prerequisite: Permission. May be repeated with change of instrument or subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of string instruments. Students develop correct posture and instrument placement, as well as correct left and right hand position in order to play string instruments well. Several teaching experiences provided for students to begin to break down performance technique into left and right hand strategies. (F, Sp)
- MUTE 2271 Chamber Music** **1 Credit Hour**  
Prerequisite: permission. May be repeated; maximum credit four hours. Study and performance of chamber music literature for various combinations of instruments. (F, Sp, Su)
- MUTE 2280 Studio Ensemble** **1 Credit Hour**  
0 to 1 hour. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)
- MUTE 2311 Group Piano III** **1 Credit Hour**  
Prerequisite: 1321 and permission. Continued development of the skills begun in 1321. Laboratory (F, Sp)
- MUTE 2321 Group Piano IV** **1 Credit Hour**  
Prerequisite: 2311 and permission. Continued development of the skills begun in 2311. Special emphasis on sight reading, accompanying and instrumental and vocal-choral score reading. Laboratory (F, Sp)
- MUTE 2411 Organ Technology Lab** **1 Credit Hour**  
Prerequisite: Majors only. May be repeated; maximum credit 4 hours. This course must be completed four times (for a total of four credit hours) as a prerequisite to MUTE 4411. Provides a practical and hands-on component to Organ Technology majors. Covers basic and fundamental areas of knowledge and experience any organ technician is expected to master. For students who already have experience in certain areas, their course of study may be altered to address areas of relative weakness or provide advanced experience. Laboratory (F, Sp)
- MUTE 2471 Internship in Organbuilding I** **1 Credit Hour**  
Prerequisite: Permission of instructor; may be repeated, maximum credit 2 hours. The Internship in Organbuilding is designed to provide students first-hand training in the practice of organbuilding, both in the workshop and in the field. Site visits will allow for first-hand application of skills honed in the organbuilder's shop. Travel to local churches and academic institutions will provide additional opportunities for analysis and hands-on experience. (Irreg.)
- MUTE 2970 Special Topics in Music Technique** **1-3 Credit Hours**  
Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music technique .
- MUTE 3050 Wind Symphony** **1 Credit Hour**  
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at OU. It explores established repertoire, significant new works, and premieres. Membership is by audition. The Wind Symphony performs five concerts each academic year. Music students enrolled in 3050 should have successfully passed their sophomore barrier. Non-music majors seeking upper-level credit hours should enroll in this section. (F, Sp)
- MUTE 3060 Symphony Band** **1 Credit Hour**  
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. The University of Oklahoma Symphony Band performs significant repertoire for wind and percussion instruments. Membership is by audition. The Symphony Band performs four concerts each academic year. Music students enrolled in 3060 should have successfully passed their sophomore barrier. Non-music majors seeking upper-level credit hours should enroll in this section. (F, Sp)
- MUTE 3070 University Marching Band** **1 Credit Hour**  
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. Pride of Oklahoma Marching Band. Membership is by audition. (F)

- MUTE 3080 Campus Band 1 Credit Hour**  
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. Performance band for non majors and a major ensemble credit for music majors upon the approval of applied professor and the conducting faculty. (Sp)
- MUTE 3090 Basketball Band 1 Credit Hour**  
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. Sound of the Sooners Men's and Women's Basketball Bands. Continuation of the fall basketball band rehearsals for the Men's and Women's basketball bands. You will learn by performing throughout the spring Men's and Women's Basketball home schedule and during all Conference and NCAA Tournament Travel. Membership is by audition. (Sp)
- MUTE 3110 Studio Accompanying for Piano Majors 1 Credit Hour**  
0 to 1 hour. Prerequisite: majors only; PIAN 2020 or PIAN 2010. May be repeated; max credit 4 hours. Required of piano majors during junior and senior years. Two hours per week of assigned accompanying in vocal and/or instrumental teaching studios. Laboratory (F, Sp)
- MUTE 3120 Jazz Ensemble 1 Credit Hour**  
0 to 1 hour. Admission by audition. May be repeated for credit. Preparation and performance of music written in a variety of jazz styles.
