

CL C-CLASSICAL CULTURE

CL C 1113 Civilization 3 Credit Hours

This introductory course takes a broad, interdisciplinary look at the development of human civilization from origins to the modern era, with a particular focus on the history of classical antiquity (ancient Greece and Rome + adjacent cultures). By integrating Big History, environmental history, and scientific history, we explore how humans have shaped and been shaped by their environments over time. (Sp) [IV-WDC].

CL C 1123 Gods and Heroes in Art 3 Credit Hours

Students will be introduced to stories of ancient gods, goddesses, heroes, and lovers as they have been depicted by various art forms through the ages. Examples of these art forms will include sculptures, mosaics, frescoes, paintings, theater, and motion pictures. Through exposure to a variety of art, students will craft educated opinions about artistic works, both ancient and modern. (F, Sp) [IV-AF].

CL C 1133 The Roman War Machine 3 Credit Hours

This course examines the history and archaeology of the Roman army in times of war and peace, and in doing so provides an introduction to ancient history, classical studies, and Mediterranean archaeology. Drawing on a diverse range of materials, including art, artifacts, and primary source documents, this course explores warfare from Pre-Roman times to Late Antiquity. (F, Sp) [IV-WC].

CL C 1143 Are You Not Entertained? Classics in Film 3 Credit Hours

Ancient stories of lust, betrayal, heroism, and vengeance have captivated audiences throughout history. The modern reception of ancient Greece and Rome, illustrated by their portrayal in film, shows an ever-changing need to adapt ancient stories to a modern audience. By first understanding the traditions behind these stories, students will reflect on what these films tell us about the modern world. (Irreg.) [IV-AF].

CL C 1153 Egypt of the Pharaohs: The History of Ancient Egypt 3 Credit Hours

This course serves as an introduction to ancient Egyptian society, culture, and political history from the agricultural revolution to the Arab conquest, concentrating on the three periods of stable Pharaonic rule: the Old, Middle, and New Kingdoms. In addition to coverage of this chronological narrative, the course will elucidate the various ancient sources and historical methods employed in its reconstruction. (Irreg.) [IV-WDC].

CL C 2143 Women in Antiquity 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO 1213. Survey of the roles of women in Ancient Greece from the Bronze Age through the Hellenistic Period. Primary and secondary sources are utilized to provide students with both a literary and historical perspective of women in this time frame. (Irreg.)

CL C 2213 Introduction to Classical Archaeology 3 Credit Hours

Introductory survey of the archaeological discovery of the ancient civilizations of the Near and Middle East and the Mediterranean World, including the Mesopotamian, Egyptian, Hebrew, Roman, Minoan, Mycenaean, and Greek civilizations. Attention is given to principal sites for each civilization, their discovery, and the techniques and methodology of classical archaeology. (F, Sp) [IV-WC].

CL C 2383 Classical Mythology 3 Credit Hours

Lectures, with assigned readings. The origin and development of Greek and Roman myths indispensable for the understanding of ancient and modern literature; with allusion to their influence on art and religion. (F, Sp, Su) [IV-WC].

CL C 2413 Medical Vocabulary 3 Credit Hours

Prerequisite: sophomore standing. Designed to be of special use to students of the biological sciences. Study of basic Greek and Latin elements of medical terminology through the analysis of select vocabularies and word lists. (F, Sp, Su)

CL C 2603 The Rise and Fall of Greece 3 Credit Hours

Prerequisite: English 1213/Expository Writing 1213. Traces the development of the democratic ideal in Greece through the classical period. Aspects of culture such as literature, religion, art and architecture, education, science and technology, intellectual life and the role of women are emphasized. (F) [IV-WC].

CL C 2613 The Rise and Fall of Rome 3 Credit Hours

Prerequisite: English 1213/Expository Writing 1213. Examines the development and dissemination of Roman civilization in ancient times and its influence on the modern world. Aspects of Roman culture such as literature, law, religion, art and architecture, education, intellectual life, popular entertainment, and the role of women are emphasized. (Sp) [IV-WC].

