

# MUSIC – BA, BACHELOR OF ARTS IN MUSIC

Minimum Total Credit Hours: 120-131

Major Hours: 49

Minimum Upper-Division Hours: 40

Upper-Division Hours Within Major: 15

Overall GPA - Combined and OU: 2.50

Major GPA - Combined and OU: 2.50

Program Code: B703 P462

- A grade of C or better is required in all courses taken within the School of Music.
- Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.
- Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

## Major Requirements

### Musicianship

Code	Title	Credit Hours
<b>Music Theory</b>		
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
<b>Musicology and Music Literature</b>		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Total Credit Hours		25

### Performance and Music Electives

Code	Title	Credit Hours
XXXX 2020	Applied Lesson <sup>1</sup>	8
MUTE XXXX	Major Performance Ensembles <sup>2</sup>	4
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
MUS 4023	Senior Capstone - BA Degree (Core V)	3
Choose 9 hours of Advised Music Electives (3000-4000 level)		9
Total Credit Hours		24

<sup>1</sup> Sophomore Barrier Performance Exam is required for admission to upper-division applied study should the student desire to continue beyond lower-division.

<sup>2</sup> Major performance ensembles on the primary instrument/voice are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus.

## Other Requirements

All 43 hours must be taken outside the School of Music.

Code	Title	Credit Hours
<b>Secondary Emphasis</b>		
Choose one of the following:		18-30
Minor (approximately 18-24 hours) <sup>1</sup>		
Double major (approximately 30 hours); <sup>1</sup>		
Develop a specialized area of concentration (approximately 24-30 hours) <sup>2</sup>		
<b>Free Electives</b>		
Hours not used for the secondary emphasis/concentration may be free electives taken in any college or department except the School of Music		13-25
Total Credit Hours		43

<sup>1</sup> If the emphasis is an official minor or major offered by the university, it must be formally declared in the appropriate college advising office.

<sup>2</sup> The proposed area of concentration must be approved by the BA faculty advisor in the School of Music.

**Degree Completion Responsibility:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

## General Education Requirements

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Code	Title	Credit Hours
<b>Core I: Symbolic and Oral Communication</b>		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition (Core I)	3
ENGL 1213	Principles of English Composition (Core I)	3
or EXPO 1213	Expository Writing	
<i>Foreign Language</i>		
This requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school –2 courses (Core I)		0-10
<i>Mathematics</i>		
Choose one course (Core I) <sup>1</sup>		3
<b>Core II: Natural Science</b>		

Choose two courses from different disciplines; one must include a laboratory	7-8
<b>Core III: Social Science</b>	
P SC 1113 American Federal Government	3
Choose one course	3
<b>Core IV: Humanities</b>	
<i>Understanding Artistic Forms</i>	
The following are satisfied in Musicology and Music Theory requirements (4 hours)	0
MUSC 1312 Music in Culture	
MUTH 2512 Musical Structures III	
<i>Western Civilization &amp; Culture</i>	
HIST 1483 United States, 1492 to 1865 (Core IV) or HIST 1493 United States, 1865 to the Present	3
The following are satisfied in Musicology requirements (9 hours):	0
MUSC 2313 Ancient Times to 1700	
MUSC 2323 Late Baroque Through Romantic Period	
MUSC 3333 Post-Romantic Period to the Present	
<i>Non-Western Culture</i>	
Choose one course (upper-division)	3
<b>Core V: Senior Capstone</b>	
The following is satisfied in Major Area Requirements (3 hours):	0
MUS 4023 Senior Capstone - BA Degree	
<b>Total Credit Hours</b>	<b>28-39</b>

<sup>1</sup> MATH 1473 is recommended.

Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

## Suggested Semester Plan of Study

**Sophomore Barrier Performance Exam is required for admission to upper-division applied study.**

Course	Title	Credit Hours
<b>Freshman</b>		
<b>First Semester</b>		
XXXX 2020, Applied Lessons		2
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1
MUTE Ensemble		1
MUTE 1000	Freshman/Transfer Music Orientation	0
ENGL 1113	Principles of English Composition (Core I)	3
MATH (Core I) <sup>1</sup>		3
Secondary Emphasis Electives, and/or Free Electives		3
Credit Hours		14
<b>Second Semester</b>		
XXXX 2020, Applied Lessons		2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2

MUTE Ensemble		1
MUTE 1010	Recital Attendance	0
MUSC 1312	Music in Culture (Core IV)	2
ENGL 1213	Principles of English Composition (Core I) or EXPO 1213 or Expository Writing	3
Secondary Emphasis Electives, and/or Free Electives		3
Credit Hours		15

### Sophomore

#### First Semester

XXXX 2020, Applied Lessons		2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTE Ensemble		1
MUTE 1010	Recital Attendance	0
MUSC 2313	Ancient Times to 1700 (Core IV)	3
Natural Science (Core II)		3-4
Secondary Emphasis Electives, and/or Free Electives		3
Credit Hours		16-17

#### Second Semester

XXXX 2020, Applied Lessons		2
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
MUTE Ensemble		1
MUTE 1010	Recital Attendance	0
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
P SC 1113	American Federal Government (Core III)	3
Natural Science (Core II)		4
Credit Hours		17

### Junior

#### First Semester

MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
HIST 1483	United States, 1492 to 1865 (Core IV) or HIST 1493 or United States, 1865 to the Present	3
Foreign Language (Core I)		0-5
Secondary Emphasis Electives, and/or Free Electives		8
Credit Hours		14-19

#### Second Semester

Foreign Language (Core I)		0-5
Secondary Emphasis Electives, and/or Free Electives		9
Advised Music Electives		4
Credit Hours		13-18

### Senior

#### First Semester

Social Science (Core III)		3
Advised Music Electives		4
Secondary Emphasis Electives, and/or Free Electives		9
Credit Hours		16

#### Second Semester

MUS 4023	Senior Capstone - BA Degree	3
Non-Western Culture– (Core IV, upper-division)		3

Secondary Emphasis Electives, and/or Free Electives	9
Credit Hours	15
Total Credit Hours	120-131

<sup>1</sup> MATH 1473 is recommended.

- At least **15 hours of upper-division Music** credit must be earned in residence as a declared BA major; must include the Senior Capstone.
- **A grade of C or better is required in all courses taken within the School of Music.**
- **Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**
- *Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*