

A HI-ART HISTORY

A HI 1113 The Understanding of Art 3 Credit Hours

Explanation and analysis of the principles underlying the visual arts. Consideration of formal, historical and other factors in the valuation and enjoyment of painting, sculpture, architecture and utilitarian objects. (F, Sp, Su) [IV-AF].

A HI 1314 Introduction to Art History 4 Credit Hours

Students will be introduced to basic concepts in art and art history through a thematic study of global art. (F, Sp) [IV-AF].

A HI 2303 Introduction to Art in Europe: 1300-1800 3 Credit Hours

This course is an introduction to art and architecture of the early modern period in Europe, from the beginning of the Renaissance in the 1300s until the end of the French Revolution, around 1800. (Irreg.)

A HI 2403 Introduction to American Art 3 Credit Hours

This course offers an introduction to American art, architecture, and visual culture from the colonial period to the present, with an emphasis on art of the United States. Foregrounding issues of encounter and exchange between peoples, nations, and cultures, we will ask what new visual forms were forged in the hybrid cultures of North America. (Irreg.)

A HI 2503 Introduction to Modern Art 3 Credit Hours

This course offers an Introduction to Modern Art, tracing its emergence, development, and some reactions to its practice. We will discuss the institutional, social, and political conditions that spurred artists to address and critique their contemporary moment, beginning with the gritty Realism of Gustave Courbet and stretching to the modular geometries of Minimalism. (Irreg.)

A HI 2603 Introduction to Contemporary Art 3 Credit Hours

This course focuses on contemporary art of the world with a strong emphasis on art made since 1989. Departing from transformations in late modern art that marked the aftermath of World War II and the process of decolonization, we will survey major developments and investigate social, political, and economic aspects of contemporary art. (Irreg.) [IV-AF].

A HI 2703 Introduction to Museum Studies 3 Credit Hours

This introductory course lays the foundation for understanding both the practical and theoretical concerns of the museum world. Topics will include museum management, the acquisition and conservation of art and artifacts, debates over display and interpretation, repatriation and the rights of Native peoples, and memorial museums. (Irreg.) [IV-AF].

A HI 2803 Introduction to Native American Art 3 Credit Hours

This course is designed as a broad survey of Native American art history. We will examine artworks from a vast range of locations, communities, and artistic practices throughout North America and focus on Native peoples' kinships with the natural world and trade partnerships. (Irreg.) [IV-WDC].

A HI 2970 Special Topics/Seminar 1-3 Credit Hours

Special Topics. 1 to 3 hours. May be repeated; Maximum credit nine hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)

A HI 3133 Survey of Aegean Art and Architecture 3 Credit Hours

Prerequisite: junior standing. Understanding of art and architecture of the Aegean civilization. The focus of the course will be on artistic production of the island of Crete and to a lesser extent Cycladic and Mycenaean achievements in the Bronze Age Greece. (alt. Sp) [IV-WC].

A HI 3213 Classical Art and Archaeology: Greek Art to the Death of Alexander 3 Credit Hours

(Crosslisted with CL C 3213) Prerequisite: sophomore standing. Lectures, occasionally illustrated, and assigned readings. Survey of the architecture, sculpture, painting and minor arts in the Greek regions of the eastern Mediterranean in the successive stages of their development, with analyses of dominant styles and detailed study of select masterpieces and monuments. (F) [IV-AF].

A HI 3223 Classical Art and Archaeology: Hellenistic Greek Art; Roman Art 3 Credit Hours

(Crosslisted with CL C 3223) Prerequisite: sophomore standing. Continuation of 3213. Survey of Hellenistic art, with particular attention to the individuality of style and diversity of matter. Early Etruscan and Roman art. The development of Roman art in native and assimilated forms; studies in domestic and national monuments. (Sp) [IV-AF].

A HI 3233 Medieval Art I 3 Credit Hours

Prerequisite: Junior standing. This course covers the art and architecture of Europe and the Mediterranean from Late Antiquity through the fall of Constantinople in 1453. Beginning with Constantine and the rise of Christianity, this course follows the development and spread of new cultures and art forms, stretching from Islamic material in the east to insular art of the British Isles. (Irreg.) [IV-WC].

A HI 3263 Survey of Byzantine Art and Architecture 3 Credit Hours

Prerequisite: junior standing A survey of Byzantine monuments from the foundation of Constantinople in 330 CE to its fall in 1453. (Sp-Alt) [IV-AF].

