

# BRASS & PERCUSSION, BACHELOR OF MUSIC

Minimum Total Credit Hours: 124-135

Major Hours: 87

Minimum Upper-Division Hours: 40

Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Major GPA - Combined and OU: 2.50

Program Code: B735 P072

- A grade of C or better is required in all courses taken within the School of Music.
- Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.
- Audition is required for admission to the degree program.

## Major Requirements

### Major Area

Code	Title	Credit Hours
XXXX 2020,	Applied Lesson	12
XXXX 4020,	Applied Lesson <sup>1</sup>	12
MUTE XXXX,	Major Performance Ensemble <sup>2</sup>	4
MUTE XXXX,	Major Performance Ensemble (3000-4000) <sup>2</sup>	4
Choose four hours from the following:		4
MUTE 2271 or MUTE 4271	Chamber Music	
MUTE 2280 or MUTE 4280	Studio Ensemble	
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
JRRE 3021	Junior Recital	1
SRRE 4021	Senior Capstone Recital (Core V)	1
Fulfilled in General Education curriculum:		
SRRE 4012	Capstone Experience (Core V)	
Total Credit Hours		38

<sup>1</sup> Sophomore Barrier Performance Exam is required for admission to upper- division applied study.

<sup>2</sup> Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, and Symphony Orchestra. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour.

### Music Support

Code	Title	Credit Hours
<b>Music Theory</b>		
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1

MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
MUTH 3512	Musical Structures V	2
MUTH 3783	Forms and Analysis	3
<b>Musicology and Music Literature</b>		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
<b>Additional Requirements</b>		
MUTH/MUSC/MUTK Elective		3
MUTE 1311	Group Piano I <sup>1</sup>	1
MUTE 1321	Group Piano II <sup>1</sup>	1
MUTE 2311	Group Piano III <sup>1</sup>	1
MUTE 2321	Group Piano IV <sup>1</sup>	1
MUTE 3242	Instrumental Conducting I	2
Advised Music Electives <sup>2</sup>		10
Total Credit Hours		49

<sup>1</sup> Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information.

<sup>2</sup> No more than a total of four (4) hours of applied lessons and major performance ensembles may be applied to Advised Music Electives.

**Degree Completion Responsibility:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

## General Education & Other Requirements

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Code	Title	Credit Hours
<b>Core I: Symbolic and Oral Communication</b>		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition	3
ENGL 1213 or EXPO 1213	Principles of English Composition Expository Writing	3
<i>Foreign Language</i>		

This requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school —2 courses (Core I) 0-10

**Mathematics**

Choose one course (Core I) <sup>1</sup> 3

**Core II: Natural Science**

Choose two courses from different disciplines; one must include a laboratory 7-8

**Core III: Social Science**

P SC 1113 American Federal Government 3

Choose one course 3

**Core IV: Humanities***Understanding Artistic Forms*

The following are satisfied in Musicology and Music Theory requirements (4 hours) 0

MUSC 1312 Music in Culture

MUTH 2512 Musical Structures III

*Western Civilization & Culture*

HIST 1483 United States, 1492 to 1865 3

or HIST 1493 United States, 1865 to the Present

The following are satisfied in Musicology requirements (9 hours): 0

MUSC 2313 Ancient Times to 1700 (Core IV)

MUSC 2323 Late Baroque Through Romantic Period (Core IV)

MUSC 3333 Post-Romantic Period to the Present (Core IV)

*Non-Western Culture*

Choose one course (upper-division) 3

**Senior Capstone**

The following are partially satisfied in Major Requirements (3 hours): 2

SRRE 4012 Capstone Experience (2 hours)

SRRE 4021 Senior Capstone Recital (0 hours)

**Free Electives**

Choose 7 hours 7

Total Credit Hours 37-48

<sup>1</sup> MATH 1473 is recommended.

- Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.
- Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.
- Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

## Suggested Semester Plan of Study

Sophomore Barrier Performance Exam is required for admission to upper-division applied study.

