

# WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

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## Administrative Officers

Mary Margaret Holt, M.F.A., Dean, John W. and Mary D. Nichols Chair,  
Regents and Presidential Professor of Dance  
Roland Barrett, Ph.D., Director and Henry Zarrow Presidential Professor,  
School of Music  
Michael Bearden, Director, School of Dance  
Brian Britt, M.M., Associate Dean and Associate Professor of Music  
Ashton Byrum, M.F.A., Director, A. Max Weitzenhoffer School of Musical  
Theatre  
Adrian Fung, M.B.A., Associate Dean and Associate Professor of Music  
Bette Talvacchia, Ph.D., Director, OU School of Visual Arts

## General Information

The College of Fine Arts includes the Schools of Dance, Music, the Peggy Dow Helmerich School of Drama, the A. Max Weitzenhoffer School of Musical Theatre, and the OU School of Visual Arts. Each unit offers degree programs at the undergraduate level. In addition, the schools Dance, Drama, Music and Visual Arts offer graduate degree programs.

## History/Mission

The Weitzenhoffer Family College of Fine Arts, originally organized as the School of Fine Arts in 1903, was the fourth college to be founded at The University of Oklahoma. Today, the college includes the Schools of Dance, Music, the Peggy Dow Helmerich School of Drama, the A. Max Weitzenhoffer School of Musical Theatre, and the OU School of Visual Arts, and is the largest and most comprehensive fine arts program in the state of Oklahoma. The program has an annual enrollment in excess of 1,000 fine arts majors and a full-time faculty of more than 100 nationally and internationally recognized educators, artists, performers, scholars, and technicians. More than 400 performances and exhibitions are presented within the college each year.

The Weitzenhoffer Family College of Fine Arts, an integral part of the University of Oklahoma, recognizes the universal language of the arts and its crucial role in creating and sustaining a vibrant, culturally diverse environment. The College is committed to a standard of excellence in the fine arts encompassing the University's mandate for teaching, research/creative activity, and service. The faculty, staff, and students are dedicated to the promotion of the arts within the state of Oklahoma, the nation, and the international community.

## Programs Offered

Upon satisfactory completion of the prescribed studies, the candidate will be recommended for the degree of

- School of Dance
  - Ballet Pedagogy, Bachelor of Fine Arts in Dance
  - Ballet Performance, Bachelor of Fine Arts in Dance

- Modern Dance Performance, Bachelor of Fine Arts in Dance
- Dance History, Minor
- Dance, Master of Fine Arts in Dance
- Peggy Dow Helmerich School of Drama
  - Theatre: Acting Emphasis, Bachelor of Fine Arts in Drama
  - Theatre: Design Emphasis, Bachelor of Fine Arts in Drama
  - Theatre: Dramaturgy Emphasis, Bachelor of Fine Arts in Drama
  - Theatre: Scene Technology Emphasis, Bachelor of Fine Arts in Drama
  - Theatre: Stage Management Emphasis, Bachelor of Fine Arts in Drama
  - Drama, Master of Arts
- School of Music
  - Brass & Percussion, Bachelor of Music
  - Composition, Bachelor of Music
  - Harp, Bachelor of Music
  - Organ, Bachelor of Music
  - Piano, Bachelor of Music
  - Piano Pedagogy, Bachelor of Music
  - Strings & Guitar, Bachelor of Music
  - Voice, Bachelor of Music
  - Woodwinds, Bachelor of Music
  - Music – BA, Bachelor of Arts in Music
  - Music – BA: Instrumental Jazz, Bachelor of Arts in Music
  - Music – BMA, Bachelor of Musical Arts
  - Instrumental Music Education, Bachelor of Music Education
  - Vocal Music Education, Bachelor of Music Education
  - Music, Minor
  - Choral Conducting, Master of Music
  - Instrumental Conducting, Master of Music
  - Music Composition, Master of Music
  - Music Theory, Master of Music
  - Musicology, Master of Music
  - Organ: Standard, Master of Music
  - Organ: Church Music, Master of Music
  - Organ: Technology, Master of Music
  - Piano: Performance, Master of Music
  - Piano: Performance and Pedagogy, Master of Music
  - Voice: Opera, Master of Music
  - Voice: Performance, Master of Music
  - Wind, Percussion, String, Master of Music
  - Conducting, Master of Music Education
  - General Music Education, Master of Music Education
  - Instrumental, Master of Music Education
  - Piano Pedagogy, Master of Music Education
  - Music Graduate Certificates
  - Music Doctoral Programs
- A. Max Weitzenhoffer School of Musical Theatre
  - Musical Theatre Performance, Bachelor of Fine Arts in Musical Theatre
- OU School of Visual Arts
  - Art, Bachelor of Arts in Art
  - Art History, Bachelor of Arts in Art History

