

VOICE, BACHELOR OF MUSIC

Minimum Total Credit Hours: 126-133

Major Hours: 79

Minimum Upper-Division Hours: 40

Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Major GPA - Combined and OU: 2.50

Program Code: B730

- A grade of C or better is required in all courses taken within the School of Music.
- Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.
- Audition is required for admission to the degree program.

Major Requirements

Major Area

Code	Title	Credit Hours
Choose 8 hours in the following:		8
VOIC 2020	Voice for Music Majors: Freshman/Sophomore	
Choose 8 hours in the following:		8
VOIC 4020	Voice for Music Majors: Junior/Senior ¹	
MUTE XXXX	Major Performance Ensemble ²	4
MUTE XXXX	Major Performance Ensemble (3000-4000) ²	4
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
Choose one of the following:		2
MUTE 1190	Opera/Music Theatre	
MUTE 3190	Opera/Music Theatre	
MUTE 4290	Opera Production	
MUTE 4382	Acting for Opera I	
MUTE 4392	Acting for Opera II	
MUTE 1282	Italian Lyric Diction	2
MUTE 1292	English Lyric Diction	2
MUTE 2282	French Lyric Diction	2
MUTE 2292	German Lyric Diction	2
JRRE 3021	Junior Recital	1
SRRE 4021	Senior Capstone Recital (Core V)	1
The following is satisfied in General Education & Other Requirements:		0
SRRE 4012	Capstone Experience (Core V)	
Total Credit Hours		36

¹ Sophomore Barrier Performance Exam is required for admission to upper-division applied study.

² Major performance organizations are as follows: University Chorale, University Singers, and Women's Chorus. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.

Music Support

Code	Title	Credit Hours
Music Theory		
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
MUTH 3512	Musical Structures V	2
Musicology and Music Literature		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
MULI 4543	Introduction to Vocal Literature	3
Additional Requirements		
MUTE 1311	Group Piano I ¹	1
MUTE 1321	Group Piano II ¹	1
MUTE 2311	Group Piano III ¹	1
MUTE 2321	Group Piano IV ¹	1
Choose 4 hours in one of the following:		4
PIAN 2000	Freshman and/or Sophomore Secondary Piano	
or PIAN 4000	Junior and/or Senior Secondary Piano	
MUTE 3262	Choral Conducting I	2
Advised Music Electives		
Choose 3 hours		3
Total Credit Hours		43

¹ Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

General Education & Other Requirements

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Code	Title	Credit Hours
Core I: Symbolic and Oral Communication		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
<i>Foreign Language</i>		
Students who did not successfully complete 2 years of the same foreign language in high school must take a second semester of one of the languages listed below, or two semesters of another foreign language (Core I):		15-20
ITAL 1115	Beginning Italian I	
FR 1115	Beginning French	
GERM 1115	Beginning German	
<i>Mathematics</i>		
Choose one course (Core I) ¹		3
Core II: Natural Science		
Choose two courses from different disciplines; one must include a laboratory		7-8
Core III: Social Science		
P SC 1113	American Federal Government	3
Choose one course		3
Core IV: Humanities		
<i>Understanding Artistic Forms</i>		
The following are satisfied in Musicology and Music Theory requirements (4 hours)		0
MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
<i>Western Civilization & Culture</i>		
HIST 1483	United States, 1492 to 1865	3
or HIST 1493	United States, 1865 to the Present	
The following are satisfied in Musicology requirements (9 hours):		0
MUSC 2313	Ancient Times to 1700 (Core IV)	
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	
MUSC 3333	Post-Romantic Period to the Present (Core IV)	
<i>Non-Western Culture</i>		
Choose one course (upper-division)		3
Core V: Senior Capstone		
The following are partially satisfied in Major Requirements (3 hours):		2
SRRE 4012	Capstone Experience (2 hours)	
SRRE 4021	Senior Capstone Recital (0 hours)	
Free Electives		
Choose 2 hours ²		2
Total Credit Hours		47-53

¹ MATH 1473 is recommended.² MUTH 3783 is recommended.

- Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.
- Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Suggested Semester Plan of Study

Sophomore Barrier Performance Exam is required for admission to upper-division applied study.

Course	Title	Credit Hours
Freshman		
First Semester		
VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2
MUTE 1311	Group Piano I	1
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1
MUTE Choral Ensemble		1
MUTE 1000	Freshman/Transfer Music Orientation	0
MUTE 1282	Italian Lyric Diction	2
ENGL 1113	Principles of English Composition (Core I)	3
ITAL 1115	Beginning Italian I	5
Credit Hours		16
Second Semester		
VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2
MUTE 1321	Group Piano II	1
MUTH 1522	Musical Structures II (Core IV)	2
MUTH 1622	Aural Skills II	2
MUTE Choral Ensemble		1
MUTE 1010	Recital Attendance	0
MUTE 1292	English Lyric Diction	2
MUSC 1312	Music in Culture (Core IV)	2
ENGL 1213	Principles of English Composition (Core I)	3
or EXPO 1213	or Expository Writing	
MATH (Core I) ¹		3
Credit Hours		18
Sophomore		
First Semester		
VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2
MUTE 2311	Group Piano III	1
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTE Choral Ensemble		1
MUTE 1010	Recital Attendance	0
MUTE 2282	French Lyric Diction	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
FR 1115	Beginning French	5
Credit Hours		18

Second Semester

VOIC 2020	Voice for Music Majors: Freshman/ Sophomore	2
MUTE 2321	Group Piano IV	1
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
MUTE Choral Ensemble		1
MUTE 1010	Recital Attendance	0
MUTE 2292	German Lyric Diction	2
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
GERM 1115	Beginning German	5
Credit Hours		18

Junior**First Semester**

VOIC 4020	Voice for Music Majors: Junior/Senior	2
PIAN 4000	Junior and/or Senior Secondary Piano	1
MUTH 3512	Musical Structures V	2
MUTE Choral Ensemble (3000-4000 level)		1
MUTE 3262	Choral Conducting I	2
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Social Science (Core III)		3
Credit Hours		14

Second Semester

VOIC 4020	Voice for Music Majors: Junior/Senior	2
PIAN 4000	Junior and/or Senior Secondary Piano	1
MUTE Choral Ensemble (3000-4000 level)		1
Choose one of the following:		2
MUTE 1190	Opera/Music Theatre	
MUTE 3190	Opera/Music Theatre	
MUTE 4290	Opera Production	
MUTE 4382	Acting for Opera I	
MUTE 4392	Acting for Opera II	
JRRE 3021	Junior Recital	1
Natural Science (Core II)		4
Non-Western Culture—Upper-Division (Core IV)		3
Credit Hours		14

Senior**First Semester**

VOIC 4020	Voice for Music Majors: Junior/Senior	2
PIAN 4000	Junior and/or Senior Secondary Piano	1
MUTE Choral Ensemble (3000-4000 level)		1
SRRE 4012	Capstone Experience	2
HIST 1483	United States, 1492 to 1865 (Core IV)	3
or HIST 1493	or United States, 1865 to the Present	
Natural Science (Core II)		3-4
Advised Music Electives		3
Credit Hours		15-16

Second Semester

VOIC 4020	Voice for Music Majors: Junior/Senior	2
PIAN 4000	Junior and/or Senior Secondary Piano	1
MUTE Choral Ensemble (3000-4000 level)		1

MULI 4543	Introduction to Vocal Literature	3
SRRE 4021	Senior Capstone Recital	1
P SC 1113	American Federal Government (Core III)	3
Free Electives		2
Credit Hours		13
Total Credit Hours		126-127

¹ MATH 1473 is recommended.

- At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.
- **A grade of C or better is required in all courses taken within the School of Music.**
- **Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**
- *Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*