Course	Title	Credit Hours
<b>Freshman</b>		
<b>First Semester</b>		
XXXX 2020, Applied Lessons		3
MUTE 1311	Group Piano I	1
MUTH 1511	Musical Structures I	1
MUTH 1611	Aural Skills I	1
MUTE Ensemble		1
MUTE 2271 or MUTE 2280	Chamber Music or Studio Ensemble	1
MUTE 1000	Freshman/Transfer Music Orientation	0
ENGL 1113	Principles of English Composition (Core I)	3
MATH (Core I) <sup>1</sup>		3
Credit Hours		14
<b>Second Semester</b>		
XXXX 2020, Applied Lessons		3
MUTE 1321	Group Piano II	1
MUTH 1522	Musical Structures II (Core IV)	2
MUTH 1622	Aural Skills II	2
MUTE Ensemble		1
MUTE 2271 or MUTE 2280	Chamber Music or Studio Ensemble	1
MUTE 1010	Recital Attendance	0
MUSC 1312	Music in Culture (Core IV)	2
ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
Credit Hours		15
<b>Sophomore</b>		
<b>First Semester</b>		
XXXX 2020, Applied Lessons		3
MUTE 2311	Group Piano III	1
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTE Ensemble		1
MUTE 2271 or MUTE 2280	Chamber Music or Studio Ensemble	1
MUTE 1010	Recital Attendance	0
MUSC 2313	Ancient Times to 1700 (Core IV)	3
Natural Science (Core II)		3-4
Credit Hours		16-17
<b>Second Semester</b>		
XXXX 2020, Applied Lessons		3
MUTE 2321	Group Piano IV	1
MUTH 2522	Musical Structures IV	2
MUTH 2622	Aural Skills IV	2
MUTE Ensemble		1
MUTE 2271 or MUTE 2280	Chamber Music or Studio Ensemble	1
MUTE 1010	Recital Attendance	0
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3

Natural Science (Core II)	4
Credit Hours	17
<b>Junior</b>	
<b>First Semester</b>	
XXXX 4020, Applied Lessons	3
MUTH 3512 Musical Structures V	2
MUTE Ensemble (3000-4000 level)	1
MUTE 4271 Chamber Music or MUTE 4280 or Studio Ensemble	1
MUSC 3333 Post-Romantic Period to the Present (Core IV)	3
MUTE 3242 Instrumental Conducting I	2
HIST 1483 United States, 1492 to 1865 (Core IV) or HIST 1493 or United States, 1865 to the Present	3
Credit Hours	15
<b>Second Semester</b>	
XXXX 4020, Applied Lessons	3
MUTH 3783 Forms and Analysis	3
MUTE Ensemble (3000-4000 level)	1
MUTE 4271 Chamber Music or MUTE 4280 or Studio Ensemble	1
JRRE 3021 Junior Recital	1
P SC 1113 American Federal Government (Core III)	3
Free Electives	4
Credit Hours	16
<b>Senior</b>	
<b>First Semester</b>	
XXXX 4020, Applied Lessons	3
MUTH/MUSC/MUTK Elective	3
MUTE Ensemble (3000-4000 level)	1
MUTE 4271 Chamber Music or MUTE 4280 or Studio Ensemble	1
SRRE 4012 Capstone Experience	2
Non-Western Culture—Upper-Division (Core IV)	3
Foreign Language (Core I)	0-5
Advised Music Electives	3
Credit Hours	16-21
<b>Second Semester</b>	
XXXX 4020, Applied Lessons	3
MUTE Ensemble (3000-4000 level)	1
MUTE 4271 Chamber Music or MUTE 4280 or Studio Ensemble	1
SRRE 4021 Senior Capstone Recital	1
Social Science (Core III)	3
Advised Music Elective	3
Foreign Language (Core I)	0-5
Free Electives	3
Credit Hours	15-20
Total Credit Hours	124-135

- A grade of C or better is required in all courses taken within the School of Music.
- Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

<sup>1</sup> MATH 1473 is recommended.

- At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.