- Art, Technology & Culture, Bachelor of Fine Arts in Art
- Studio Arts, Bachelor of Fine Arts in Art
- Visual Communication, Bachelor of Fine Arts in Visual Communication
- Art, Minor
- Art History, Minor
- Art, Master of Fine Arts in Art
- Art History, Master of Arts in Art History
- Visual Arts Doctoral Programs
- Fine Arts Graduate Certificates

## Minors

Any student wishing to declare a minor should do so in the Fine Arts Dean's Office, 122 Fred Jones Center. Requirements for a minor must be completed prior to graduation.

Students must audition and be accepted as a Music Minor before it may be declared. Acceptance in any given studio area is on a space available basis.

## Degrees With Distinction

For a student to be recommended for a degree *with distinction*, he or she must have completed a minimum of 60 hours in residence at OU, have a combined cumulative GPA of 3.50 and a 3.50 grade average in all OU coursework.

The degree *with special distinction*, will be conferred on students who have completed a minimum of 60 hours in residence, and have a combined cumulative GPA of 3.50 and a 3.90 grade average in all OU coursework. The final semester will be included in the GPA that determines the distinction degree. No student will be granted a degree *with distinction* or *with special distinction* who has been subjected to disciplinary action.

## Honors Degrees

All of the bachelor's degree programs offered by the Weitzenhoffer Family College of Fine Arts are available to qualified students as honors degree programs. Students may be graduated with honors (*cum Laude*, *Magna cum Laude*, *Summa cum Laude*) if they successfully complete all requirements of the Honors College in addition to their regular degree program requirements. Please refer to the Honors College section of this catalog for specific information concerning admission and completion of honors degrees.

## Concurrent/Second Degrees

Students may work toward the completion of more than one degree.

If a student has graduated and is coming back for a second degree:

- A student who has a bachelor's degree from OU or another accredited institution satisfies all general education requirements, except possibly P SC 1113 and HIST 1483 or HIST 1493. The Oklahoma State Regents for Higher Education policy requires that all students graduating with a bachelor's degree from an Oklahoma state institution must complete U.S. Government (P SC 1113) and U.S. History (HIST 1483 or HIST 1493).
- The student must choose a degree different from that of the prior degree(s).
- The Student must have at least 30 credit hours in residence at OU and in the Weitzenhoffer Family College of Fine Arts.

- The student must meet all university and college residency requirements.
- The student must complete all of the published requirements for the second degree, including a capstone.
- They must complete a minimum of 30 hours for the second degree after graduating with the first degree. The 30 hours must be in addition to the total number of hours completed by the student for the first degree.
- At least 15 hours of the 30 must be completed at the 3000-4000 level.
- The student must complete an Application for Graduation.
- The student will receive a diploma for the second degree and have it noted on the transcript.

If a student is pursuing concurrent degrees:

- The student must complete a concurrent enrollment form to declare a dual degree.
- The student must choose a degree different from that of the prior degree(s).
- The student must complete all of the published requirements for both degrees.
- The student must complete a capstone course for each degree.
- They must have at least 30 credit hours in residence at OU and in the Weitzenhoffer Family College of Fine Arts.
- The student must complete at least 30 hours for the second degree that are not used for the first degree. Counselors in each college will verify what is counting toward each degree.
- At least 15 hours of the 30 must be completed at the 3000-4000 level.
- The student must complete a minimum of 150 hours – 55 hours (40+15) of upper-division course work between the two degrees (64 hours [40+24] if one of the degrees is in the College of Arts and Sciences.
- The student must be cleared for graduation for both degrees in the same semester.
- The student must file an Application for Graduation for both degrees. The student will receive two diplomas.
- Once a student has been cleared with an undergraduate degree, the rules for a second degree go into effect, even though the student never actually left the university.

## Double Major Policy

In the School of Music, students may work toward the completion of more than one major. All requirements for each major must be completed including a second capstone. If there are fewer than 30 additional hours, the student will be awarded one diploma for the first major listed, but the transcript will indicate both majors. Residency requirements must also be fulfilled.

Double majors will not be granted in the OU Schools of Visual Arts, Dance, Drama and Musical Theatre.

