

# MUED-MUSIC EDUCATION

## **MUED 1732 Introduction to Music Education 2 Credit Hours**

Prerequisite: Music Majors only. An overview of school music teaching. Designed to enable students to make early career choices. Students will observe music teaching in schools, develop a philosophy of music education, study psychological foundations as applied to music teaching, and become familiar with the total school music curriculum and its place in the school program. (F)

## **MUED 1742 Introduction to Teaching Techniques in Music 2 Credit Hours**

Prerequisite: MUED majors only, MUED 1732. Second part of two-semester course sequence in music education. Sequential process of musical development, skills, content, methods, techniques and materials in the following areas: singing voice, classroom listening, sight reading, movement, and music series books. (Sp)

## **MUED 2112 Instrumental Music Education Methods I 2 Credit Hours**

Prerequisite: Majors only; MUTE 2242. This is the first in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting. Advanced conducting techniques, paired with an introduction to rehearsal techniques and sequencing, are a primary focus. (Sp)

## **MUED 3112 Instrumental Music Education Methods II 2 Credit Hours**

Prerequisite: Majors only; Junior Standing; MUED 2112. This is the second in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting, performing on secondary string and wind/percussion instruments. A continued focus on advanced conducting and rehearsal techniques is a central component of the course. (Sp)

## **MUED 3252 General Music Methods for Instrumental Majors 2 Credit Hours**

Prerequisite: Majors only; Junior standing; MUED 1732. Sequential process of music development, skills, content, methods, techniques and materials suited to students in elementary and middle school grades. The course includes at least 10 hours of observation in elementary/secondary public school music programs. (F)

## **MUED 3440 Mentored Research Experience 3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

## **MUED 3760 Field Experience for 3762 0 Credit Hours**

Corequisite: 3762. Students will complete twelve to thirteen hours of independent teaching in a high school classroom. Fieldwork will take place in addition to course hours and must be scheduled through the instrumental music education office for field placement. (Sp)

## **MUED 3782 Internship in Piano Teaching 2 Credit Hours**

Prerequisite: MUED 3783 or concurrent enrollment. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F, Sp)

## **MUED 3783 Piano Pedagogy 3 Credit Hours**

Prerequisite: Majors only, departmental permission, and eight hours of piano or organ. Required for piano majors and elective for other fields. Basic study of concepts necessary for successful private and class piano teaching at the elementary level. Student teaching required. (F)

## **MUED 3792 Internship in Piano Teaching 2 Credit Hours**

Prerequisite or corequisite: 3782 and 3783. Continuation of teaching skills begun in 3782. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F, Sp)

## **MUED 3793 Piano Pedagogy 3 Credit Hours**

Prerequisite: 3783. Required for piano majors and elective for other fields. Continuation of skills begun in 3783. Basic study of concepts necessary for successful private and class piano teaching at the intermediate level. Student teaching required. (Alt. Sp)

## **MUED 3823 Teaching General Music PreK-2 3 Credit Hours**

Prerequisite: MUED 1732; majors only. Psychological foundations, teaching techniques and materials for vocal music instruction in pre-kindergarten through grade 2. Teaching techniques used in the Kodaly, Orff and other contemporary approaches will be examined. (F)

## **MUED 3832 Teaching Vocal/General Music 3-5 2 Credit Hours**

Prerequisite: MUED 1732; majors only. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 3-5. (F)

## **MUED 3842 Teaching Vocal/General Music 6-8 2 Credit Hours**

Prerequisite: Junior standing, majors only, and MUED 1732. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 6-8. Special attention given to the boys' changing voices. (Sp)

## **MUED 3852 Teaching Choral Music Grades 9-12 2 Credit Hours**

Prerequisite: MUED 1732, Junior standing, and majors only. Organization and management of choirs, repertoire appropriate to JHS/SHS choirs, rehearsal techniques, programming considerations, use of audio equipment, field experiences. (F)

## **MUED 3960 Honors Reading 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

## **MUED 3970 Honors Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

## **MUED 3980 Honors Research 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

## **MUED 3990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

## **MUED 4042 Capstone Seminar 2 Credit Hours**

Prerequisite: concurrent enrollment in 4050 and 4060. The development of a teaching portfolio including a reflection log of teaching activities, written evaluations of video and audio episodes, and a summary of teaching successes and areas to be improved. (F, Sp) [V].

