

STUDIO ARTS, BACHELOR OF FINE ARTS IN ART

Minimum Total Credit Hours: 125-135
Major Hours: 84-85
Minimum Upper-Division Hours: 40
Upper-Division Hours Within Major: 30
Overall GPA - Combined and OU: 2.50
Major GPA - Combined and OU: 2.50

Program Code: B060

- A grade of C or better is required in all courses taken within the OU School of Visual Arts.
- Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.
- Admission to degree program after completing 12 hours of lower division ART courses beyond the Core.
- Portfolio review is required for admission to the degree program.

Art Courses

| Code | Title | Credit Hours |
|--|---|--------------|
| Core Curriculum - Core Courses (12 hours) | | |
| ART 1033 | Core Studio I: Surface | 3 |
| ART 1043 | Core Studio II: Space and Time | 3 |
| ART 1133 | Core III: Technology | 3 |
| ART 1143 | Core IV: Integrated Studio | 3 |
| Area of Specialization (51 hours) | | |
| <i>Core Studio Courses, Lower-Division: 18 hours</i> | | |
| ART 2313 | Beginning Drawing | 3 |
| ART 2743 | Beginning Printmaking | 3 |
| ART 2253 | Beginning Ceramics | 3 |
| ART 2533 | Sculpture: Material, Space, and Process | 3 |
| or ART 2523 | Beginning Sculpture: Figurative | 3 |
| ART 2413 | Beginning Painting | 3 |
| Choose one ART Studio course (advised) 3 | | |
| <i>Core Studio Courses, Upper-Division: 33 hours (Advised)¹</i> | | |
| ART 4916 | BFA Senior Studio I | 6 |
| ART 4926 | BFA Senior Studio II | 6 |
| ARTC 3933 | Business of Art: Professional Practice | 3 |
| Choose 18 additional hours 18 | | |
| The following is satisfied in General Education requirements: 0 | | |
| ART 4983 | Senior Capstone Experience | |
| Additional School of Art Courses (21-22 hours) | | |
| <i>Art History Requirements</i> | | |
| Choose two from the following lower division: 6-7 | | |
| A HI 2014 | Introduction to Art History (Core IV) | |
| A HI 2213 | Global Art I (Core IV) | |
| A HI 2223 | Global Art II (Core IV) | |
| Choose one A HI Upper Division course 3 | | |
| Choose one A HI Upper Division course ² 3 | | |
| <i>Electives</i> | | |

| | |
|--|--------------|
| Choose 8-9 hours in ART, ARTC, ATC, and A HI Electives | 8-9 |
| Total Credit Hours | 84-85 |

- ¹ These hours must include a minimum of 12 hours in one area and six hours in another area. Studio courses will be selected from the traditional areas of ceramics, painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in Visual Communication (DES) or Art, Technology & Culture (ATC) as a secondary area.
- ² A HI must be General Education approved selected from Core IV.

BA in ART students may apply to the BFA in Art Degree after completion of a minimum of 12 hours of lower division ART courses beyond the Core and a faculty portfolio review.

General Education & Other Requirements

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

| Code | Title | Credit Hours |
|--|------------------------------------|--------------|
| Core I: Symbolic and Oral Communication | | |
| <i>English Composition</i> | | |
| ENGL 1113 | Principles of English Composition | 3 |
| ENGL 1213 | Principles of English Composition | 3 |
| or EXPO 1213 | Expository Writing | |
| <i>Foreign Language</i> | | |
| This requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school - 2 courses (Core I) | | 0-10 |
| <i>Mathematics</i> | | |
| Choose one course (Core I) ¹ | | 3 |
| Core II: Natural Science | | |
| Choose two courses from different disciplines; one must include a laboratory | | 7-8 |
| Core III: Social Science | | |
| P SC 1113 | American Federal Government | 3 |
| Choose one course | | 3 |
| Core IV: Humanities | | |
| <i>Understanding Artistic Forms</i> | | |
| Will be satisfied in Art History Requirements | | 0 |
| <i>Western Civilization & Culture</i> | | |
| HIST 1483 | United States, 1492 to 1865 | 3 |
| or HIST 1493 | United States, 1865 to the Present | |
| Choose one course | | 3 |
| <i>Non-Western Culture</i> | | |
| Choose one course, upper-division, outside major, may not be A HI, ARTC, or crosslisted equivalent course | | 3 |
| Core V: Senior Capstone | | |
| ART 4983 | Senior Capstone Experience | 3 |
| Free Electives | | |

| | |
|---------------------------|--------------|
| Choose 7 hours | 7 |
| Total Credit Hours | 41-51 |

¹ MATH 1473 is recommended.