## Special Facilities

Facilities at the OU School of Visual Arts include classrooms, large well-equipped instructional studios, darkrooms, a technology-based fabrication lab, installation spaces, video and film editing rooms, digital photography labs, and the Lightwell Gallery exhibition space. Separate from the Fred Jones Jr. Art Center, a 5,000 sq. ft. ceramics facility is located on the university's south campus near the Lloyd Noble Arena and features state-of-the-art equipment and kilns to handle all types of

ceramic production. A 12,000 sq. ft. graduate studio facility is located northwest of campus. Media and library resources include a slide/media library containing over 150,000 slides; University of Oklahoma Bizzell Library, is the largest research library in the state of Oklahoma containing almost 4 million volumes; and the Fine Arts Library houses books and periodicals on art, art history and design as well as on music, dance, drama and musical theatre. The Charles M. Russell Center for the Study of Art of the American West provides an extensive library on western art and a unique opportunity to study with authorities in the field.

The Fred Jones Jr. Museum of Art, adjacent to the OU School of Visual Arts, is one of the finest university art museums in America. The museum sponsors speakers and numerous exhibitions, including the annual OU School of Visual Arts Students' Exhibition. The Mary and Howard Lester wing of the museum permanently houses the "Weitzenhoffer Collection of French Impressionism." The wing also includes galleries for other selections from the Museum's permanent collection, an auditorium, an orientation room, a classroom, and a museum store.

The Donald W. Reynolds Performing Arts Center, formerly known as Holmberg Hall, includes the renovated 700-seat performance hall featuring a domed ceiling, modern acoustical features and a stage tower. An 18,000-square-foot facility on the west side of Holmberg Hall for the School of Dance includes state-of-the-art studios, media center, offices, a gallery/reception area, and body conditioning studio.

The Fine Arts Center provides the perfect setting for collaborative efforts in production and theatrical training. In addition to the 600-seat Elsie C. Brackett Theatre and the 250-seat Weitzenhoffer Theatre, the center contains two fully equipped dance studios and one practice studio. Classrooms, make-up room, scene and costume shops, and dressing rooms used by drama, dance, and musical theatre comprise a facility in which our students can work and learn to their fullest potential.

The School of Music is housed in three buildings: Stanley B. Catlett, Sr. Music Center, Holmberg Hall, and Carpenter Hall. The 25 million dollar Center contains administrative offices, faculty offices and studios, rehearsal suites, classrooms, MIDI labs, the Grant Fine Arts Library, a recording studio, and three performance halls, including the Paul F. Sharp Concert Hall, Morris R. Pitman Recital Hall, and Grayce B. Kerr Gothic Hall (for organ and other performances). Holmberg Hall houses faculty offices and the Auditorium, a theatrical stage used by the OU Opera Theater for its productions. Studios for the voice, piano, and musical theatre faculty members are currently located in Carpenter Hall.

## Undergraduate Study

### Student Responsibilities

#### Academic Advising Staff

Elizabeth Nunley, M.S., Coordinator, Undergraduate Programs  
Alyssa Lewis, M.B.A., Academic Counselor for the School of Music  
Monica Lucia Roca, M. A., Senior Academic Counselor

College and faculty advisors are available to assist students in planning their programs of study; however, *it is the responsibility of the individual student to make informed decisions to ensure academic success and timely graduation.* Therefore, it is critical that students know and understand the following:

- His/her academic standing based on the retention standards of the Weitzenhoffer Family College of Fine Arts;
- The degree requirements check sheets as published by the Office of Academic Publications;

- Keep apprised of his/her degree completion progress via Degree Navigator;
- Academic deadlines, as listed on the university academic calendar;
- All rules and regulations which govern enrollment and graduation;
- University policies and procedures;
- When and where to go for assistance and to make use of the many resources provided by the University;
- Accept their course invitation and access important information via *Artifacts* at canvas.ou.edu.
- Students who have questions regarding policies, procedures or resources should contact one of the advisors in Student Services of the Fine Arts Dean's office.

## Admission and Retention

### Freshman

The freshman year at the University of Oklahoma is spent in University College, which is not a degree-recommending college. Students must be formally accepted into a degree program before they may declare a fine arts major. Refer to audition and/or portfolio information below. Transfer to the Weitzenhoffer Family College of Fine Arts from University College is automatic once the following conditions have been met:

- a declared Fine Arts major;
- 24 combined retention hours earned (excluding any remedial credit hours), and
- a combined retention GPA of 2.50; 2.75 for Bachelor of Music Education majors.

### Audition and Portfolio

All dance, drama, music and musical theatre majors *must* audition and be officially accepted into a degree program before being allowed to enroll for classes. Drama majors who have taken previous acting classes at another institution and who wish to be placed in an acting class beyond the freshman level, must audition for placement.