CL C 2970 Special Topics/Seminar 1-3 Credit Hours

Special Topics. 1 to 3 hours. May be repeated; Maximum credit nine hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)

CL C 3033 Latin Literature in English Translation 3 Credit Hours

Prerequisite: sophomore standing. May be repeated; maximum credit six hours. readings in a selected genre (e.g. epic, drama, satire, lyric) with lectures on the history and development of latin literature. The Greek background to Latin literature and the Romans' influence on later works. [IV-WC].

CL C 3053 Origins of Christianity: Jesus to Augustine 3 Credit Hours

Prerequisite: English 1213. A survey of early Christian history that aims to set the Christian scriptures in their cultural and political context. Canonical, non-canonical, Jewish, and pagan sources are read alongside one another in order to consider the interrelationships among various religious ideas in the Roman world. (F) [IV-WC].

CL C 3103 States in Crisis in Greek and Roman Literature 3 Credit Hours

Prerequisite: ENGL 1213/EXPO 1213; Course is not open to freshmen. The framers of the Constitution looked to ancient Athens, with its democracy, and Rome, with its republic, as models for a form of government that could withstand the vagaries of time. This course examines how those ancient governments fared during critical moments in their history. (Irreg.) [IV-WC].

CL C 3113 Gods and Heroes of Ancient Epic 3 Credit Hours

Prerequisite: English 1213/Expository Writing 1213. The epic poetry of Homer, Hesiod, Vergil and other Greek and Roman writers in its literary and historical context. The epic tradition in later European literature. (F) [IV-WC].

CL C 3123 Ancient Drama in English Translation 3 Credit Hours

Prerequisite: junior standing or permission of the instructor. Lectures on the development of the ancient Greek and Roman drama. Lectures with readings and discussion from the works of Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca and from Aristotle's poetics. The influence of ancient drama on European literature. (F) [IV-WC].

CL C 3133 Plato and the Platonic Tradition 3 Credit Hours

A study of the major ideas in the central works of Plato and of their influence on the Neoplatonists. (Sp) [IV-WC].

CL C 3163 Visions of Heaven and Hell: Virgil, Dante, and Milton 3 Credit Hours

Prerequisite: sophomore standing. Focuses on Virgil's influence on Dante. Virgil celebrates, in both *The Georgics* and *The Aeneid*, the outcome of the struggle against external furor and passion and those elements within the individual. Dante, with Virgil as his spiritual guide in *The Inferno*, presents a series of spiritual exercises. (F, Sp) [IV-WC].

CL C 3183 Hellas, the Civilization of Ancient Greece 3 Credit Hours

Prerequisite: junior standing and permission of instructor. Hellas examines the human factor dominating western history, philosophy, literature and political science as Greek civilization chronologically evolves. Responsible behavior, balance and control are the lessons of all Greek literature, art, philosophy and social institutions. (Sp) [IV-WC].

CL C 3213 Classical Art & Archaeology: Greek Art to the Death of Alexander 3 Credit Hours

Prerequisite: sophomore standing. Lectures, occasionally illustrated and assigned readings. Survey of the architecture, sculpture, painting and minor arts in the Greek regions of the Eastern Mediterranean in the successive stages of their development; with analyses of dominant styles and detailed study of select masterpieces and monuments. (F) [IV-AF].

CL C 3223 Classical Art & Archaeology: Hellenistic Greek Art; Roman Art 3 Credit Hours

(Crosslisted with A HI 3223) Prerequisite: sophomore standing. Continuation of 3213. Survey of Hellenistic art with particular attention to the individuality of style and diversity of matter. Early Etruscan and Roman art. The development of Roman art in native and assimilated forms; studies in domestic and national monuments. (Sp) [IV-AF].

CL C 3233 The Roman Forum and its Monuments 3 Credit Hours

Focus on the excavation of the Roman Forum, the central part of ancient Rome. concentrate study on archaeological methodology, specific excavations, topography of Rome, and the cultural significance of Roman urban development on the ancient world. [IV-WC].

CL C 3243 Food and Drink in the Ancient Mediterranean 3 Credit Hours

Prerequisite: English 1213/Expo 1213. You are what you eat. You are how you eat. You are when and where and with whom you eat. This was as true in the ancient Mediterranean world of Greece and Rome as it remains in our own. To explore the foodways in the past, we will draw on a wide menu of ancient texts, images, and material culture. (F, Sp) [IV-WC].