A HI 3303 Renaissance Art in Italy 1200-1600 3 Credit Hours

Prerequisite: junior standing. Focuses on Renaissance art and architecture in Italy from a social and cultural framework, beginning in the 1200's and ending around 1580. (Irreg.) [IV-AF].

A HI 3313 Art and Culture in Italy 3 Credit Hours

Prerequisite: permission of department: acceptance to "Journey to Italy". Taught on-site in Italy as part of the "Journey to Italy" summer program in Arezzo. Students will study art from ancient Roman through the Baroque, with special focus on the Renaissance. (Irreg.) [IV-WC].

A HI 3343 Northern Renaissance Art 3 Credit Hours

Prerequisite: Junior standing. Painting, sculpture and architecture in Northern Europe from 1400-1600. The course will emphasize painting in Flanders, Germany and the Netherlands. (Irreg.) [IV-WC].

A HI 3403 Baroque Art and Architecture in Europe:1600-1700 3 Credit Hours

Prerequisite: junior standing; Covers art and architecture in Europe in the seventeenth century, during the time period called the Baroque. (Irreg.) [IV-WC].

A HI 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

A HI 3503 Art of the 18th Century: The Age of Enlightenment 3 Credit Hours

Prerequisite: Junior standing. Emphasizes the interaction of art with scientific, literary and philosophical innovations of the eighteenth century. Content includes painting, sculpture and architecture of Northern Europe. (Irreg.) [IV-WC].

- A HI 3553 Nineteenth-Century Art 3 Credit Hours**
Prerequisite: Junior standing. European art from the French Revolution to 1900, with particular emphasis on developments in French painting. Brief consideration of parallel trends in American art. (Irreg.) [IV-WC].
- A HI 3603 American Art 3 Credit Hours**
Prerequisite: junior standing. American art from the colonial period to 1950. (Irreg.) [IV-WC].
- A HI 3613 Studies in American Art 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213; junior standing; May be repeated with change of subject matter; maximum credit 9 hours. Specialized study in selected topics in American art. Topics vary by semester; potential topics include colonial portraiture, nineteenth-century genre painting, murals in American art, U.S. sculpture, U.S. art in international contexts, and U.S. memorials and monuments. (Irreg.)
- A HI 3663 Contemporary Art 3 Credit Hours**
Prerequisite: Junior standing. Focuses on contemporary art of the world with a strong emphasis on art made since 1989. (Irreg.) [IV-AF].
- A HI 3673 History of Visual Communication 3 Credit Hours**
Prerequisite: junior standing. The history of visual communications and design from prehistoric times to the twentieth century. (Sp)
- A HI 3693 New Media Art 3 Credit Hours**
Prerequisite: Junior standing. This course covers new media - video, installation, performance, and digital media - and technology in art since 1950. (Irreg.) [IV-AF].
- A HI 3703 Exhibition Preparation and Presentation 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213, Junior standing. This course will familiarize you with practical aspects of museum studies involving exhibitions. Taught by faculty with varied areas of expertise, the course is unique each time it is offered, as each instructor will bring differing expertise, interests, and projects into the classroom. Students gain working experience involving varied aspects of the preparation and presentation of exhibitions. (Irreg.)
- A HI 3733 Art of the American West 3 Credit Hours**
Prerequisite: ENGL 1213 and junior standing. An introduction to the art of the American West accompanied by close study of relevant primary and scholarly texts. Students will be responsible for active participation in class discussion and for a series of short papers and assessments designed to develop skills in writing and historical interpretation. (Irreg.)