### Readmission Policy

A fine arts major who has not been enrolled in the college for two consecutive semesters (excluding summer) or more, must reapply to the school of his/her major for readmission. This reapplication must include an audition or portfolio/scholarly materials review and submission of support materials as applicable. The student must check with the appropriate school for additional information and requirements pertinent to the readmission process. The student must also apply for readmission to the university through OU Admissions.

### Retention

Students are admissible to the Weitzenhoffer Family College of Fine Arts *in good standing* once they have completed 24 hours (excluding any remedial credit hours), have a minimum 2.50 GPA, 2.75 for Bachelor of Music Education majors (includes both OU retention and combined retention), and have declared a fine arts major. Students must earn a grade of C or better in each course in the school of his/her major.

### Academic Performance/Probation

In order to be in good academic standing in the Weitzenhoffer Family College of Fine Arts, students must maintain a minimum 2.50 GPA, 2.75 for Bachelor of Music Education majors (includes both OU retention and combined retention). Students who do not meet the minimum GPA criteria required by the college will be placed on probation. These students are required to complete an Academic Performance/Probation Contract with the Coordinator of Undergraduate Programs in the Weitzenhoffer Family College of Fine Arts Dean's Office. The Academic

Performance Contract is designed to be student-specific, dependent upon each student's individual circumstances.

Students who do not fulfill the requirements of their Academic Performance Contract will be dismissed from the Weitzenhoffer Family College of Fine Arts.

### **Enrollment Restriction Policy for Probationary Students**

Probationary students will be restricted to a maximum of 12 hours per semester. Exceptions will be made only at the discretion of the Dean or Coordinator of Undergraduate Programs.

### **Performance Restriction Policy for Probationary Students**

Probationary students may not be cast in productions or enroll in/perform Junior or Senior recitals until they have returned to good academic standing.

### **Dismissal**

Students who have been dismissed from the Weitzenhoffer Family College of Fine Arts will have an enrollment stop placed on their records by the college and are not allowed to enroll in fine arts courses designed and/or designated for majors only. Any advance enrollment will be cancelled. To continue at the University of Oklahoma, the student must make an appointment and meet with an advisor in the Academic Advising Resource Center. Students who have been dismissed from the college twice are unlikely to be readmitted to the college.

### **Review Process if Ineligible for Admission or Retention**

The review process is: (a) written petition to the dean; (b) letters of support from the director/faculty of the school or department; and (c) dean accepts or rejects petition. There is no further appeal except to the Provost.

### **Transfer Students**

Transfer students admitted to the Weitzenhoffer Family College of Fine Arts may pick up a copy of their Transfer Credit Evaluation Document from the Dean's office. Faculty advisors will review transfer coursework in the students major and determine how those transfer credits will apply toward a baccalaureate degree from the college. *A Course Substitution Form must be completed by the student's faculty advisor for all unequated fine arts major specific transfer courses.* The academic counselor in the Dean's office is responsible for informing students of transferability of unequated General Education core requirements. The University's General Education Transfer Course Evaluation Form will be completed by the academic counselor in the dean's office for unequated transfer courses as appropriate.

- In the event that a lower-division transfer course is used as a substitution for an upper-division requirement at the University, a student may be required to complete additional upper-division hours for graduation.
- A minimum of 60 semester hours must be earned at an accredited (4-year) institution for a baccalaureate degree.

For further regulations regarding transfer students, refer to the opening pages of this catalog as well as in subsequent sections for the Fine Arts College.

## **Enrollment and Grade Information**

### **Academic Course Load**

Students may enroll in a maximum of 19 credit hours of work in one semester. The minimum requirement for full-time status is 12 hours. To enroll in more than 19 hours, permission must be obtained from the

Dean's office. Students must have a minimum combined GPA of 3.0 in order to receive overload permission. The Overload Petition form is available on the college website under Resources/Student Resources/Forms.

### **Advisement**

Students registered in the Weitzenhoffer Family College of Fine Arts must be advised by a faculty advisor in their school prior to each enrollment. An Academic Advisement Form is completed and signed by the faculty advisor during the conference. This completed form is turned in to the Dean's office that then lifts the students advising flag in the online enrollment system. The student's faculty advisor or the student's school is responsible for override/permissions into the online system to enable the student to enroll in courses requiring special permission. Once the advising flag has been lifted and all enrollment stops have been cleared, students may finalize their enrollment schedule in the online system or the Office of Enrollment Services in 230 Buchanan Hall. Students in the School of Music will schedule their advising appointment with Alyssa Lewis via [iadvise.ou.edu](mailto:iadvise.ou.edu).

### **Fine Arts Orientation**

Undergraduate fine arts students are required to complete an online orientation session after they have earned 24 hours and are in their first semester in the College of Fine Arts. The session covers college policies and procedures, the advisement and enrollment process within the college and graduation issues. Instructions for completing the college online orientation are sent to students via OU email.

