FR-FRENCH

FR 1115 **Beginning French**

5 Credit Hours

An elementary course in understanding, speaking, reading and writing French. Laboratory. This course does not count for major credit in the Department of Modern Languages, Literatures and Linguistics. (F, Sp, Su) [I-FL].

FR 1225 Beginning French (Continued)

5 Credit Hours

Prerequisite: 1115. An elementary course in understanding, speaking, reading and writing French. Laboratory. This course does not count for major credit in the Department of Modern Languages, Literatures and Linguistics. (F, Sp, Su) [I-FL].

FR 2113 Intermediate French

3 Credit Hours

Prerequisite: 1225. The systematic cultivation of increased depth and control in the basic skills of listening, speaking, reading and writing French. Laboratory (F, Sp, Su)

Intermediate French (Continued)

3 Credit Hours

Prerequisite: 2113. The systematic cultivation of increased depth and control in the basic skills of listening, speaking, reading and writing French. Laboratory (F, Sp, Su)

FR 2243 French Conversation and Literature

3 Credit Hours

Prerequisite: 2113 or 2133. Conversation practice based on modern literary texts, with the objective of improving reading speed, vocabulary and comprehension, and increased oral fluency, while obtaining an expanded appreciation of French literary texts. (F, Sp, Su)

FR 2253 Health, Medicine, and the Environment in French Culture

3 Credit Hours

Prerequisite: FR 2223 or concurrent enrollment, or FR 2243. This secondyear French class teaches about key issues in health, medicine, and the environment, so that students develop functional cultural and linguistic fluency about French-speaking populations in relation to the topics under study. Issues of global and personal health, medicine, and the human relationship with nature, ecology and the environment are essential topics for our era. (F, Sp)

FR 2970 Special Topics

1-3 Credit Hours

Special Topics. 1 to 3 hours. May be repeated; Maximum credit nine hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)

FR 3083 Advanced French Conversation and Phonetics 3 Credit Hours

Prerequisite: 2243 or concurrent enrollment. Intensive practice in speaking French on topics of everyday life; development of specialized vocabularies; fundamentals of French phonetics. (F, Sp)

Advanced French Composition 3 Credit Hours

Prerequisite: FR 2133 or FR 2243 or FR 2263. The inculcation of proper writing habits, at an advanced level, toward the achievement of idiomatic French. (Sp, Su)

FR 3440 Mentored Research Experience **3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

Business French

3 Credit Hours

Prerequisite: two years of college French or equivalent. Focuses on terms and expressions used in business settings. Designed to impart an awareness of the differences between French and American business cultures. (F)

FR 3723 French for the Professions

3 Credit Hours

Prerequisite: two years of college French or equivalent. Introduces students to vocabulary in sectors such as advertising, marketing, transportation, medicine, and law. French professional and business cultures are studied. Communication skills for professional and business settings will be practiced in this course. (Sp)

FR 3753 French Culture Through Film

Prerequisite: 2243 or concurrent enrollment. This course deals with contemporary French culture through the medium of cinema. Topics examined include family, education, religion and societal issues, and ethnicity. As a course taught in French, it will also focus on regional accents and generational and ethnic speech. (F)

FR 3853 Introduction to Literary Analysis

3 Credit Hours

Prerequisite: 2223. Designed to introduce students to the language and technique of literary analysis. Also serves to improve reading skills generally, as well as oral/aural and written skills. Representative works from the various literary genres will be studied. (Sp, Su)

Honors Reading

1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. Covers materials not usually presented in the regular courses. (F, Sp)

FR 3970 Honors Seminar

1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. The projects covered will vary. Will deal with concepts not usually presented in regular coursework. (F, Sp, Su)

FR 3980 Honors Research

1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field.