- A HI 3803 Pre-Columbian Art & Architecture of Meso- and South America 3 Credit Hours**
Prerequisite: junior standing. An overview of Pre-Columbian art and architecture in Meso-America from Prehistoric times until the Spanish intervention in the early 1500s. (F-alternate) [IV-WDC].
- A HI 3813 Colonial Latin American Art 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213; junior standing. This upper-level course examines the history of artistic production in Latin America from the sixteenth through the mid eighteenth century. We will conduct case studies of artistic media by region, beginning with Peru and ending with the Californias. A geographical approach allows us to identify regional differences in artistic expression, which reflect local materials and Indigenous ideas. (Irreg.) [IV-AF].
- A HI 3833 Native American Art of the West 3 Credit Hours**
Prerequisite: Junior standing. This course will focus on the artistic and architectural practices of Native American communities throughout the western United States and parts of Canada and Mexico. We will examine how Native artists responded to the impacts of colonization on their ancestral practices. (Irreg.) [IV-AF].
- A HI 3903 Art History, Theory and Practice 3 Credit Hours**
Prerequisite: A HI 1314, A HI 2000-level elective, and junior standing; or permission of instructor. Introduction to the theory and practice of Art History required for the major involving consideration of the field's history, exposure to historical and contemporary approaches to its practice, and training in art historical writing and critical and visual analysis. (Irreg.)
- A HI 3913 American Visual Culture 3 Credit Hours**
Prerequisites: junior standing. Explores approaches to American visual culture, an interdisciplinary area of inquiry that considers the role of visual experience in everyday life. These include photography, cinema, television, digital media. and public art. We examine the key theorists, methodologies, and cultural practices that have shaped the field of Visual Culture Studies.(Irreg.)
- A HI 3960 Honors Reading 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)
- A HI 3970 Honors Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)
- A HI 3980 Honors Research 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- A HI 3990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- A HI 4043 Native Americans, Museums and Exhibitions 3 Credit Hours**
(Slashlisted with AHI 5043) Prerequisite: Junior standing; A HI 1314 or permission of instructor. A discussion-based seminar on the history of museums and Native American art and culture. An examination of early collecting practices that removed materials and belongings from Native American communities, eventually becoming part of museum collections. We will also look at the interventions living artists are making and how they choose to present themselves and their culture to the public. No student may earn credit for both 4043 and 5043. (Irreg.)
- A HI 4163 Etruscan Art 3 Credit Hours**
(Slashlisted with 5163) Prerequisite: junior standing or permission of instructor. Examine and interpret selected works of Etruscan art in reference to the possible influences from the social, political, economic, literary, and religious "climate" of the time. No student may earn credit for both 4163 and 5163. (F) [IV-WC].
- A HI 4273 Byzantine Icons 3 Credit Hours**
(Slashlisted with 5273) Prerequisite: junior standing. Byzantine images occupy a principal position at the heart of the Eastern Church and they are an organic part of daily services. The icon represents a vision of the invisible, and therefore a vision founded on divine knowledge which transforms the created work into the miracle working image. This Class will examine the challenging process of producing holiness and divinity through painting panels. No student may earn credit for both 4273 and 5273. (Irreg.) [IV-AF].