### **Math Policy**

The Weitzenhoffer Family College of Fine Arts requires all declared fine arts students complete their college level math course within the first four semesters of enrollment at OU. Transfer students or newly declared fine arts majors who have not completed their college level math requirement will have two semesters in which to complete the requirement. Students who fail to meet this requirement will be restricted from upper-division fine arts courses except by permission of their Director and the Dean.

Completion of this requirement is tracked by the Fine Arts Dean's office. Students will receive a notification via OU email one semester prior to their deadline for fulfilling this requirement. Some schools within the college include this policy as part of their scholarship stipulations.

### **Change of Major**

Students wishing to change majors must do so in the Weitzenhoffer Family College of Fine Arts Dean's Office by completion of the Change of Major request form. Prior to completing a change of major request in the Dean's office, the student must meet the admissions criteria as outlined in the admission and retention section.

Students wishing to change to a major in another college must meet the admission requirements and be accepted by that college before the major can be changed. The new college will complete the change of major/college request and will also request the student's records from their previous college.

### **Grade Information**

A student must have a grade of C or higher in each course in his/her major. Each hour of A, B, C and D carries a grade point value as follows: A = 4, B = 3, C = 2, and D = 1. Grades of I, F and U as well as grades P and S



carry no grade point value. They are not figured in the computation of a student's grade point average except for grades of F.

Fine Arts students are required to make a C or better in all courses taken within their respective schools. When a course has been repeated and the second grade was lower than the first, the higher grade will be used toward fulfilling graduation requirements. For additional information on the impact of repeat coursework on the student's GPA, the student should consult with the one of the academic counselors in the Dean's office.

## Dean's Honor Roll

The Weitzenhoffer Family College of Fine Arts Honor Roll is compiled at the close of each fall and spring semester. It includes students who have completed at least 12 grade point hours and have earned an average GPA of 3.50 or higher for the semester.

## Pass/No Pass Option

Students in the Weitzenhoffer Family College of Fine Arts may present, for graduation, a maximum of 16 elective hours completed under the pass/no pass option. Courses completed under the pass/no pass option may not be used to fulfill the University-Wide General Education requirements, major requirements, or major support requirements.

## Advanced Standing

Students who feel they have a sufficient knowledge of the subject matter of a course offered by the University may take an advanced standing examination for undergraduate credit in the course. Please reference the Admissions section of this catalog for further information on the regulations governing advanced standing credit. Students who have received a grade other than a W in any course, may not subsequently take the same course by advanced standing.

## Independent Study (Correspondence)

University of Oklahoma regulations pertaining to the acceptance of independent study (correspondence) from other institutions must be met before such work may be applied toward the degree. The candidate for a degree must meet the college residence requirement. Regulations and specific criteria pertaining to students in the Weitzenhoffer Family College of Fine Arts are as follows:

- Students may enroll in independent study (correspondence) courses any time by contacting the Center for Independent & Distance Learning.
- A student may enroll in a maximum of six hours of correspondence at one time.
- If students are concurrently enrolled in independent study and in residence credit, the total number of hours for one semester may not exceed the recommended maximum shown under Academic Course Load.
- A student must be in good academic standing in order to receive permission to enroll in independent study courses.
- A student must secure written permission from the academic counselor in the Dean's office on the independent study application form.
- Music Education majors may not enroll in EDSP 3053 by independent study.
- Undergraduate students within their last 30 hours are prohibited from enrolling in independent study courses to satisfy degree requirements.

## Forgiveness Policy

The Forgiveness Policy instituted by the Oklahoma State Regents for Higher Education and the University of Oklahoma, consists of three components: the repeat policy, the reprieve policy and the academic renewal policy. Please reference the Admissions information in the front of this catalog for further information on these policies. Questions concerning this policy should be directed to one of the academic counselors in the Dean's office.

## Music Education Teacher Certification

Students pursuing the Bachelor of Music Education degree in either vocal music education or instrumental music education must be admitted to the Teacher Preparation Program in the College of Education prior to enrollment in the required course sequence.

- Students should apply to the Teacher Preparation Program at the end of the sophomore year.
- Students complete and submit an Admission to the Teacher Preparation Program form to the Fine Arts Dean's office.
- To be eligible for admission, students must complete a minimum of 24 hours of general education coursework with a 2.75 GPA from the university approved list with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), Natural Science without lab; Natural Science with lab; Math; P SC 1113; ANTH 1113/PSY 1113/SOC 1113; HIST 1483 or HIST 1493; Humanities.
- Students must pass the Oklahoma General Education Test. OGET results must be turned in with their admission form.
- Students must complete Submission 1 of their portfolio and release the electronic portfolio to the faculty advisor.
- Submission 1 check list must be complete and portfolio must be cleared by the faculty advisor.
- Meet with faculty advisor to complete additional forms as required (subject to change by university and State Regents).

