

ARTC-ART THEORY & CRITICISM

ARTC 2813 Introduction to Visual Culture and Media Literacy 3 Credit Hours

Prerequisite: ENGL 1213. An introduction to the study of media in relationship to modern society and culture. Establish methodologies for describing and analyzing diverse forms of media, including print, television, cinema, and digital communication. Critically examines the historical scholarship, theory, and media practice that informs current conversations in the fields of media and cultural studies. (Irreg.)

ARTC 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

ARTC 3930 Special Topics In Theory & Criticism 2-6 Credit Hours

Prerequisite: junior Standing. May be repeated with change of content; maximum credit six hours. Covers various topics dealing with diverse issues relating to the visual arts. (Irreg.)

ARTC 3960 Honors Reading 1-3 Credit Hours

1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

ARTC 3970 Honors Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

ARTC 3980 Honors Research 1-3 Credit Hours

1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

ARTC 3990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

ARTC 4513 Understanding Comics, Criticism & Practice 3 Credit Hours

Prerequisites: junior or senior standing; ENGL 1113; ENGL 1213/ EXPO 1213 or EXPO 1223. May be repeated with change of content: maximum credit 6 hours. An online course designed to give insight into the depth, complexity and intellectual significance of comics. The overall goal of this course is for students to understand the visual and conceptual inner-workings of comics. (Irreg.)

ARTC 4853 Photography: Theory and Criticism 3 Credit Hours

Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of content; maximum credit 9 hours. Covers various topics related to critical issues in photographic thought and cultural studies. Students will examine literary resources, view various media sources and participate in a variety of interactions with peers and available guests. (Irreg.)

ARTC 4933 Process and Theory Workshop 3 Credit Hours

(Slashlisted with ARTC 5933; Crosslisted with A HI 4933) Prerequisite: Junior standing or permission of instructor; majors only. May be repeated with change of subject; maximum credit 6 hours. The course will offer a deeper grounding in relevant theoretical issues, as students explore together the interdisciplinary landscapes of contemporary theory and assess their relevance for artistic practice and art historical research. No student may earn credit for both 4933 and 5933. (Irreg.)

ARTC 4943 Business of Art: Professional Practice 3 Credit Hours

(Slashlisted with ARTC 5943) Prerequisite: Junior standing and majors only. This course is designed for students who plan to enter a career in the visual arts. Students will learn professional tactics to improve their marketing and visibility as visual artists. Emphasis on publicity, self-promotion, effective communication, and presentation skills that will assist with career opportunities, exhibition opportunities, management of finances, budgets, and strategies for career growth. No student may earn credit for both 4943 and 5943. (Irreg.)

ARTC 4960 Directed Readings 1-4 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

ARTC 4970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

ARTC 4990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

ARTC 5013 Graduate Seminar 3 Credit Hours

Prerequisite: graduate standing. A required course during the first semester that focuses upon developing an informed approach to the art making process. It will utilize readings, writings, and visual references to form a basis for discussions. Each student will conduct a presentation on the aesthetic basis of their own work to the class. (F, Sp)

ARTC 5933 Process and Theory Workshop 3 Credit Hours

(Slashlisted with ARTC 4933; Crosslisted with A HI 5933) Prerequisite: Graduate standing and permission of instructor. May be repeated with change of subject; maximum credit 6 hours. The course will offer a deeper grounding in relevant theoretical issues, as students explore together the interdisciplinary landscapes of contemporary theory and assess their relevance for artistic practice and art historical research. No student may earn credit for both 4933 and 5933. (Irreg.)

ARTC 5943 Business of Art: Professional Practice 3 Credit Hours

(Slashlisted with ARTC 4943) Prerequisite: Graduate standing and permission of instructor. This course is designed for students who plan to enter a career in the visual arts. Students will learn professional tactics to improve their marketing and visibility as visual artists. Emphasis on publicity, self-promotion, effective communication, and presentation skills that will assist with career opportunities, exhibition opportunities, management of finances, budgets, and strategies for career growth. (Irreg.) No student may earn credit for both 4943 and 5943. (Irreg.)

ARTC 5960 Directed Readings 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

ARTC 5970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

ARTC 5990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

ARTC 6881 Thesis Proposal/Statement 1 Credit Hour

Prerequisite: 5013. Provides guidance for the development of the thesis exhibition proposal and the written statement required to accompany the exhibition of visual work. The student enrolls in this course the semester prior to the thesis exhibition and may enroll again for completion of the written component. (F, Sp)