

VOCAL MUSIC EDUCATION, BACHELOR OF MUSIC EDUCATION

Minimum Total Credit Hours: 120-136

Major Hours: 93-95

Minimum Upper-Division Hours: 40

Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.75

Major GPA - Combined and OU: 2.75

Program Code: B709

- A grade of C or better is required in all courses taken within the School of Music.
- Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.
- Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

Major Requirements

Major Area

Code	Title	Credit Hours
Choose 8 hours in the following:		8
VOIC 2020	Voice for Music Majors: Freshman/Sophomore ¹	
Choose 5 hours in the following:		5
VOIC 4020	Voice for Music Majors: Junior/Senior ^{1,2}	
MUTE XXXX, Major Performance Ensembles ³		4
MUTE XXXX, Major Performance Ensembles (3000-4000) ³		3
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (Grade of S required for 3 semesters)	0
UGRE 4011	Undergraduate Recital ⁴	1
Total Credit Hours		21

¹ Seven semesters of private study in the primary performance area are required; 6 semesters of 2 hours each and 1 semester of 1 hour. Piano, organ, voice, or guitar may be chosen as the primary area. Private study **may not be taken** during the semester of student teaching.

² **Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

³ Major performance organization on the primary instrument—Seven semesters required with grade of C or better. Chorale, University Singers, Men's Glee Club, or Women's Ensemble.

⁴ A 30-minute recital in the primary applied area, which may be given in the junior or senior year. The recital is not permitted during student teaching.

Music Support

Code	Title	Credit Hours
Music Theory		
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
MUTH 3512	Musical Structures V	2
Musicology and Music Literature		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Additional Requirements		
MUTE 1311	Group Piano I ¹	1
MUTE 1321	Group Piano II ¹	1
MUTE 2311	Group Piano III ¹	1
MUTE 2321	Group Piano IV ¹	1
PIAN 2000	Freshman and/or Sophomore Secondary Piano ²	2
	or PIAN 4000 Junior and/or Senior Secondary Piano	
MUTE 3262	Choral Conducting I	2
MUTE 3272	Choral Conducting II	2
Total Credit Hours		37

¹ Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Instead, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information.

² If the primary area changes from voice, then any secondary area changes require approval of faculty.

Education and Music Education

Code	Title	Credit Hours
MUED 1732	Introduction to Music Education	2
MUED 1742	Introduction to Teaching Techniques in Music	2
EIPT 3473	Learning, Development, and Assessment for Teachers ¹	3
EIPT 3483	Motivation and Classroom Management for Teachers ¹	3
EDSP 3054	¹	4
MUED 3823	Teaching General Music PreK-2	3
MUED 3833	Teaching Vocal/General Music 3-5	3
	or MUED 3843 Teaching Vocal/General Music 6-8	

MUED 3853	Teaching Choral Music Grades 9-12	3
MUED 4892	Vocal Pedagogy & Diction for the Classroom Teacher	2
MUED 4042	Capstone Seminar ^{2,3}	2
MUED 4050	Teaching Experiences in the Elementary School ^{1,2,3}	4-5
MUED 4060	Teaching Experiences in the Secondary School ^{1,2,3}	4-5
Total Credit Hours		35-37

¹ Course may only be taken once formally admitted to music education teacher education program. See admission requirements under degree requirements. Consult with your advisor.

² No more than 12 hours may be taken during the semester of student teaching. No courses may conflict with the student teaching experience.

³ Component, Senior Capstone Experience.

Certification: To be fully certified, students must pass Certification Examinations for Oklahoma Educators, apply for a license, and successfully complete the residency program.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

General Education Requirements

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Code	Title	Credit Hours
Core I: Symbolic and Oral Communication		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition (Core I) ¹	3
ENGL 1213	Principles of English Composition (Core I) ¹	3
	or EXPO 1213 Expository Writing	
<i>Foreign Language</i>		
University-Wide General Education Requirement:		0-10
Choose two college-level courses in a single foreign language are required; may be satisfied by successful completion of 2 years in a single foreign language in high school (Core I)		
Oklahoma State Regents for Higher Education Requirement:		
Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English		
<i>Mathematics</i>		
Choose one course (Core I) ²		3
Core II: Natural Science		
Choose two courses (minimum 7 hours) from different disciplines; one must include a laboratory.		7-10
Physical (3-5 hours)		

Biological (3-5 hours)

Core III: Social Science

P SC 1113	American Federal Government	3
Choose one of the following:		
ANTH 1113	General Anthropology	
PSY 1113	Elements of Psychology	
SOC 1113	Introduction to Sociology	

Core IV: Humanities

Understanding Artistic Forms

The following are satisfied in Musicology & Music Theory requirements (4 hours)

MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	

Western Civilization & Culture

HIST 1483	United States, 1492 to 1865 (Core IV)	3
	or HIST 1493 United States, 1865 to the Present	

The following are satisfied in Musicology requirements (9 hours):

MUSC 2313	Ancient Times to 1700	
MUSC 2323	Late Baroque Through Romantic Period	
MUSC 3333	Post-Romantic Period to the Present	

Non-Western Culture

Choose one upper-division (3000-4000-level) elective course from the University-Wide General Ed. Non-Western Culture List (Core IV)

Core V: Senior Capstone

The following are satisfied in Education and Music Education:

MUED 4042	Capstone Seminar	
MUED 4050	Teaching Experiences in the Elementary School	
MUED 4060	Teaching Experiences in the Secondary School	

Total Credit Hours 28-41

¹ Grade of C or better required.