- MUTE 3140 University Orchestra 1 Credit Hour**  
0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Performance in University orchestra. (F, Sp)
- MUTE 3160 University Chorale 1 Credit Hour**  
0 to 1 hour. Prerequisite: audition. May be repeated for credit. An ensemble of high caliber; approximately forty singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp)
- MUTE 3180 Singing Sooners 1 Credit Hour**  
0 to 1 hour. May be repeated for credit; maximum credit six hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F, Sp)
- MUTE 3190 Opera/Music Theatre 2 Credit Hours**  
0 to 2 hours. Prerequisite: permission by audition. May be repeated for credit; maximum credit sixteen hours. Consists of rehearsals and performances of opera, musicals and other forms of music theatre. (F, Sp)
- MUTE 3202 French Lyric Diction 2 Credit Hours**  
Prerequisite: VOIC 2020; majors only. French Lyric Diction provides an introduction to the principles of pronunciation of the French language in speech and singing. Student will use the International Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias, and recitative in class will provide students an opportunity to develop accurate and expressive communication. (Sp)
- MUTE 3212 German Lyric Diction 2 Credit Hours**  
Prerequisite: VOIC 2020; majors only. German Lyric Diction provides an introduction to the principles of pronunciation of the German language in speech and singing. Student will use the International Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias, and recitative in class will provide students an opportunity to develop accurate and expressive communication. (F)
- MUTE 3242 Instrumental Conducting I 2 Credit Hours**  
Prerequisite: junior standing in music. Development of skills and knowledge in instrumental conducting, rehearsal techniques and instrumental repertoire. (F)
- MUTE 3252 Instrumental Conducting II 2 Credit Hours**  
Prerequisite: 3242. Continued development of skills and knowledge in instrumental conducting, rehearsal skills and instrumental repertoire. (Sp)
- MUTE 3262 Choral Conducting I 2 Credit Hours**  
Prerequisite: junior standing in the School of Music. Development of skills and knowledge in choral conducting, rehearsal techniques and choral repertoire. (F)
- MUTE 3272 Choral Conducting II 2 Credit Hours**  
Prerequisite: 3262. Continued development of skills and knowledge in choral conducting, rehearsal techniques and choral repertoire. (Sp)
- MUTE 3280 Opera Chorus 1 Credit Hour**  
0-1 hours. May be repeated; maximum credit 6 hours. The OU Opera Chorus is a 24-member performing ensemble. Ensemble performs one fully staged opera production. Membership is open through audition to all students in any degree program at OU. Music majors must participate in both Choral Union and Opera Chorus each semester to fulfill large ensemble credit for undergraduates and graduates. (F, Sp)
- MUTE 3290 Women's Chorus 1 Credit Hour**  
0-1 hours. May be repeated; maximum credit 6 hours. Ensemble dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female students in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)
- MUTE 3310 Men's Glee Club 1 Credit Hour**  
0-1 hours. Prerequisite: junior standing. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male students in any degree program at OU. (F, Sp)
- MUTE 3342 Jazz Improvisation 2 Credit Hours**  
Prerequisite: junior standing. May be repeated; maximum credit 8 hours. Development of improvising skills in the jazz idiom. Designed as a hands-on laboratory course for students of various skill levels to improve personal abilities. (F, Sp, Su)
- MUTE 3440 Mentored Research Experience 3 Credit Hours**  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MUTE 3980 Honors Research 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Admission to Honors Program; May be repeated, maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- MUTE 4020 Composition Forum 0 Credit Hours**  
Prerequisite: junior standing and composition majors; corequisite: Composition 4010 or 4020. Required of all composition majors. Meets weekly throughout the semester as an official laboratory to discuss compositional techniques and review student compositions. (F, Sp, Su)

- MUTE 4232 Organ Improvisation Seminar 2 Credit Hours**  
Prerequisites: majors only; MUTH 2522 and MUTH 2622. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)
- MUTE G4252 Music in Worship 2 Credit Hours**  
Prerequisite: junior standing. Presents both a brief history of hymnody within worship, as well as an overview of the role of music within various denominations, both within the United States and throughout the world. (F)
- MUTE G4262 Church Music Practicum 2 Credit Hours**  
Prerequisite: junior standing. Provides students with practical skills and information pertinent to the church music profession. (Irreg.)