- A HI 4373 The Italian City: Renaissance and Baroque Architecture** **3 Credit Hours**
(Slashlisted with 5373) Prerequisite: junior standing. Architecture and urban planning of Italy from about 1300-1700. Emphasis on the growth of the city and how new forms of social interaction affected the development of architecture and the urban setting. No student may earn credit for both 4373 and 5373. (Alt. F) [IV-WC].
- A HI 4383 Italian Renaissance Art and Science** **3 Credit Hours**
Prerequisite: junior standing. Focuses on the confluence of science and art in Renaissance Italy through a study of materials, process, technique and structural issues addressed by artists in the creation of painting, sculpture, and architectures. (Su) [IV-WC].
- A HI 4463 Issues in Northern Baroque Art** **3 Credit Hours**
(Slashlisted with A HI 5463) Prerequisite: junior standing. Focuses on Northern Baroque art as case-study for examination of a variety of art historical methodologies and problems such as attribution, function, and meaning. No student may earn credit for both 4463 and 5463. (Irreg.)
- A HI 4523 Art and Power** **3 Credit Hours**
(Slashlisted with AHI 5523) Prerequisite: Junior standing. What is the relationship between art and power, and how has it changed over time? This course delves into how art and architecture have been used to assert, reinforce, and resist power from 1800 to the present. We will explore topics including propaganda, cultural diplomacy, monumentality, restitution and repatriation, thinking critically about how similar strategies are utilized today. No student may earn credit for both 4523 and 5523. (Irreg.)
- A HI 4573 Impressionist Revolt** **3 Credit Hours**
(Slashlisted with A HI 5573) Prerequisite: A HI 1314, A HI 2000-level elective, and junior standing; or permission of instructor. This course will establish a context for the Impressionist movement by looking at works by theme. We will examine the physical and social transformation of Paris at midcentury, prostitution and the deceptions of capitalism, cafe culture and precarious public spaces, performers of (theater, opera, dance), and the escapist seduction of suburban leisure. No student may earn credit for both 4573 and 5573. (Irreg.)
- A HI 4583 Caricature and Satire** **3 Credit Hours**
(Slashlisted with A HI 5583) Prerequisite: A HI 1314, A HI 2000-level elective, and junior standing; or permission of instructor for non-majors in related areas of study. This course will investigate topics and themes related to satire and caricature, first grounding our discussion in theoretical foundations. We will look at social caricature and social science, political critique and the rise of the illustrated press, criminality and 19th-century science, cults of celebrity, and the impact of censorship on form. No student may earn credit for both 4583 and 5583. (Irreg.)
- A HI G4623 Contemporary Art and the Environment** **3 Credit Hours**
Prerequisite: Junior standing. In this course, we will think together about how contemporary art relates to the environment. We will approach this topic at the intersection of the discipline of art history and the interdisciplinary area of environmental studies, which can draw on the arts, humanities, sciences, and professional disciplines like medicine, engineering, and law. (Irreg.) [IV-AF].
- A HI 4633 Modern Art: Cezanne to 1950** **3 Credit Hours**
(Slashlisted with 5633) Prerequisite: junior standing. European art from Post-Impressionism to 1950, including some American developments. Emphasis on painting and sculpture, with some consideration of architecture. No student may earn credit for both 4633 and 5633. (Irreg.) [IV-WC].
- A HI 4643 Art After Modernism** **3 Credit Hours**
(Slashlisted with A HI 5643) Prerequisite: Junior standing. Examines the transition from modern to contemporary art in Europe and the United States between 1950 and 1989. No student may earn credit for both 4643 and 5643. (Irreg.)
- A HI 4683 American Material Culture** **3 Credit Hours**
Prerequisite: Junior standing. An interdisciplinary seminar addressing the significance of ordinary American objects (cell phones, storm shelters, ATM machines, lava lamps, food processors; the possibilities are nearly endless) taken as evidence of unconscious as well as conscious attitudes and beliefs, some specific to their original makers, users, owners and perceivers, others latent in the broader cultural milieu of their creation. (Sp)
- A HI 4723 Cinema of the American West: Then and Now** **3 Credit Hours**
(Slashlisted with A HI 5723) Prerequisite: junior standing. Provides a critical overview of cinema of the American West from the 1930s to present day. Through screenings and course readings, examines the underlying components of Western films, including issues of race, class, ethnicity, gender, sexuality and ideology. Also explores the influence of painting and photography on cinema, as filmmakers both reinforced and reshaped popular imaginings of the American West. No student may earn credit for both 4723 and 5723. (Irreg.)
- A HI 4733 Contemporary Art in Exhibition** **3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213; junior standing. Museums are usually places where things go when they have outlasted their original purposes but still retain value, require care, and stir interest. In this course, we will think in various ways about how contemporary art and the museum do and do not go together. (Irreg.)
- A HI 4743 The American West in Art, Photography and Popular Culture** **3 Credit Hours**
(Slashlisted with A HI 5743) Prerequisite: junior standing or permission of instructor. Focuses on the Trans-Mississippi West, as seen through the eyes of artists and photographers from the early 19th century until today. A variety of media will be discussed, including paintings, prints, photography, and sculpture. The course will study Euro-American artistic conventions/tradition and how they have been employed in defining western history, culture, and native people as fact, fiction, and myth. No student may earn credit for both 4743 and 5743. (Irreg.) [IV-AF].
- A HI 4753 The American West in Photography** **3 Credit Hours**
(Slashlisted with 5753) Prerequisite: Junior standing or permission of the instructor. This course focuses on the study of the trans-Mississippi west as seen through the eyes of photographers from the early 19th century up to the present. The purpose of this course will primarily be to study Euro-American photographic conventions, traditions, and styles and how they have been employed in defining American western history, culture and native peoples as fact, artistic motif and myth. No student may earn credit for both 4753 and 5753. (Irreg.) [IV-WC].
- A HI 4773 Modern Exhibition Histories** **3 Credit Hours**
(Slashlisted with A HI 5773) Prerequisite: Junior standing and ENGL 1213 or EXPO 1213. This course offers a history of modern art exhibitions, with a focus on European, U.S., and transnational contexts. It explores how exhibitionary decisions, including object choice, design and installation, location, historical context, artistic goals, and visitor experience and reception shape the fluid and multiple meanings of art. No student may earn credit for both 4773 and 5773. (Irreg.)