Students must have a minimum 2.75 OU retention and combined retention GPAs in order to be admitted to the Teacher Preparation Program coursework, to graduate and to be certified. Students with a GPA between 2.50 and 2.74 may petition the MUED faculty for an exemption to begin their Teacher Preparation coursework, but will be placed on Academic Probation by the College of Fine Arts until such time as their GPA is raised to the required 2.75 for graduation. Exemptions cannot be granted for students with less than a 2.50 GPA in their OU retention and combined retention GPAs. GPA exemptions approved by the MUED faculty does not guarantee admission to the Teacher Preparation Program in the College of Education.

## Academic Appeals

For information and procedures on academic appeals, please refer to the section on Academic Appeals Boards in the Admissions section of this catalog. You may also refer to Title 14 of the Student Code. The College of Fine Arts Academic Appeals Petition form with guidelines and instructions is available on the college website under Resources/Student Resources/Forms.

## Petitions

Any departure by a student from the curriculum requirements and scholastic rules must be approved by the School and College via a petition and must not conflict with existing University regulations.

Petitions should be submitted in a timely manner since time restrictions can preclude their consideration.

Petition forms in the Weitzenhoffer Family College of Fine Arts are available in the dean's office and on the college website under Resources/Student Resources/Forms. The *general petition* form may be used for requesting:

- exceptions to graduation/degree requirements;
- extensions of Incomplete grades;
- waiver of the residency policy; and
- waiver of the ten-year limitation policy.

In addition, petitions are available to *Add a Course after the Deadline*, *Drop a Course after the Deadline*, and a *Petition for Enrollment Overload* (refer to information under Academic Course Load).

## Graduation Requirements

*The responsibility for meeting all graduation requirements lies with the student.*

The following requirements must be met in order to graduate with a bachelor's degree from the Weitzenhoffer Family College of Fine Arts:

- Student must have an OU retention and combined retention grade point average of 2.50 or higher. Bachelor of Music Education majors must have an OU retention and combined retention grade point average of 2.75 or higher.
- Student must successfully complete the minimum semester hours required for the degree inclusive of general education, major course work, and electives.
- Student must earn a C or better in each course in his/her major.
- Student must complete a minimum of 40 hours of upper-division coursework (3000-4000).
- Student must complete a minimum of 40 hours of general education requirements as outlined by the college and the University.
- Student must complete a minimum of 40 hours of liberal arts coursework (80 hours for Bachelor of Arts degrees) as outlined by the Oklahoma State Regents for Higher Education for undergraduate degrees.
- Student must complete a minimum of 60 hours at accredited senior (4-year) institutions.
- Student must complete one general education course at the upper-division level (3000-4000) outside the student's major.
- All college specific and university residency rules must be met.
- Student must be listed as a Weitzenhoffer Family College of Fine Arts student at the time of graduation.
- Student must complete a senior graduation check with one of the academic counselors in the Fine Arts Dean's Office in his/her next to last semester.

## General Education Requirements

Students are required to satisfy the University-wide General Education course requirements as outlined in the General Information section of this catalog. *Courses used to satisfy these requirements should be chosen from the University-wide General Education Approved Courses.* Always use the Search feature on the enrollment program to find current general education course options when enrolling each semester.

- The University requires a minimum of 40 hours of General Education coursework.
- In addition to the Senior Capstone Experience, students must take at least one upper-division General Education approved course outside the student's major.

Some Weitzenhoffer Family College of Fine Arts degrees require specific general education courses be completed for certain core areas. Please refer to the appropriate degree sheet.

## Residence Requirements

Residency is defined as coursework taken through any University of Oklahoma campus excluding correspondence courses.

- Candidates for an undergraduate degree must complete a minimum of 30 hours in residence at the University of Oklahoma and in the Weitzenhoffer Family College of Fine Arts.
- At least 24 hours of upper-division major credit applied toward the degree must be earned in residence as a declared Dance, Music, Musical Theatre, Drama or BA in Art or Art History major, with the exception of –
- A minimum of 15 hours of upper-division major credit must be earned in residence if a declared Bachelor of Arts in Music major.
- A minimum of 30 hours of upper-division major credit applied toward the degree must be earned in residence as a declared BFA in Art or BFA in Visual Communication major.
- A student must be listed as a Weitzenhoffer Family College of Fine Arts student at the time of graduation.
- Capstone courses must be taken in residence.