- MUTE 4271 Chamber Music 1 Credit Hour**  
Prerequisite: permission. May be repeated; maximum credit four hours. Study and performance of chamber music literature for various combinations of instruments. (F, Sp)
- MUTE 4280 Studio Ensemble 1 Credit Hour**  
0 to 1 hour. Prerequisite: 2280. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)
- MUTE 4290 Opera Production 1-3 Credit Hours**  
(Slashlisted with 5290) 1 to 3 hours. Prerequisite: junior standing in music. May be repeated; maximum credit 12 hours. A musical, dramatic, and technical theater practicum for students cast in solo and chorus roles in major opera productions. The purpose of the course and productions is to provide appropriate training and performance opportunities for each participant. No student may earn credit for both 4290 and 5290. (Irreg.)
- MUTE 4310 Vocal Coaching 2 Credit Hours**  
0 to 2 hours credit. Prerequisite: junior or senior standing and instructors permission. May be repeated three times; maximum credit eight hours. Course is designed as a supplement to weekly voice lessons with sessions that focus primarily on diction, style and interpretation issues within a students repertoire. (F, Sp)
- MUTE 4312 Voice Science and Vocal Pedagogy 2 Credit Hours**  
Prerequisite: Junior Standing, Majors only. In this course students will learn about how the voice functions when used as musical instrument. Students will study the anatomy and physiology of the voice, respiratory and articulation system, the conditions for correct posture and alignment, and vocal acoustics. Students will learn how to apply this information to develop skills as a vocal pedagogue. (Sp)
- MUTE 4382 Acting for Opera I 2 Credit Hours**  
(Slashlisted with MUTE 5382) Prerequisite: majors only, junior standing. Acting for Opera develops basic acting and interpretive skills for opera performance, including characterization, interaction, movement and improvisation. Music and text will be explored from the perspective of dramatic structure. The creative integration of the physical, emotional, and mental tasks of acting are emphasized. No student may earn credit for both 4382 and 5382. (F)
- MUTE 4392 Acting for Opera II 2 Credit Hours**  
(Slashlisted with MUTE 5392) Prerequisite: majors only, junior standing. An in-depth study of scenes selected from 18th - 20th century operatic repertoire, culminating in a performance at the end of the semester. Scenes will be assigned, coached, and rehearsed in class. The focus of the class is the development of the individual student's skills, with an emphasis on process and techniques. No student may earn credit for both 4392 and 5392. (Sp)
- MUTE 4411 Organ Technology Lab 1 Credit Hour**  
Prerequisite: completion of MUTE 2411 for four semesters, and permission of instructor. May be repeated; maximum credit four hours. Combined with MUTE 2411, MUTE 4411 provides an eight-semester course of study of practical and hands-on experience for Organ Technology majors. Students may not enroll in MUTE 4411 without the completion of four semesters of MUTE 2411. Covers basic and fundamental areas of knowledge and experience any organ technician is expected to master. For students who already have experience in certain areas, their course of study may be altered to address areas of relative weakness or provide advanced experience. Laboratory (F, Sp)
- MUTE 4423 History and Fundamentals of Pipe Organ Construction and Design 3 Credit Hours**  
Prerequisite: junior standing; majors only or permission of instructor. Historical and interactive study of the pipe organ, from the earliest historical examples to the latest developments in contemporary instruments. Covers a broad field of information that applies directly to the instrument itself, including topics such as: basic components of the pipe organ, various types of key action, physics of pipe speech, pipe-making, acoustics, console design and the development of tuning standards. Includes a lab-type component in which the class will explore various instruments in situ to experience the various principles in application, as well as learning the basics of tuning and maintenance. (F, Sp)
- MUTE 4453 History and Technique of Organbuilding I 3 Credit Hours**  
Prerequisite: Junior standing; majors only. The course is modeled after the syllabus published by the American Institute of Organbuilders pertaining to the fundament of knowledge required to pass the examination for admission as a Colleague of the organization. This two-semester sequence traverses the majority of the topics covered in the AIO examination, thus this course is a comprehensive study of both technical and artistic knowledge. (Irreg.)