- A HI 4823 20th Century American Indian Art History 3 Credit Hours**
(Slashlisted with A HI 5823) Prerequisite: junior standing. Examination and study of the arts of North American Indians. Included in the survey will be the examination of new materials, styles, and the shifts of gender roles in the creative arts. No student may earn credit for both 4823 and 5823. (F) [IV-WDC].
- A HI 4853 American Indian Women Artists 3 Credit Hours**
(Slashlisted with A HI 5853) Prerequisite: Junior standing or permission of the instructor. Investigates the arts of indigenous women throughout the Americas. Students will participate in research, discussion of selected readings, written assignments and individual presentations concerning the non-western aesthetics and ideals that are found in arts of Indian women from the 20th century forward. No student may earn credit for both 4853 and 5853. (Irreg.) [IV-WDC].
- A HI 4913 Seminar 3 Credit Hours**
(Slashlisted with 5913) Prerequisite: permission of instructor. May be repeated with change of content; maximum credit 12 hours. Advanced topics in art history. No student may earn credit for both 4913 and 5913. (Irreg.)
- A HI 4930 Internship 1-6 Credit Hours**
1 to 6 hours. Prerequisite: permission of instructor; majors only. May be repeated; maximum credit 6 hours. Students arrange and participate in a professional work experience with an approved internship site. (Irreg.)
- A HI 4933 Process and Theory Workshop 3 Credit Hours**
(Slashlisted with A HI 5933; Crosslisted with ARTC 4933) Prerequisite: Junior standing or permission of instructor; majors only. May be repeated with change of subject; maximum credit 6 hours. The course will offer a deeper grounding in relevant theoretical issues, as students explore together the interdisciplinary landscapes of contemporary theory and assess their relevance for artistic practice and art historical research. No student may earn credit for both 4933 and 5933. (Irreg.)
- A HI 4943 Fieldwork for Art History 3 Credit Hours**
(Slashlisted with A HI 5943) Prerequisite: Junior standing and permission of instructor. Students will be introduced to the idea that strategies art historians have developed to interpret art can be applied to the full range of traces left by human beings in the natural world. This course stretches the discipline of art history in experimental ways, challenging the centrality of art, understood as the sort of object that belongs in a museum. No student may earn credit for both 4943 and 5943. (Irreg.)
- A HI 4953 Museum Studies 3 Credit Hours**
(Slashlisted with 5953) Prerequisite: junior standing. Analysis of problems in collecting, authenticating, exhibiting and conserving works of art. Attention is also given to museum architecture and administration, as well as to the cultural and educational role of the museum in the community. Field trips, projects and papers are required. No student may earn credit for both 4953 and 5953. (Irreg.)
- A HI 4960 Directed Readings 2-6 Credit Hours**
Prerequisite: six hours of upper-division art history and permission of instructor. May be repeated; maximum credit six hours. Research culminating in the preparation of papers using technical and critical literature in the history of art. (Irreg.)
- A HI 4970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- A HI 4990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: senior standing and permission of instructor. May be repeated; maximum credit six hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- A HI 4993 Senior Capstone Experience 3 Credit Hours**
Prerequisite: senior classification. May not be repeated for credit. Primary objective is to provide a culminating experience for the senior-year student. Satisfies the University-wide General Education Requirement for a capstone course for art history majors. (F, Sp) [V].
- A HI 5043 Native Americans, Museums and Exhibitions 3 Credit Hours**
(Slashlisted with AHI 4043) Prerequisite: Graduate standing. A discussion-based seminar on the history of museums and Native American art and culture. An examination of early collecting practices that removed materials and belongings from Native American communities, eventually becoming part of museum collections. We will also look at the interventions living artists are making and how they choose to present themselves and their culture to the public. No student may earn credit for both 4043 and 5043. (Irreg.)
- A HI 5163 Etruscan Art 3 Credit Hours**
(Slashlisted with 4163) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Examine and interpret selected works of Etruscan art in reference to the possible influences from the social, political, economic, literary, and religious "climate" of the time. No student may earn credit for both 4163 and 5163. (Irreg.)
- A HI 5210 Graduate Readings 1-6 Credit Hours**
1 to 6 hours. Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated with change of subject; maximum credit nine hours. Selected readings in art history. (Irreg.)
- A HI 5220 Graduate Projects 1-6 Credit Hours**
1 to 6 hours. Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated with change of subject; maximum credit nine hours. Individual problems on selected topics. (Irreg.)
- A HI 5273 Byzantine Icons 3 Credit Hours**
(Slashlisted with 4273) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Byzantine images occupy a principal position at the heart of the Eastern Church and they are an organic part of daily services. The icon represents a vision of the invisible, and therefore a vision founded on divine knowledge which transforms the created work into the miracle working image. This class will examine the challenging process of producing holiness and divinity through painting panels. No student may earn credit for both 4273 and 5273. (Irreg.)
- A HI 5373 The Italian City: Renaissance and Baroque Architecture 3 Credit Hours**
(Slashlisted with 4373) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Architecture and urban planning of Italy from about 1300-1700. Emphasis on the growth of the city and how new forms of social interaction affected the development of architecture and the urban setting. No student may earn credit for both 4373 and 5373. (Irreg.)