² MATH 1473 or COMM 2513 is recommended.

Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

General Rules, Regulations and Requirements

Grade Requirements: A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

Admission to Music Teacher Education: Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Complete & submit a "Request for Admission to Teacher Preparation Program Form" from the Fine Arts Dean's office.

- Students must pass the Oklahoma General Education Test. OGET results must be turned in with Admission to Teacher Preparation Program Form to the Rainbolt College of Education.
- Students must complete a minimum of 24 hours of general education coursework from the university approved list with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/o lab, natural science w/lab, P SC 1113, social science, HIST 1483 or HIST 1493, humanities.
- Complete Submission 1 on electronic portfolio to faculty advisor.
- Submission 1 check list must be complete and portfolio must be cleared by faculty advisor.
- Meet with faculty advisor to complete: *Memorandum of Understanding, Supplemental Disclaimer, and an Academic Completion Letter.*
- Take the following to the College of Education Advising Office for entrance paperwork and permissions for courses: completed Admission to Teacher Preparation Program Form; *Memorandum of Understanding; Supplemental Disclaimer; Academic Completion Letter;* essay from MUED 1732; OGET scores; background check.
- **Students must have a minimum 2.75 OU retention and combined retention GPAs** in order to be admitted to the College of Education Teacher Preparation coursework, to graduate, and to be certified. Students with a GPA between 2.5 and 2.74 may petition the MUED faculty for an exemption to begin their Teacher Preparation coursework, but will be placed on Academic Probation by the College until such time as their GPA is raised to the required 2.75 for graduation. **Exemptions cannot be granted for students with less than a 2.50.**

Student Teaching: MUED 4042, MUED 4050, and MUED 4060 are taken during the student teaching semester. All coursework and recitals must be completed prior to student teaching.

Suggested Semester Plan of Study

Course	Title	Credit Hours
Freshman		
First Semester		
MUTE Ensemble		1
VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2
MUTE 1000	Freshman/Transfer Music Orientation	0
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1
MUTE 1311	Group Piano I	1
MUED 1732	Introduction to Music Education	2
ENGL 1113	Principles of English Composition (Core I)	3
MATH 1473 or MATH 2513	Mathematics for Critical Thinking or Discrete Mathematical Structures	3
P SC 1113	American Federal Government (Core III)	3
Credit Hours		17
Second Semester		
MUTE Ensemble		1
VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2
MUTE 1010	Recital Attendance	0
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2

MUTE 1321	Group Piano II	1
MUSC 1312	Music in Culture (Core IV)	2
MUED 1742	Introduction to Teaching Techniques in Music	2
ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
HIST 1483 or HIST 1493	United States, 1492 to 1865 (Core IV) or United States, 1865 to the Present	3
Credit Hours		18
Sophomore		
First Semester		
MUTE Ensemble		1
VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2
MUTE 1010	Recital Attendance	0
MUTH 2512	Musical Structures III	2
MUTH 2612	Aural Skills III	2
MUSC 2313	Ancient Times to 1700	3
MUTE 2311	Group Piano III	1
MUTE 3262	Choral Conducting I	2
Choose one of the following (Core III):		3
ANTH 1113	General Anthropology	
SOC 1113	Introduction to Sociology	
PSY 1113	Elements of Psychology	
Register for OGET Exam		
Credit Hours		16
Second Semester		
MUTE Ensemble		1
VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2
MUTE 1010	Recital Attendance	0
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
MUTE 2321	Group Piano IV	1
MUSC 2323	Late Baroque Through Romantic Period (Coe IV)	3
MUTE 3272	Choral Conducting II	2
Biological Science (Core II)		3-5
Credit Hours		16-18
Junior		
First Semester		
MUTE Ensemble		1
VOIC 4020	Voice for Music Majors: Junior/Senior	2
PIAN 4000	Junior and/or Senior Secondary Piano	1
MUTH 3512	Musical Structures V	2
MUSC 3333	Post-Romantic Period to the Present	3
MUED 3823	Teaching General Music PreK-2	3
EIPT 3473	Learning, Development, and Assessment for Teachers	3
Beginning Foreign Language (Core I)		0-5
Credit Hours		15-20
Second Semester		
MUTE Ensemble		1

VOIC 4020	Voice for Music Majors: Junior/Senior	2
PIAN 4000	Junior and/or Senior Secondary Piano	1
EIPT 3483	Motivation and Classroom Management for Teachers	3
MUED 3833 or MUED 3843	Teaching Vocal/General Music 3-5 or Teaching Vocal/General Music 6-8	3
MUED 4892	Vocal Pedagogy & Diction for the Classroom Teacher	2
Beginning Foreign Language continued (Core I)		0-5

Register for OSAT Exam

Credit Hours	12-17
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Senior**First Semester**

MUTE Ensemble		1
VOIC 4020	Voice for Music Majors: Junior/Senior	1
MUED 3853	Teaching Choral Music Grades 9-12	3
UGRE 4011	Undergraduate Recital	1
EDSP 3054		4
Physical Science (Core II)		3-5
Non-Western Culture (Core IV)		3

Register for OPTE Exam

Credit Hours	16-18
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Second Semester

MUED 4042	Capstone Seminar	2
MUED 4050	Teaching Experiences in the Elementary School	4-5
MUED 4060	Teaching Experiences in the Secondary School	4-5
Credit Hours		10-12

Total Credit Hours	120-136
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- **Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**
- This plan of study should not be used in lieu of academic advisement.
- At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.
- *Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*