FR 3990 Independent Study

1-3 Credit Hours

1 to 3 hours. Prerequisite: one course in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (F, Sp, Su)

FR G4153 Survey of French Literature to 1800

3 Credit Hours

Reading and discussion of major French works and their background from the Middle Ages to the French Revolution. (F, Su)

FR G4163 Survey of French Literature (Continued) 3 Credit Hours

Prerequisite: 4153 or permission. Reading and discussion of major French works and their background from 1800 to the present day. (Sp, Su)

FR 4313 From Lascaux to la Terreur

3 Credit Hours

Prerequisite: FR 3423; HIST 1223 or 1233. The political and social background of French literature from its beginning to the French revolution. (F, Su)

FR 4323 The Making of Modern French Culture

3 Credit Hours

Prerequisite: FR 3423; HIST 1223 or HIST 1233. The political and social background of French literature from the French revolution to the present day. (Sp)

FR 4960 Directed Readings

1-4 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

FR 4970 Special Topics/Seminar

1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

FR 4990 Independent Study

-3 Credit Ho

1 to 3 hours. Prerequisite: three courses in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (F, Sp, Su)

FR 4993 Senior Capstone in French

3 Credit Hours

Prerequisite: graduating majors in French. Requires undergraduate French majors to synthesize their knowledge of French contributions to world civilization. They will be required, as part of this enterprise, to demonstrate their mastery of the four basic skills involved in learning a foreign language: reading, writing, speaking, and understanding. (Sp) [V].

FR 5283 Twentieth-Century French Novel

3 Credit Hours

Prerequisite: graduate standing or permission of instructor. Course presents a survey of the major forms of French novel throughout the twentieth century. (Irreg.)

FR 5323 Old French Readings

3 Credit Hours

Prerequisite: 5313. Introduction to a literary understanding and appreciation of the Old French Canon as represented by such texts as the Alexis, the Roland, Chretien's romances, Beroul's Tristan, the Rose, theatre, chronicles and lyric poetry, including Rutebeuf and Villon. (Alt. Sp)

FR 5623 Seventeenth-Century Prose and Poetry

3 Credit Hours

Prerequisite: 4153. A survey of baroque, precieux and classical style, form and content as exemplified in the prose and poetry of the period. (Irreg.)

FR 5633 Eighteenth-Century French Philosophes 3 Credit Hours

Prerequisite: graduate standing or permission. Presents the "philosophes"

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FR 5643 Eighteenth-Century French Narrative and Theatre 3 Credit Hours

Prerequisite: graduate standing or permission of instructor. The course will present an overview of eighteenth-century French narrative and theatre. (Irreg.)

FR 5653 The French Atlantic

3 Credit Hours

Prerequisite: graduate standing or permission of instructor. Examines the aesthetic, social, and political issues foregrounded in 20th- and 21 st-century Caribbean and Sub-Saharan francophone literature as well as the various historical forces influencing the development of Francophone cultures on both sides of the Atlantic. (Irreg.)

FR 5910 Problems in Research

2-4 Credit Hours

2 to 4 hours. May be repeated with change of content; maximum credit nine hours. An individual course of intensive research with the area and problem to be determined by the student and directing instructor. (F, Sp, Su)

FR 5960 Directed Readings

1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

FR 5963 Nineteenth-Century French Novel

3 Credit Hours

Prerequisite: graduate standing or permission of instructor. Course covers the major developments of the French novel throughout the nineteenth century. (Irreq.)

FR 5970 Special Topics/Seminar

1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

FR 5973 Nineteenth-Century French Poetry and Theatre 3 Credit Hours
Prerequisite: graduate standing or permission of instructor. Course
surveys the major literary developments in French poetry and theatre

throughout the nineteenth century. (Irreg.)
FR 5980 Research for Master's Thesis

2-9 Credit Hours

Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp)

FR 5990 Independent Studies

1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing, permission of instructor. May be repeated; maximum credit 12 hours. Independent reading on one or more topics under the general direction of a faculty member. (F, Sp, Su)

FR 6960 Directed Readings

1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

FR 6970 Special Topics/Seminar

1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

FR 6980 Research for Doctoral Dissertation

2-16 Credit Hours

2 to 16 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the doctoral dissertation. (F, Sp)

FR 6990 Independent Study

1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)