- A HI 5463 Issues in Northern Baroque Art 3 Credit Hours**
(Slashlisted with A HI 4463) Prerequisite: Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Looks at northern Baroque art as a case study for the examination of a variety of art historical problems such as attribution, function, interpretation, and symbolism. No student may earn credit for both 4463 and 5463. (Irreg.)
- A HI 5523 Art and Power 3 Credit Hours**
(Slashlisted with AHI 4523) Prerequisite: Graduate standing or instructor permission. What is the relationship between art and power, and how has it changed over time? This course delves into how art and architecture have been used to assert, reinforce, and resist power from 1800 to the present. We will explore topics including propaganda, cultural diplomacy, monumentality, restitution and repatriation, thinking critically about how similar strategies are utilized today. No student may earn credit for both 4523 and 5523. (Irreg.)
- A HI 5573 Impressionist Revolt 3 Credit Hours**
(Slashlisted with A HI 4573) Prerequisite: Graduate standing and permission of instructor. This course will establish a context for the Impressionist movement by looking at works by theme. We will examine the physical and social transformation of Paris at midcentury, prostitution and the deceptions of capitalism, cafe culture and precarious public spaces, performers of theater, opera, and dance, and the escapist seduction of suburban leisure. No student may earn credit for both 4573 and 5573. (Irreg.)
- A HI 5583 Caricature and Satire 3 Credit Hours**
(Slashlisted with A HI 4583) Prerequisite: Graduate standing and permission of instructor. This course will investigate topics and themes related to satire and caricature, first grounding our discussion in theoretical foundations. We will look at social caricature and social science, political critique and the rise of the illustrated press, criminality and 19th-century science, cults of celebrity, and the impact of censorship on form. No student may earn credit for both 4583 and 5583. (Irreg.)
- A HI 5633 Modern Art: Cezanne to 1950 3 Credit Hours**
(Slashlisted with 4633) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. European art from Postimpressionism to 1950, including some American developments. Emphasis on painting and sculpture, with some consideration of architecture. No student may earn credit for both 4633 and 5633. (Irreg.)
- A HI 5643 Art After Modernism 3 Credit Hours**
(Slashlisted with A HI 4643) Prerequisites: graduate standing; permission of instructor. Examines the transition from modern to contemporary art in Europe and the United States between 1950 and 1989. No student may earn credit for both 4643 and 5643. (Irreg.)
- A HI 5723 Cinema of the American West: Then and Now 3 Credit Hours**
(Slashlisted with A HI 4723) Prerequisite: graduate standing; majors only or permission of instructor. Provides a critical overview of cinema of the American West from the 1930s to present day. Through screenings and course readings, examines the underlying components of Western films, including issues of race, class, ethnicity, gender, sexuality, and ideology. Also explores the influence of painting and photography on cinema, as filmmakers both reinforced and reshaped popular imaginings of the American West. No student may earn credit for both 4723 and 5723. (Irreg.)
- A HI 5743 The American West in Art, Photography, and Popular Culture 3 Credit Hours**
(Slashlisted with A HI 4743) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Focuses on the Trans-Mississippi West, as seen through the eyes of artists and photographers from the early 19th century until today. A variety of media will be discussed, including paintings, prints, photography, and sculpture. The course will study Euro-American artistic conventions/tradition and how they have been employed in defining western history, culture, and native people as fact, fiction, and myth. No student may earn credit for both 4743 and 5743. (Irreg.)
- A HI 5753 The American West in Photography 3 Credit Hours**
(Slashlisted with 4753) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. This course focuses on the study of the trans-Mississippi west as seen through the eyes of photographers from the early 19th century up to the present. The purpose of this course will primarily be to study Euro-American photographic conventions, traditions, and styles and how they have been employed in defining American western history, culture and native peoples as fact, artistic motif and myth. No student may earn credit for both 4753 and 5753. (Irreg.)
- A HI 5773 Modern Exhibition Histories 3 Credit Hours**
(Slashlisted with A HI 4773) Prerequisite: Graduate standing and permission of instructor. This course offers a history of modern art exhibitions, with a focus on European, U.S., and transnational contexts. It explores how exhibitionary decisions, including object choice, design and installation, location, historical context, artistic goals, and visitor experience and reception shape the fluid and multiple meanings of art. No student may earn credit for both 4773 and 5773. (Irreg.)
- A HI 5823 20th Century American Indian Art History 3 Credit Hours**
(Slashlisted with 4823) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Examination and study of the arts of North American Indians. Included in the survey will be the examination of new materials, styles, and the shifts of gender roles in the creative arts. No student may earn credit for both 4823 and 5823. (Irreg.)
- A HI 5853 American Indian Women Artists 3 Credit Hours**
(Slashlisted with 4853) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Investigates the arts of indigenous women throughout the Americas. Students will participate in research, discussion of selected readings, written assignments and individual presentations concerning the non-western aesthetics and ideals that are found in arts of Indian women from the 20th century forward. No student may earn credit for both 4853 and 5853. (Irreg.)
- A HI 5903 Methodologies and Theories in Art History 3 Credit Hours**
Prerequisite: graduate standing in art history or senior standing with permission of instructor. A study of various scholarly approaches to the history of art, as well as the theories which inform these approaches. Preparation of bibliographies; short presentations and papers. (Irreg.)
- A HI 5911 Teaching of Art History 1 Credit Hour**
Prerequisites: graduate standing; permission of instructor. Introduction to pedagogy for art history graduate students. It is required for Graduate Teaching Assistants with teaching assignments, and they should normally take it in the first semester of their appointment. The course focuses on principles and practices of good teaching and uses hands-on methods to encourage students to gain confidence and share ideas. Through a series of practical assignments students will increase their competency in creating and evaluating assignments, developing syllabi, and leading discussion sections. (Irreg.)