- MUTE 4463 History and Technique of Organbuilding II 3 Credit Hours**  
Prerequisite: Majors only; Junior standing; MUTE 4453. A continuation of the content begun in MUTE 4453. Course content is modeled after the published syllabus of the American Institute of Organbuilders and the knowledge required to pass the examination for admission as a Colleague of the organization. Continues the progression of the technical and artistic knowledge of organ building. (Irreg.)
- MUTE 4472 Internship in Organbuilding II 2 Credit Hours**  
Prerequisite: Permission of instructor; MUTE 2471; may be repeated; maximum credit 4 hours. The Internship in Organbuilding is designed to provide students first hand training in the practice of oragnbuilding, both in the workshop and in the field. Specifically, students will practice organ tuning and maintenance. Travel to local churches and academic institutions will provide additional opportunities for analysis and hands-on experience. (Irreg.)
- MUTE 4512 Professional Preparation and Capstone Project 2 Credit Hours**  
Prerequisite: Majors only, junior standing. Designed to maximize student potential to think, work, and thrive in all facets of a professional musical career and complete a Capstone Project. The ultimate goal of the class is to provide students with strategies, concepts, and knowledge to help build the career-development skills necessary for 21st-century musicians. (F) [V].

- MUTE 4970 Undergraduate Seminar 1-3 Credit Hours**  
Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. In-depth look at areas dealing with technique, technology and applied instruction in a class or group setting. Study of newly developed, experimental or inter-disciplinary topics in music technique.
- MUTE 4990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUTE 5050 Wind Symphony 1 Credit Hour**  
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at the University of Oklahoma. It explores, through rehearsal and performance, established repertoire, significant new works, and premieres. Membership is by audition. (F, Sp)
- MUTE 5060 Symphony Band 1 Credit Hour**  
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. The University of Oklahoma Symphony Band is a major ensemble that performs significant repertoire for wind and percussion instruments. Membership is by audition. The Symphony Band performs four concerts each academic year. Students enrolled in the 5000 level of the class are graduate students of the OU School of Music, or graduate students in another field. (F, Sp)
- MUTE 5070 University Marching Band 1 Credit Hour**  
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum credit four hours. Pride of Oklahoma Marching Band. Membership is by audition. (F)
- MUTE 5080 Campus Band 1 Credit Hour**  
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. Study and performance of concert literature for the wind band to include score analysis and study of the aspects of program planning and performance practices. Number of credits applicable to degree programs varies, but in no case may exceed four hours. Audition required. (Sp)
- MUTE 5090 Basketball Band 1 Credit Hour**  
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. Sound of the Sooners Men's and Women's Basketball Bands. Membership is by audition. (Sp)
- MUTE 5120 Jazz Ensemble 1 Credit Hour**  
0 to 1 hour. Prerequisite: graduate standing and permission. May be repeated for credit; maximum credit four hours. Admission by audition. Preparation and performance of music written in a variety of jazz styles. (F, Sp)
- MUTE 5132 Organ Improvisation Seminar 2 Credit Hours**  
Prerequisites: majors only; graduate standing. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)
- MUTE 5140 University Orchestra 1 Credit Hour**  
0 to 1 hour. Prerequisite: permission of instructor; determined by audition. May be repeated for credit. Number of credits applicable to degree programs varies, but in no case may exceed four hours. Study and performance of orchestral literature for the string orchestra and full symphony orchestra to include score analysis and study of the aspects of program planning and performance practices. (F, Sp)
- MUTE 5160 University Chorale 1 Credit Hour**  
Prerequisite: graduate standing, permission; membership determined by audition. May be repeated for credit. An ensemble of high caliber; approximately 40 singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp, Su)
- MUTE 5190 Opera/Music Theatre 2 Credit Hours**  
0 to 2 hours. Prerequisite: permission of instructor by audition. May be repeated for credit; maximum credit eight hours. Consists of rehearsals and performances of opera, musicals and other forms of music theatre. (F, Sp, Su)
- MUTE 5271 Chamber Music 1 Credit Hour**  
Prerequisite: Graduate standing, permission. May be repeated with change of subject matter. Survey of chamber music through participation in ensemble groups. Preparation and public performance of selected chamber music works. (F, Sp)
- MUTE 5280 Studio Ensemble 1 Credit Hour**  
0 to 1 hour. Prerequisite: graduate standing. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)
- MUTE 5290 Opera Production 1-3 Credit Hours**  
(Slashlisted with 4290) 1 to 3 hours. Prerequisite: junior standing in music. May be repeated; maximum credit 12 hours. A musical, dramatic, and technical theater practicum for students cast in solo and chorus roles in major opera productions. The purpose of the course and productions is to provide appropriate training and performance opportunities for each participant. No student may earn credit for both 4290 and 5290. (Irreg.)