## Ten-Year Limitation Rules

The following rules must be met.

- Please refer to the Weitzenhoffer Family College of Fine Arts Readmission Policy.
- A student in the Weitzenhoffer Family College of Fine Arts may elect to graduate under the degree plan in effect at the time of his/her first enrollment in the state system provided that he/she completes the work for a degree within a maximum of 10 calendar years from the time of his or her first enrollment in the state system. If the work for a degree covers a period longer than 10 years, the college, in consultation with the student, will determine the degree plan to be in effect for that student's graduation.
- Students returning to college whose coursework is more than 10 years old, will follow the policy outlined below in addition to the Readmission policy:
  - Decisions will be made on a case by case basis at the discretion of the individual Schools.
  - Students will not be allowed to complete degree plans that have been deleted (refers to a deletion formally approved by the State Regents).
  - Students who wish to use coursework in the area of their specialization that is older than 10 years, must petition the School of their major for validation of those courses on a course by course basis after they have been readmitted to a degree plan.
  - Students must petition the School of their major to follow an expired degree plan (refers to a degree plan of a particular year that is more than 10 years old).

- Students who have 20 hours or less remaining under an expired degree plan will receive consideration in being allowed to complete said plan (includes old GPA requirements).
- Students who have more than 20 hours to complete under an expired degree plan, normally must follow the current years' degree plan and GPA requirements.

## School of Dance

- Students wishing to be readmitted to the School of Dance after a 10-year period must audition and be reaccepted.
- If accepted, the audition committee will determine the degree plan the student is to follow (ballet performance or pedagogy, or modern dance performance), as well as the technical level of their courses.
- General college policy rules apply beyond this point.

## Peggy Dow Helmerich School of Drama

- Students wishing to be readmitted to the School of Drama after a 10-year period must audition or present a portfolio/scholarly materials for review, as appropriate to their major area.
- At the audition or portfolio review a decision whether to accept the student will be made. Following acceptance, appropriate course placement within the curriculum will be determined as well as the emphasis/track the student is to follow.
- General college policy rules apply beyond this point.

## School of Music

- Students wishing to be readmitted to the School of Music after a 10-year period must audition and be accepted.
- If accepted, the audition committee will determine the degree plan the student is to follow (BFA, BMA, BME, BM), and the level of their applied lessons.
- General college policy rules apply beyond this point.

## A. Max Weitzenhoffer School of Musical Theatre

- Students wishing to be readmitted to the School of Musical Theatre after a 10-year period must audition and be accepted.
- If accepted, appropriate course placement within the curriculum will be determined.
- General college policy rules apply beyond this point.

## OU School of Visual Arts

- Students wishing to be readmitted to the OU School of Visual Arts after a 10-year period must schedule a portfolio review.
- At the portfolio review a decision whether to accept the student will be made. Following acceptance, a decision will be made as to which area of specialization the student is admitted, as well as appropriate course placement within the curriculum.
- General college policy rules apply beyond this point.

## Graduate Study

Refer to the Graduate tabs within the School of Dance, the Peggy Dow Helmerich School of Drama, School of Music, and the School of Visual Arts pages of this catalog for information concerning graduate work.

## Scholarship Information

Students who are majors in the Weitzenhoffer Family College of Fine Arts are encouraged to apply for scholarship support. A number of scholarships and awards are available to qualified students each

academic year. Applications for scholarships and awards are available through one.ou.edu to students each spring semester and are awarded for the next academic year. The individual Schools within the Weitzenhoffer Family College of Fine Arts award scholarships based on specific criteria regarding a student's major, talent, merit or need. Initial scholarship considerations and offers are made following admission auditions in the spring. On occasion, the Dean's office grants minimal scholarships to students who have exhausted all other financial resources. Scholarships awarded by the dean are based on merit, special financial need, and unusual circumstances. Additional non-departmental scholarships and financial aid are available through the University of Oklahoma office of Financial Aid Services through one.ou.edu. The scholarship application deadline for incoming freshmen and transfer students begins in early December. The deadline for current students is early February. Visit [scholarships.ou.edu](http://scholarships.ou.edu) for complete details.

## Courses

**AMGT 3440 Mentored Research Experience 3 Credit Hours**  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

**AMGT 5013 Overview of Arts Management and Administration 3 Credit Hours**  
Prerequisite: graduate standing. This class will present an overview and historical perspective of the field of arts administration and management. Readings will be supplemented by guest speakers and visits to professional organizations enhancing the students understanding of the diversity of the professional opportunities in arts administration and arts management. (Irreg)

**AMGT 5023 Comparative Culture Policy Studies 3 Credit Hours**  
Prerequisite: graduate standing or permission of instructor. Study cultural policy as it affects a variety of institutions in a number of countries in order to better comprehend national differences in cultural policy. (Irreg.)