**MUED 4050 Teaching Experiences in the Elementary School 4-5 Credit Hours**

Prerequisite: formal admission to student teaching; corequisite: 4042. Laboratory activities in music classes in elementary schools under competent direction and supervision: orientation, observation, and classroom teaching experiences supported by seminars and conferences focusing on the problems of teaching. Prospective teachers receive instruction, aid, and constructive supervision in classroom management, evaluation of pupil behavior, methods of teaching, selection of teaching materials, and school-home-community relations. (F, Sp)

**MUED 4060 Teaching Experiences in the Secondary School 4-5 Credit Hours**

Prerequisite: formal admission to student teaching; corequisite: 4042. Correlation of theory and instructional practices in music classes in secondary schools; supervised observation, teaching, classroom management, and evaluation; acquaintance with the administration of a secondary school and the school program; selection and use of appropriate instructional materials; conferences with supervisors. (F, Sp)

**MUED 4113 Instrumental Music Education Methods III 3 Credit Hours**

Prerequisite: Majors only; Junior standing; MUED 3113. This is the third in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses on the development of diagnostic and pedagogical skills while working with students. (F)

**MUED G4752 Marching Band Techniques 2 Credit Hours**

Prerequisite: junior standing in music education. Organization of the marching band and its instrumentation, selecting and adapting music, marching fundamentals, marching styles and trends, planning and charting half-time shows, parade routines, auxiliary units and drum major signals. (Sp)

**MUED 4762 String Pedagogy 2 Credit Hours**

Prerequisite: majors only; MUTE 2252 or MUTE 3252; junior standing. String teaching techniques in large and small group settings. Emphasis is on familiarizing students with teaching strategies for string classes in public schools. (Sp)

**MUED G4892 Vocal Pedagogy & Diction for the Classroom Teacher 2 Credit Hours**

Prerequisite: junior standing and majors only. Study of vocal teaching techniques including anatomy of vocal tract, physiological process and acoustical properties. Repertory for high school students. (F)

**MUED 4960 Directed Readings 1-4 Credit Hours**

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

**MUED 4970 Special Topics/Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

**MUED 4990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

**MUED 5212 Research in Music Education 2 Credit Hours**

Prerequisite: graduate standing in music or music education or permission. Methods of analytical-historical research in music and historical, philosophical, descriptive and experimental research in music education. (F, Alt. Su)

**MUED 5312 Advanced Pedagogy and Practice in Instrumental Music 2 Credit Hours**

Prerequisite: Graduate standing, MUED 5212, and departmental permission. The course is designed to help practicing music educators gain advanced tools for teaching instrumental music. Topics include diverse wind/orchestral literature appropriate for a variety of levels and learning styles, strategies for comprehensive musicianship, effective rehearsal techniques, culturally responsive pedagogy, and issues pertaining to the overall development of an instrumental music program. (F)

**MUED 5322 Advanced Pedagogy and Practice in Choral Music 2 Credit Hours**

Prerequisite: Graduate standing, MUED 5212, and departmental permission. Course is designed to help practicing music educators gain advanced pedagogical tools for teaching choral music. Topics include diverse choral literature appropriate for a variety of levels and learning styles, pedagogical strategies for sight-reading and strengthening musicianship, effective rehearsal techniques, culturally responsive pedagogy, and issues pertaining to the overall development of a choral music program. (F)

**MUED 5334 Capstone Project in Music Education 4 Credit Hours**

Prerequisite: Graduate standing, MUED 5212, and departmental permission. This course is designed to reflect an action-research project typical of the education field. The project will be directly related to the student's school classroom and his/her students. Over the course of a full semester, the student will identify a research-based issue in music education, collect and analyze data, and propose reformed teaching and learning practices informed by his/her findings. (F, Sp)

**MUED 5512 Contemporary and Commercial Music Vocal Pedagogy 2 Credit Hours**

Prerequisite: Graduate standing. The objective of graduate contemporary and commercial music (CCM) vocal pedagogy is to cover most of the necessary topics that concern the modern voice teacher when teaching non-classical and non-traditional vocal students. The course will survey the various technical adaptations needed to sing multiple CCM genres effectively and how to teach singers to perform this repertoire healthily. (Sp)

