

MUSIC – BMA, BACHELOR OF MUSICAL ARTS

Minimum Total Credit Hours: 124-135

Major Hours: 61

Minimum Upper-Division Hours: 40

Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Major GPA - Combined and OU: 2.50

Program Code: B704

- A grade of C or better is required in all courses taken within the School of Music.
- Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.
- Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

Major Requirements

Major Area

Code	Title	Credit Hours
XXXX 2020,	Applied Lesson	8
XXXX 4020,	Primary Instrument ¹	4
MUTE XXXX,	Major Performance Ensembles ²	4
MUTE XXXX,	Major Performance Ensembles (3000-4000) ^{3,4}	2
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
SRRE 4021	Senior Capstone Recital (Core V)	1
Fulfilled in General Education curriculum:		
SRRE 4012	Capstone Experience (Core V)	
Total Credit Hours		19

¹ Sophomore Barrier Performance Exam is required for admission to upper-division applied study.

² Major performance ensembles on the primary instrument/voice are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus.

³ At least 4 of the 6 hours must be taken from major performing ensembles.

⁴ BMA piano majors must take MUTE 3110 as a small ensemble experience for two semesters in the third and fourth year of piano major study.

Music Support

Code	Title	Credit Hours
Music Theory		
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1
MUTH 1522	Musical Structures II	2

MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
MUTH 3512	Musical Structures V	2

Musicology and Music Literature

MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3

Additional Requirements

MUTE 3242	Instrumental Conducting I	2
	or MUTE 3262 Choral Conducting I	
Choose one of the following groups: ¹		4

Group Piano:

MUTE 1311	Group Piano I	
MUTE 1321	Group Piano II	
MUTE 2311	Group Piano III	
MUTE 2321	Group Piano IV	

Functional Piano Skills:

MUTE 1332	Functional Piano Skills I (piano majors only)	
MUTE 1342	Functional Piano Skills II (piano majors only)	

Advised Music Electives 9

Total Credit Hours 42

¹ Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information. BMA piano majors must take MUTE 1332 and MUTE 1342, Functional Piano Skills I and II, rather than Group Piano I - IV.

Secondary Area

Code	Title	Credit Hours
Choose one of the following tracks:		33
Track 1 Secondary Emphasis in Music:		
Choose 18 hours outside the School of Music		
Choose 15 hours in a focused area of concentration in music ¹		
Track 2 Secondary Emphasis outside Music:		
Choose 24 hours in a focused area of concentration outside the School of Music ¹		
Choose 9 hours in any college or department including the School of Music		
Total Credit Hours		33

¹ The proposed area of concentration must be approved by the Undergraduate Studies Coordinator for Advising & Student Academic Performance in the School of Music. If it is an official minor offered by the university, it must be formally declared in the appropriate college advising office.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

General Education Requirements

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Code	Title	Credit Hours
Core I: Symbolic and Oral Communication		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition (Core I)	3
ENGL 1213	Principles of English Composition (Core I)	3
or EXPO 1213	Expository Writing	
<i>Foreign Language</i>		
This requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school —2 courses (Core I)		0-10
<i>Mathematics</i>		
Choose one course (Core I) ¹		3
Core II: Natural Science		
Choose two courses from different disciplines; one must include a laboratory		7-8
Core III: Social Science		
P SC 1113	American Federal Government	3
Choose one course		3
Core IV: Humanities		
<i>Understanding Artistic Forms</i>		
The following are satisfied in Musicology and Music Theory requirements (4 hours)		0
MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
<i>Western Civilization & Culture</i>		
HIST 1483	United States, 1492 to 1865 (Core IV)	3
or HIST 1493	United States, 1865 to the Present	
The following are satisfied in Musicology requirements (9 hours):		0
MUSC 2313	Ancient Times to 1700	
MUSC 2323	Late Baroque Through Romantic Period	
MUSC 3333	Post-Romantic Period to the Present	
<i>Non-Western Culture</i>		
Choose one course (upper-division)		3
Core V: Senior Capstone		

The following are partially satisfied in Major Area Requirements (3 hours):		2
SRRE 4012	Capstone Experience (2 hours)	
SRRE 4021	Senior Capstone Recital (0 hours)	
Total Credit Hours		30-41

¹ MATH 1473 is recommended.

Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Suggested Semester Plan of Study

Sophomore Barrier Performance Exam is required for admission to upper-division applied study.

Course	Title	Credit Hours
Freshman		
First Semester		
XXXX 2020	Applied Lessons	2
MUTE 1311	Group Piano I	1
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1
MUTE Ensemble		1
MUTE 1000	Freshman/Transfer Music Orientation	0
ENGL 1113	Principles of English Composition (Core I)	3
MATH (Core I) ¹		3
Foreign Language (Core I)		0-5
Credit Hours		12-17
Second Semester		
XXXX 2020	Applied Lessons	2
MUTE 1321	Group Piano II	1
MUTH 1522	Musical Structures II (Core IV)	2
MUTH 1622	Aural Skills II	2
MUTE Ensemble		1
MUTE 1010	Recital Attendance	0
MUSC 1312	Music in Culture (Core IV)	2
ENGL 1213	Principles of English Composition (Core I)	3
or EXPO 1213	or Expository Writing	
Foreign Language (Core I)		0-5
Credit Hours		13-18
Sophomore		
First Semester		
XXXX 2020	Applied Lessons	2
MUTE 2311	Group Piano III	1
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTE Ensemble		1
MUTE 1010	Recital Attendance	0
MUSC 2313	Ancient Times to 1700 (Core IV)	3
Natural Science (Core II)		3-4

Secondary Emphasis Elective		3
	Credit Hours	17-18
Second Semester		
XXXX 2020, Applied Lessons		2
MUTE 2321	Group Piano IV	1
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
MUTE Ensemble		1
MUTE 1010	Recital Attendance	0
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
Natural Science (Core II)		4
Secondary Emphasis Elective		3
	Credit Hours	18
Junior		
First Semester		
XXXX 4020, Applied Lessons		2
MUTH 3512	Musical Structures V	2
MUTE Ensemble (3000-4000 level)		1
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
HIST 1483	United States, 1492 to 1865 (Core IV)	3
or HIST 1493	or United States, 1865 to the Present	
Secondary Emphasis Elective		6
	Credit Hours	17
Second Semester		
XXXX 4020, Applied Lessons		2
MUTE Ensemble (3000-4000 level)		1
P SC 1113	American Federal Government (Core III)	3
Secondary Emphasis Elective		9
	Credit Hours	15
Senior		
First Semester		
MUTE 3242	Instrumental Conducting I	2
or MUTE 3262	or Choral Conducting I	
SRRE 4012	Capstone Experience	2
Advised Music Electives ²		3
Social Science (Core III)		3
Secondary Emphasis Elective		6
	Credit Hours	16
Second Semester		
SRRE 4021	Senior Capstone Recital	1
Advised Music Electives ²		6
Non-Western Culture– (Core IV)		3
Secondary Emphasis Elective		6
	Credit Hours	16
	Total Credit Hours	124-135

- A grade of C or better is required in all courses taken within the School of Music.
- Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.
- Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

¹ MATH 1473 is recommended.
² Applied Music 4020 is suggested.

- At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.