- MUTE 5310 Men's Glee Club 1 Credit Hour**  
Prerequisite: graduate standing. 0-1 hours. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male voices in any degree program at OU. (F, Sp)
- MUTE 5320 Women's Chorus 1 Credit Hour**  
Prerequisite: graduate standing. 0-1 hours. May be repeated; maximum credit 8 hours. This ensemble is dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female voices in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)
- MUTE 5342 Jazz Improvisation 2 Credit Hours**  
Prerequisite: Graduate Standing. Development of improvising skills in the jazz idiom for graduate students. Designed as a hands-on laboratory course for students of various skill levels to improve personal abilities. (F, Sp)

- MUTE 5382 Acting for Opera I 2 Credit Hours**  
 (Slashlisted with MUTE 4382) Prerequisite: graduate standing. Acting for Opera develops basic acting and interpretive skills for opera performance, including characterization, interaction, movement and improvisation. Music and text will be explored from the perspective of dramatic structure. The creative integration of the physical, emotional, and mental tasks of acting are emphasized. No student may earn credit for both 4382 and 5382. (F)
- MUTE 5392 Acting for Opera II 2 Credit Hours**  
 (Slashlisted with MUTE 4392) Prerequisite: graduate standing. An in-depth study of scenes selected from 18th-20th century operatic repertoire, culminating in a performance at the end of the semester. Scenes will be assigned, coached, and rehearsed in class. The focus of the class is the development of the individual student's skills, with an emphasis on process and techniques. No student may earn credit for both 4392 and 5392. (Sp)
- MUTE 5413 Church Music Practicum 3 Credit Hours**  
 Prerequisite: graduate standing or permission. This course provides students with practical skills and information pertinent to the church-music profession. The scope of study will include, but is not limited to, service playing, accompanying choral works, console conducting, and interpersonal skills related to the workplace environment. The students will also develop a list of historical and current resources that will contribute to their knowledge of music's place within the church. (F, Sp)
- MUTE 5423 History and Fundamentals of Pipe Organ Construction and Design 3 Credit Hours**  
 Prerequisite: graduate standing or permission. Historical and interactive study of the pipe organ, from the earliest historical examples to the latest developments in contemporary instruments. Covers a broad field of information that applies directly to the instrument itself, including topics such as: basic components of the pipe organ, various types of key action, physics of pipe speech, pipemaking, acoustics, console design and the development of tuning standards. Includes a lab-type component in which the class will explore various instruments in situ to experience the various principles in application as well as learning the basics of tuning and maintenance. (F, Sp)
- MUTE 5453 History and Technique of Organbuilding I 3 Credit Hours**  
 Prerequisite: Graduate Standing. The course is modeled after the syllabus published by the American Institute of Organbuilders pertaining to the fundament of knowledge required for admission as a Colleague of the organization. The two-semester sequence of MUTE 5453 and 5463 traverses the majority of the topics covered in the AIO examination and thus is a comprehensive study of both technical and artistic knowledge. (F)
- MUTE 5463 History and Technique of Organbuilding II 3 Credit Hours**  
 Prerequisite: Graduate standing and MUTE 5453. A continuation of the content begun in MUTE 5453. Course content is modeled after the published syllabus of the American Institute of Organbuilders and the knowledge required to pass the examination for admission as a Colleague of the organization. Continues the progression of the technical and artistic knowledge of organ building. (Sp)
- MUTE 5471 Internship in Organbuilding I 1 Credit Hour**  