CL C 3253 Ancient Athletics: Fun and Games in the Mediterranean World 3 Credit Hours

Prerequisite: English 1213/Expository Writing 1213. Athletic activities, and games of all kinds, were just as popular and significant in the ancient Greek and Roman worlds as they are today. We will use primary texts, artistic representations, archaeological discoveries, and modern analogies to explore topics ranging from the rise of the Olympic Games and gladiatorial combats, to just what people considered 'fun' in the ancient world. (F, Sp) [IV-WC].

CL C 3273 Dying, Crying, Putrefying: Archaeologies of Death 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO 1213. Death and dying are universal experiences. But the attitudes and actions they provoke varies radically over time and space. This course considers current conceptions of the phenomena before diving into treatment and commemoration of the dead and dying in Greek and Roman antiquity. Paradoxically, death ends up providing a most revealing way to learn about the living, past and present. (Irreg.)

CL C 3283 Roma: The Civilization of Ancient Rome 3 Credit Hours

Prerequisite: junior standing and permission of instructor. This course surveys the Roman nation from its legendary origins in 753 BCE to the collapse of the Western Empire in 476 CE. Through readings from standard texts and historical fiction, students will learn about Roman history, literature and philosophy and its influence on the modern world. (Sp) [IV-WC].

CL C 3403 Law and Justice 3 Credit Hours

Prerequisite: junior standing or permission of the instructor. With Aristotle's politics as the principal guide, course follows development of justice throughout the Greco-Roman experience. (F) [IV-WC].

CL C 3413 Archaeologies of Ancient Espionage 3 Credit Hours

Prerequisite: English 1213/Expository Writing 1213. Spies, surveillance, security - these concepts loom large today, but have their origins in the distant past. This course examines archaeological remains, material and visual culture, and ancient texts to understand espionage, border security, signals intelligence, and surveillance systems in ancient Greece and Rome. We examine intelligence activities from the perspective of ancient empires and resistance to them. (F)

CL C 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

CL C 3510 Selected Topics in Classical Culture 2-3 Credit Hours

2 to 3 Hours. May be repeated; maximum credit nine Hours. A study of selected topics in the civilizations and cultures of the Romans, Greeks and Hebrews. (F, Sp, Su)

CL C 3613 Classical Influence on Modern Literature 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO 1213. May be repeated with change of content; maximum credit 6 hours. Identifies the continuing importance of the classical tradition in modern literature. (F, Sp, Su) [IV-WC].

CL C 3803 The World of Late Antiquity: From Rome to Baghdad 3 Credit Hours

Prerequisite: English/Expository Writing 1213. This course introduces students to the historical period of Late Antiquity (circa 300 to 800 CE). The Mediterranean will be the center of attention, but Mesopotamia, Arabia, the Caucasus, the Balkans, and Western Europe will also be considered in turn, along with the rise and development of Christianity and the emergence of Islam as a permanent presence in the East. (F, Sp) [IV-WC].

CL C 3960 Honors Reading 1-3 Credit Hours

1 to 3 Hours. Prerequisite: admission to honors program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

CL C 3970 Honors Seminar 1-3 Credit Hours

1 to 3 Hours. Prerequisite: admission to honors program. May be repeated; maximum credit six hours. The projects covered will vary. The content will deal with concepts not usually presented in regular coursework. (F, Sp)

CL C 3980 Honors Research 1-3 Credit Hours

1 to 3 Hours. Prerequisite: admission to honors program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

CL C 3990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

CL C 4503 Classics Capstone 3 Credit Hours

Prerequisite: senior standing in major. Students review major facts, figures, and events of Greco-Roman antiquity and write a senior paper on a topic to be chosen in consultation with the instructor, using primary and secondary sources to demonstrate a comprehensive understanding of one of the major areas of Greco-Roman civilization. (Sp) [V].

CL C 4960 Directed Readings 1-4 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

CL C 4970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

CL C 4990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: three courses in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (F, Sp, Su)

CL C 5990 Special Studies 1-3 Credit Hours

1 to 3 Hours. Prerequisite: graduate standing. May be repeated; maximum credit six hours. Reading and research, arranged and directed in consultation with the instructor, in specified areas of classical civilization and culture. (F, Sp, Su)