**MUED 5522 Advanced Vocal Pedagogy 2 Credit Hours**

Prerequisite: Graduate standing and MUTE 4312. This course will cover the topics that concern the modern voice teacher. Aspects of vocal and physical anatomy and physiology will be covered along with an introduction into the world of voice science, including interaction of formants and harmonics, resonance, registration, and spectral analysis. Teaching demonstrations will be required. (F)

**MUED 5553 Kodaly Concept I 3 Credit Hours**

Kodaly Concept I. Prerequisite: Graduate Standing. The Philosophy, Methodology And Techniques Of Teaching The Kodaly Concept In Music Education In Levels K - 1. (F)

**MUED 5562 Solfege I 2 Credit Hours**

Solfege I. Kodaly Techniques Applied To The Practice And Skills Of Sight Singing, Ear Training And Dictation. Sight Singing Of Unison, Homophonic And Polyphonic Examples From The Classical Music Literature. Study Of Selected Books In The Kodaly Choral Method. (Sp)

- MUED 5563 Kodaly Concept II** 3 Credit Hours  
Prerequisite: 5553. The philosophy, methodology and techniques of teaching the Kodaly Concept of music education in levels 2-3. (Irreg.)
- MUED 5572 Solfege II** 2 Credit Hours  
Prerequisite: 5562. Advanced Kodaly techniques applied to the practice and skills of sight singing, ear training and dictation. Sight singing examples will involve modulation, chromaticism and modes. (Su)
- MUED 5573 Kodaly Concept III** 3 Credit Hours  
Prerequisite: 5563. The philosophy, methodology and techniques of teaching the Kodaly concept of music education in levels 4-6.
- MUED 5582 Folk Song Research** 2 Credit Hours  
Prerequisite: 5553. Study of musical culture in America through analysis of melodic and rhythmic structures, forms and categories of American folk songs as source material for teaching the Kodaly Concept. (Irreg.)
- MUED 5612 Piano Pedagogy I** 2 Credit Hours  
Prerequisite: graduate standing or permission. Methods, materials, curriculum building and philosophical bases for teaching piano at the college and university levels with focus on group instruction. Student teaching required. (F)
- MUED 5622 Piano Pedagogy II** 2 Credit Hours  
Prerequisite: graduate standing or permission. Methods, materials, curriculum building and philosophical bases for teaching piano at the elementary and intermediate levels. Student teaching required. (Sp)
- MUED 5642 Internship in Piano Teaching** 2 Credit Hours  
Prerequisite: graduate standing. Teaching of children's classes, college classes, adult students or private lessons under faculty supervision. Designed to give the student experience in areas where none exists. (F, Sp, Su)
- MUED 5662 Teaching Intermediate and Advanced Piano** 2 Credit Hours  
Prerequisite: graduate standing or permission. Methods, materials and curriculum building for teaching piano students at the intermediate through advanced levels. Focus will be on developing piano teaching techniques for high school and college-age students, studying repertoire that is appropriate for these students, and exploring performance practice suitable for pianists at the intermediate and advanced levels. (Alt. Sp)
- MUED 5960 Directed Readings** 1-3 Credit Hours  
1 to 3 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum credit six hours. Individual topics in music education. (F, Sp, Su)
- MUED 5970 Seminar in Music Education** 1-6 Credit Hours  
1 to 6 hours. Prerequisite: twelve hours of music education, graduate standing, or permission. May be repeated with change of subject matter; maximum graduate credit twelve hours. (F, Sp, Su)
- MUED 5980 Research for Master's Thesis** 2-9 Credit Hours  
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)
- MUED 5990 Special Studies in Music Education** 1-3 Credit Hours  
1 to 3 hours. Prerequisite: permission of the director of the school. May be repeated with change of subject matter; maximum credit six hours. Individual study and research in the field of music education. (F, Sp, Su)
- MUED 6012 Philosophical Foundations of Music Education** 2 Credit Hours  
Prerequisite: graduate standing in music or music education. Students will study the writings of Mursell, Leonhard, Reimer, Elliott, and others. Students will debate the theories these authors propose and prepare written papers applying aspects of these theories to music education practice in today's schools. (Irreg.)
- MUED 6022 Psychological Foundations of Music Education** 2 Credit Hours  
Prerequisite: graduate standing in music or music education. Philosophies, theories, principles and concepts of learning and their implications to the teaching and learning processes in music education. The basic orientations of Associationist and Field theories will be investigated and the current status of learning theory applied to music education will be evaluated. Specific theories are those of Ausubel, Gagne, Guilford, Piaget, and Skinner and applications by Bruner, Gordon and Mursell. (Sp)
- MUED 6032 Sociological Foundations of Music Education** 2 Credit Hours  
Prerequisite: graduate standing in Music or Music Education. Students will read works by Adorno, Becker, Blumer, Dewey, Mead, Vygotsky, and others. Students will debate the issues and theories these authors propose and will prepare written papers applying aspects of these theories to music education practice in today's schools. (Irreg.)
- MUED 6042 Historical Foundations of Music Education** 2 Credit Hours  
Prerequisite: graduate standing in Music or Music Education. Includes readings from works by Birge, Britton, Chase, Heller, Keene, Mark, and others that outline the development of music instruction in American schools. Students will debate the issues presented by these authors and prepare written papers on various historical movements and methodologies. (Irreg.)
- MUED 6052 The History of Vocal Pedagogy** 2 Credit Hours  
Prerequisite: Graduate standing. The class will focus on a wide range of the most prominent literature connected with vocal pedagogy. Pedagogies from the 14th century through the current scholarship will be examined in the light of what the modern voice teacher should know and understand. The course will include the major names and treatises of both pedagogues and singers who became active teachers. (Sp)
- MUED 6062 Vocal Performance and Teaching Psychology** 2 Credit Hours  
Prerequisite: Graduate standing. This course will cover material related to the teaching of singing and performance. Topics will include the psychology of singing and performance, and performance anxiety. Attitudes about practice and how and what to practice will be examined. Students will develop skills necessary to solve problems and learn how to practice effectively to remove obstacles that contribute to less ideal performance. (F)
- MUED 6212 Measurement and Evaluation in Music Education** 2 Credit Hours  
Prerequisite: graduate standing in music or music education. Techniques and methods of measuring and evaluating musical behavior in cognitive, affective and psychomotor domains. (Sp)
- MUED 6222 Qualitative Research in Music Education** 2 Credit Hours  
Prerequisite: graduate standing in music or music education. Required for the Music Education Ph.D. curriculum. Course assignments review qualitative research techniques applied to problems in music education. Students will study questionnaire development, interview formats, case study reporting, triangulation methods, and oral history methodologies. (Irreg.)