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.

Suggested Semester Plan of Study

| Course | Title | Credit Hours |
|---|--|--------------|
| Freshman | | |
| First Semester | | |
| ART 1033 | Core Studio I: Surface | 3 |
| ART 1043 | Core Studio II: Space and Time | 3 |
| MATH (Core I) ¹ | | 3 |
| ENGL 1113 | Principles of English Composition (Core I) | 3 |
| Beginning Foreign Language (Core I) | | 0-5 |
| Credit Hours | | 12-17 |
| Second Semester | | |
| ART 1133 | Core III: Technology | 3 |
| ART 1143 | Core IV: Integrated Studio | 3 |
| ENGL 1213 | Principles of English Composition (Core I) or EXPO 1213 or Expository Writing | 3 |
| HIST 1483 | United States, 1492 to 1865 (Core IV) or HIST 1493 or United States, 1865 to the Present | 3 |
| Beginning Foreign Language continued (Core I) | | 0-5 |
| Credit Hours | | 12-17 |
| Sophomore | | |
| First Semester | | |
| Choose three of the following: | | 9 |
| ART 2743 | Beginning Printmaking | |
| ART 2313 | Beginning Drawing | |
| ART 2253 | Beginning Ceramics | |
| ART 2413 | Beginning Painting | |
| ART 2533 | Sculpture: Material, Space, and Process or ART 2523 or Beginning Sculpture: Figurative | |
| Natural Science with lab (Core II) | | 4 |
| P SC 1113 | American Federal Government (Core III) | 3 |
| Credit Hours | | 16 |
| Second Semester | | |
| Choose two of the following (from areas not previously taken): | | 6 |
| ART 2743 | Beginning Printmaking | |
| ART 2313 | Beginning Drawing | |
| ART 2253 | Beginning Ceramics | |
| ART 2413 | Beginning Painting | |
| ART 2533 | Sculpture: Material, Space, and Process or ART 2523 or Beginning Sculpture: Figurative | |
| ART Studio Elective, 2000- or 3000-level | | 3 |
| Choose one of the following: | | 3-4 |
| A HI 2014 | Introduction to Art History | |
| A HI 2213 | Global Art I | |

| | | |
|---|---------------|-------|
| A HI 2223 | Global Art II | |
| Natural Science without lab (Core II) | | 3-4 |
| Free Elective, lower- or upper-division | | 3 |
| Credit Hours | | 18-20 |

Junior

First Semester

| | | |
|---|-----------------------------|-------|
| ART Core Studio, upper-division ² | | 3 |
| ART Core Studio, upper-division ² | | 3 |
| Choose one of the following: | | 3-4 |
| A HI 2014 | Introduction to Art History | |
| A HI 2213 | Global Art I | |
| A HI 2223 | Global Art II | |
| Free Elective, lower- or upper-division | | 4 |
| Social Science (Core III) | | 3 |
| Western Civilization & Culture (Core IV) ³ | | 3 |
| Credit Hours | | 19-20 |

Second Semester

| | | |
|--|--|----|
| ART Core Studio, upper-division ² | | 3 |
| ART Core Studio, upper-division ² | | 3 |
| A HI Elective, upper-division | | 3 |
| ART, A HI, ARTC, ATC, DES Elective | | 3 |
| Non-Western Culture, upper-division (Core IV) ³ | | 3 |
| ART, A HI, ARTC Elective, upper-division | | 3 |
| Credit Hours | | 18 |

Senior

First Semester

| | | |
|--|--|----|
| ART Core Studio, upper-division ² | | 3 |
| A HI Elective, upper-division | | 3 |
| ART 4916 | BFA Senior Studio I | 6 |
| ARTC 3933 | Business of Art: Professional Practice | 3 |
| Credit Hours | | 15 |

Second Semester

| | | |
|--|---------------------------------------|---------|
| ART 4983 | Senior Capstone Experience (Capstone) | 3 |
| ART 4926 | BFA Senior Studio II | 6 |
| ART Core Studio, upper-division ² | | 3 |
| ART, A HI, ARTC, ATC, DES Elective, upper-division | | 3 |
| Credit Hours | | 15 |
| Total Credit Hours | | 125-135 |

¹ MATH 1473 is recommended.

² Studio courses will be selected from the traditional areas of ceramics, drawing, painting, printmaking, or sculpture. These hours must include a minimum of 12 hours in one area and 6 hours in another area.

³ The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent.

- At least **30 hours of upper-division Art** credit must be earned in residence as a declared major; must include the Senior Capstone.
- **Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**
- This plan of study should not be used in lieu of academic advisement.

- *Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*