**AMGT 5030 Internship I in The Arts 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit 9 hours. Students arrange for and work in a focused professional work experience. (Irreg.)

**AMGT 5113 Grant Writing And Fundraising 3 Credit Hours**  
Prerequisite: Graduate standing. Examines the role of grant writing, fundraising and resource development in nonprofit organizations. Gives students a general but effective working knowledge of various grant writing and fundraising techniques and development efforts. Readings will be supplemented by visiting speakers representing various arts organizations or granting agencies presenting lecturers, leading discussions and/or conducting workshops regarding fundraising and grant writing. (Irreg.)

**AMGT 5130 Internship II in the Arts 6 Credit Hours**  
Prerequisite: graduate standing or permission of the instructor. May be repeated; maximum credit: twelve hours. Students arrange for and work in a focused professional work experience. (Irreg.)

**AMGT 5143 Media Relations for Arts Administrators 3 Credit Hours**  
Prerequisite: graduate standing or permission of instructor. Helps develop the skills and perspective necessary for arts managers to interact positively and proactively with the media. (Irreg.)

- AMGT 5153 Art Market Issues 3 Credit Hours**  
Prerequisite: graduate standing or permission of instructor. Study of the recent development of an expanded international art market that has profound implications for cultural policy and presents some practical issues for art managers. (Irreg.)
- AMGT 5163 Current Issues in Arts Management 3 Credit Hours**  
Prerequisite: graduate standing. A topical review of current issues and events in the arts with a focus on those events affecting the arts manager. Readings and discussions will vary each semester and may focus on newly released research reports, changing demographic trends or events chronicled in the press that affect the arts either on a micro (local) or macro (national or international) level. (Irreg.)
- AMGT 5253 Producing Practicum 3 Credit Hours**  
Prerequisite: graduate standing. Students will assist the producer/director of a production of a theatre, choral, opera, concert, dance, musical theatre, or film/video production. Students may also work closely with a curator in the mounting of an exhibition. Students will be expected to work closely with the producer/director in all aspects of the selected production. An analysis of the production process will be required. (Irreg.)
- AMGT 5563 Museum Management And Leadership 3 Credit Hours**  
Prerequisite: Graduate standing. In-depth study of the philosophy, policies, and practices of museum governance, including such topics as ethics, board development, institutional mission and organization. (Irreg.)
- AMGT 5960 Directed Readings 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review on selected topics under the direction of a faculty member. (Irreg.)
- AMGT 5970 Special Topics/Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- AMGT 5990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- F A 2970 Fine Arts Seminar 1-2 Credit Hours**  
May be repeated; maximum credit eight hours. Content varies. Interdisciplinary seminar course for Fine Arts. Deals with concepts not usually presented in regular coursework and/or special creative situations, performance opportunities or projects. (Irreg.)
- F A 3440 Mentored Research Experience 3 Credit Hours**  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- F A 3960 Honors Reading 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Will consist of either reading topics or independent study designated by the instructor in keeping with the student's major program. (F, Sp, Su)
- F A 3970 Honors Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: admission to Honors Program, junior or senior standing. May be repeated with change of subject; maximum credit six hours. The projects covered will vary. The content will deal with concepts not usually presented in regular coursework. (Irreg.)
- F A 3980 Honors Research 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- F A 3990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- F A 4960 Directed Readings 1-4 Credit Hours**  
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- F A 4970 Fine Arts Seminar 1-2 Credit Hours**  
(Slashlisted with 5970) 1 to 2 hours. Prerequisite: junior standing or permission of instructor. May be repeated; maximum credit eight hours. Content varies. Interdisciplinary seminar course for Fine Arts. Deals with concepts not usually presented in regular coursework and/or special creative situations, performance opportunities or projects. No student may earn credit for the same topic for both 4970 and 5970. (Irreg.)
- F A 4990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- F A 5960 Directed Readings 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)
- F A 5970 Fine Arts Seminar 1-2 Credit Hours**  
(Slashlisted with 4970) 1 to 2 hours. Prerequisite: graduate standing. May be repeated; maximum credit eight hours. Content varies. Interdisciplinary seminar course for Fine Arts. Deals with concepts not usually presented in regular coursework and/or special creative situations, performance opportunities or projects. No student may earn credit for the same topic for both 4970 and 5970. (Irreg.)
- F A 5990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)