- A HI 5912 Professional Writing for Art Historians 2 Credit Hours**
Prerequisites: graduate standing; permission of instructor. This course is intended for graduate students pursuing an art history degree at the M.A. or Ph.D. level. It aims to teach professional writing skills necessary for a career in academia or the art world with a focus on proposals for conferences and grants. (Irreg.)
- A HI 5913 Seminar 3 Credit Hours**
(Slashlisted with 4913) Prerequisite: permission of instructor. May be repeated with change of content; maximum credit twelve hours. Advanced topics in art history. No student may earn credit for both 4913 and 5913. (Irreg.)
- A HI 5930 Graduate Internship 1-6 Credit Hours**
Prerequisite: graduate standing; permission of instructor. Variable credit: 1-6 hours. May be repeated; maximum credit 6 credit hours. An Internship is a planned work experience related to a student's personal career and academic goals. It can help a student learn about a career, apply knowledge gained in the classroom, develop skills, and enrich the student's understanding of a variety of art organizations. The primary purpose of an internship is to help relate academic experiences with those in the workplace. (Irreg.)
- A HI 5933 Process and Theory Workshop 3 Credit Hours**
(Slashlisted with A HI 4933; Crosslisted with ARTC 5933) Prerequisite: Graduate standing and permission of instructor. May be repeated with change of subject; maximum credit 6 hours. The course will offer a deeper grounding in relevant theoretical issues, as students explore together the interdisciplinary landscapes of contemporary theory and assess their relevance for artistic practice and art historical research. No student may earn credit for both 4933 and 5933. (Irreg.)
- A HI 5943 Fieldwork for Art History 3 Credit Hours**
(Slashlisted with A HI 4943) Prerequisite: Graduate standing and permission of instructor. Students will be introduced to the idea that strategies art historians have developed to interpret art can be applied to the full range of traces left by human beings in the natural world. This course stretches the discipline of art history in experimental ways, challenging the centrality of art, understood as the sort of object that belongs in a museum. No student may earn credit for both 4943 and 5943. (Irreg.)
- A HI 5953 Museum Studies 3 Credit Hours**
(Slashlisted with A HI 4953) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Analysis of problems in collecting, authenticating, exhibiting and conserving works of art. Attention is also given to museum architecture and administration, as well as to the cultural and educational role of the museum in the community. Field trips, projects and papers are required. No student may earn credit for both 4953 and 5953. (Irreg.)
- A HI 5960 Directed Readings 2-6 Credit Hours**
Prerequisite: permission of instructor. May be repeated; maximum credit six hours. Research culminating in the preparation of papers using technical and critical literature in the history of art. (Irreg.)
- A HI 5970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- A HI 5972 Thesis Proposal 2 Credit Hours**
Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Students will create a research topic, select a thesis committee and formulate a proposal and bibliography approved by their committee. (Irreg.)
- A HI 5980 Research for Master's Thesis 2-9 Credit Hours**
2 to 9 hours. Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated for credit; maximum credit applicable toward degree, four hours. Directed research culminating in the completion of the master's thesis. (Irreg.)
- A HI 5990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- A HI 5993 Special Studies 3 Credit Hours**
Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated; maximum credit twelve hours. Advanced studies in various periods of art history, given under stated titles determined semester by the instructor involved. (Irreg.)
- A HI 6203 Native American Art 3 Credit Hours**
Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated with change in topic; maximum credit 12 hours. Advanced seminar that will examine in depth various concepts, individuals, schools, movements, or themes. Topics may include: Oklahoma Native American artist; Ledger art; art of Native American people; contemporary Native American painters; Native American sculptors; southwestern Native American weaving; jewelry; beadwork; potteries; coastal American art of the northwest; and native arts of Hawaii. (Irreg.)
- A HI 6213 Graduate Seminar in Ancient Art 3 Credit Hours**
Prerequisite: Graduate standing and permission of instructor; May be repeated with change of content; maximum credit 6 hours. This is a rotating topic course on Ancient Art. Content initially will include examining selected works and archaeological sites of the Cycladic Islands. (Irreg.)
- A HI 6313 Seminar in Early Modern Art 3 Credit Hours**
Prerequisite: Graduate standing. May be repeated with change of content; maximum credit 6 hours. This course is a variable topic seminar on European Art from c. 1400s-c. 1700s that includes an advanced examination of a particular artist, theme, style, or era. (Irreg.)
- A HI 6413 Seminar in Modern Art 3 Credit Hours**
Prerequisite: Graduate standing and permission of instructor. May be repeated with change of content; maximum credit 6 hours. This course is a variable topic seminar on European Art from c. 1800s-1900s that includes an advanced examination of a particular artist, theme, style, or era. (Irreg.)
- A HI 6423 Topics in American Art History 3 Credit Hours**
Prerequisite: Graduate standing in the School of Art and Art History or permission of instructor. Interdisciplinary seminar addressing topics in the history of American art, its focus changing from year to year though always concerned with developments in the art of the American west, based on close, restrained analysis of particular images combined with readings in art history and related disciplines. (Irreg.)