 Prerequisite: Graduate standing. The Internship in Organbuilding is designed to provide students first-hand training in the practice of organbuilding, both in the workshop and in the field. Site visits will allow for first-hand application of skills honed in the organbuilder's shop. Travel to local churches and academic institutions will provide additional opportunities for analysis and hands-on experience. (F, Sp)
- MUTE 5472 Internship in Organbuilding II 2 Credit Hours**  
 Prerequisite: Graduate standing and MUTE 5471. The Internship in Organbuilding is designed to provide students firsthand training in the practice of organbuilding, both in the workshop and in the field. Students will coordinate three-hour meeting times each week directly with an organbuilder and in consultation with the instructor. Site visits will allow for first-hand application of skills honed in the organbuilder's shop. (F, Sp, Su)
- MUTE 5512 Choral Conducting 2 Credit Hours**  
 Prerequisite: 3262; graduate standing; permission of instructor. May be repeated; maximum credit six hours. Development of conducting gestures, rehearsal procedures and stylistic interpretation in an ensemble setting. Content coordinated with 6152. Repertoire ranges from medieval chant to avant garde works with nonconventional notation. (F, Sp, Su)
- MUTE 5522 Instrumental Conducting 2 Credit Hours**  
 Instrumental Conducting: Prerequisite: 3252; Graduate Standing; Permission Of Instructor. May Be Repeated; Maximum Credit Six Hours. Development Of Baton Technique, Error Detection Skills, Rehearsal Procedures And Interpretive Skills. Conducting Of Band Or Orchestral Works From Various Style Periods. (F)
- MUTE 5532 Instrumental Score Studies 2 Credit Hours**  
 Instrumental Score Studies. Prerequisite: 3252; graduate standing or permission. May be repeated with change of content. Critical performance analysis of selected instrumental masterworks from various style periods. Development of an understanding of proper style and interpretation based on musical research.
- MUTE 5970 Seminar in Music Technique 1-3 Credit Hours**  
 1 to 3 hours. Prerequisite: graduate standing in music and permission. May be repeated with change of subject matter; maximum credit applicable toward degree, six hours. In-depth study of topics of interest in music performance. (Sp)
- MUTE 5990 Special Studies in Conducting 1-3 Credit Hours**  
 1 to 3 hours. Prerequisite: 5512 or 5522, graduate standing, permission of director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Advanced individual study of conducting problems and score analysis. (Sp, Su)
- MUTE 6132 Organ Improvisation Seminar 2 Credit Hours**  
 Prerequisites: majors only; graduate standing. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)
- MUTE 6152 Choral Score Studies 2 Credit Hours**  
 Prerequisite: 3252; graduate standing; permission of instructor. May be repeated; eight hours credit applicable to DMA degree. Critical performance analysis of selected masterworks from medieval chant to avant garde works of the twentieth century. Development of an understanding of proper style and interpretation based on musical research. (F, Sp, Su)
- MUTE 6162 Instrumental Score Studies 2 Credit Hours**  
 Prerequisite: 5532, graduate standing, and permission of instructor. May be repeated; maximum credit eight hours applicable to DMA degree. Development of knowledge of broad base of repertoire combined with in-depth analysis of specific works. (F, Sp)
- MUTE 6210 Collegium Musicum 1 Credit Hour**  
 0 to 1 hour. Prerequisite: permission. Performance of instrumental and vocal music from all periods and repertoires, and problems related thereto. (F, Sp)

**MUTE 6252 Choral Conducting 2 Credit Hours**

Prerequisite: 5512; graduate standing; permission of instructor. May be repeated; eight hours credit applicable to DMA degree. Refinement of conducting, rehearsal and interpretive skills. Emphasis on musical nuance in choral style and interpretation. (F, Sp, Occas. Su)

**MUTE 6262 Instrumental Conducting 2 Credit Hours**

Prerequisite: 5522, graduate standing, and permission of instructor. May be repeated; maximum credit eight hours applicable to DMA degree. Development of advanced conducting techniques and rehearsal skills. Exploration of relationships between structural analysis and performance. Podium time in ensemble situations. (F, Sp)