**MUED 6242 Quantitative Research in Music Education 2 Credit Hours**

Prerequisite: graduate standing in music or music education. Required for the Music Education Ph.D. curriculum. Course assignments review empirical research techniques applied to problems in music education. Students study research design, population sampling, statistical formulae for analyzing data, and advanced statistical techniques such as factor analysis and regression analyses. (Irreg.)

**MUED 6442 Current Trends in Music Education 2 Credit Hours**

Prerequisite: graduate standing in music or music education, permission. Identification and evaluation of current trends in music teaching. Individual projects expected. (Alt. F)

**MUED 6642 Workshop in Vocal Pedagogy 2 Credit Hours**

Prerequisite: Graduate standing and instructor permission. With faculty mentorship, the DMA candidate will prepare, promote, and conduct a public workshop for voice teachers. The workshop will have an emphasis on pedagogy techniques, vocal styles, repertoire for the various levels of singer or advances in voice science. The workshop should range between 4 and 5 hours and is a requirement for the DMA degree. (F, Sp, Su)

**MUED 6652 Doctoral Workshop in Piano Pedagogy 2 Credit Hours**

Prerequisite: doctoral standing and permission. A public workshop for piano teachers concentrating on teaching techniques and materials. The workshop must be a least five hours in length. Terminal degree requirement in lieu of recital. (F, Sp, Su)

**MUED 6960 Directed Readings 1-3 Credit Hours**

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

**MUED 6970 Special Topics/Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

**MUED 6980 Research for Doctoral Dissertation 2-16 Credit Hours**

2 to 16 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the doctoral dissertation. (F, Sp, Su)

**MUED 6990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)