A HI 6433 Material Culture, Theory and Practice 3 Credit Hours

Prerequisite: Graduate standing in the OU School of Visual Arts or permission of the instructor. Interdisciplinary seminar addressing the significance of ordinary objects taken as evidence of unconscious as well as conscious attitudes and beliefs, some specific to their original makers, users, owners and receivers, others latent in the broader cultural milieu in which each object circulated or circulates still. (Irreg.)

A HI 6513 Critical Issues in Recent American Art History 3 Credit Hours

Prerequisite: Graduate standing in the School of Art and Art History or permission of the instructor. Interdisciplinary seminar addressing critical issues in recent American art history through close attention to a series of recent monographs by major figures in the field. (Irreg.)

A HI 6523 Graduate Seminar in Contemporary Art 3 Credit Hours

Prerequisite: Graduate standing and permission of instructor; May be repeated with change of content; maximum credit 6 hours. The course is a rotating topics seminar on contemporary art that includes an advanced examination of an artist, theme, style, or era. (Irreg.)

A HI 6950 Dissertation Proposal 1-6 Credit Hours

1 to 6 hours. Prerequisite: Completion of core coursework for the PhD in Art History. May be repeated; maximum credit six hours. Students will create a research topic and formulate a proposal and bibliography approved by their doctoral committee. (F, Sp)

A HI 6960 Directed Readings 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

A HI 6970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

A HI 6980 Research for Doctoral Dissertation 2-9 Credit Hours

2 to 9 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the Doctoral dissertation. (F, Sp)

A HI 6990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)