

# THEATRE: STAGE MANAGEMENT EMPHASIS, BACHELOR OF FINE ARTS IN DRAMA

Minimum Total Credit Hours: 126-136

Major Hours: 86

Minimum Upper-Division Hours: 40

Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Major GPA - Combined and OU: 2.50

Program Code: B275 P626

## Admission

The Helmerich School of Drama follows the basic admission requirements of the University of Oklahoma and the Weitzenhoffer Family College of Fine Arts. Please refer to those sections in this catalog for specific details. In addition, admission to the OU School of Drama is by audition and/or interview only and requires an on-campus audition (for acting emphasis) or portfolio review (for design or technology emphasis), and/or interview (for dramaturgy or stage management emphasis). **Students must be officially accepted into the School of Drama by audition and/or interview before being allowed to enroll for classes.**

The Bachelor of Fine Arts in Drama degree is designed to provide the student with a solid foundation in each basic area of the theatre, with an opportunity to begin specialization in the sophomore year.

Students must choose one of the following emphasis areas.

- **Acting Emphasis** - Students will audition during the second semester of the freshman year.
- **Design Emphasis** - Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.
- **Dramaturgy Emphasis** - Students must apply during the second semester of the freshman year.
- **Technical Production Emphasis** - Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.
- **Stage Management Emphasis** - Admission must occur no later than the spring semester of the sophomore year.
- **A grade of C or better is required in all courses taken within the School of Drama.**
- **Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**
- **Audition/Interview is required for admission to degree program.**

## Drama Core and Emphasis Requirements

### Drama Core

Code	Title	Credit Hours
DRAM 1114	Costume Construction	4
DRAM 1124	Stagecraft	4

DRAM 1134	Stage Lighting	4
DRAM 1411	Makeup	1
DRAM 1513	Introduction to Acting	3
DRAM 1523	Character Study for the Actor	3
DRAM 2013	Introduction to Theatrical Design and Production	3
DRAM 2733	Introduction to Dramaturgy	3
DRAM 3613	Directing I	3
DRAM 3910	Advanced Rehearsal and Production	1
The following courses are satisfied in General Education Requirements:		
DRAM 3713	History of the Theatre I (Core IV)	
DRAM 3723	History of the Theatre II (Core IV)	
DRAM 4803	Capstone Experience	
Total Credit Hours		29

## Drama Emphasis Areas

**Stage Management Emphasis** - Admission must occur no later than the spring semester of the sophomore year.

### Stage Management Emphasis

Code	Title	Credit Hours
Choose the following for one hour per semester in freshman year:		
DRAM 1141	Stage Management Seminar I	2
DRAM 1133	Drawing and Rendering	3
DRAM 1811	Music Notation and Score Reading for Stage Managers and Designers	1
DRAM 1911	Rehearsal and Production	1
Choose the following for one hour per semester in sophomore year:		
DRAM 2141	Stage Management Seminar II	2
DRAM 2223	Lighting Design	3
DRAM 2413	Sound techniques	3
DRAM 2813	Stage Management	3
Choose the following for one hour per semester in junior year:		
DRAM 3141	Stage Management Seminar III	2
DRAM 3413	Sound Design	3
	or DRAM 4113 Scene Painting	
Choose the following for two hours per semester in junior year:		
DRAM 3822	Stage Management Studio I	4
DRAM 3833	Advanced Stage Management	3
DRAM 3853	Theatre Management	3
DRAM 3910	Advanced Rehearsal and Production <sup>1</sup>	1
Choose the following for one hour per semester in senior year:		
DRAM 4141	Stage Management Seminar IV	2
Choose the following for two hours per semester in senior year:		
DRAM 4822	Stage Management Studio II	4
HES 2212	First Aid	2
<b>Advised Electives</b>		

Choose 15 hours from the School of Drama or outside the department <sup>2</sup>	15
<b>Total Credit Hours</b>	<b>57</b>

<sup>1</sup> A total of two hours of DRAM 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.

<sup>2</sup> Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.

## University-Wide General Education Requirements

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Code	Title	Credit Hours
<b>Core I: Symbolic and Oral Communication</b>		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition	3
ENGL 1213 or EXPO 1213	Principles of English Composition Expository Writing	3
<i>Foreign Language</i>		
(0-10) Two courses in the same language, (which can be met by successfully completing 2 years of the same foreign language in high school)		
<i>Mathematics</i>		
MATH 1473	Mathematics for Critical Thinking (Core I) (or advised math elective)	3
<b>Core II: Natural Science</b>		
Choose two courses from different disciplines in the biological and/or physical sciences, one of which must include a laboratory		7-8
<b>Core III: Social Science</b>		
P SC 1113	American Federal Government	3
Choose one course		3
<b>Core IV: Humanities</b>		
<i>Understanding Artistic Forms</i>		
Choose one course <sup>1</sup>		3
<i>Western Civilization &amp; Culture</i>		
HIST 1483 or HIST 1493	United States, 1492 to 1865 United States, 1865 to the Present	3
DRAM 3713	History of the Theatre I	3
DRAM 3723	History of the Theatre II	3
<i>Non-Western Culture</i>		
Choose one course <sup>1</sup>		3
<b>Senior Capstone Experience</b>		
DRAM 4803	Capstone Experience	3
<b>Total Credit Hours</b>		<b>40-41</b>

<sup>1</sup> The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

**Note:** Students must complete at least one upper-division General Education course outside the major

## Suggested Semester Plan of Study

Course	Title	Credit Hours
<b>Freshman</b>		
<b>First Semester</b>		
DRAM 1124	Stagecraft	4
DRAM 1133	Drawing and Rendering	3
DRAM 1141	Stage Management Seminar I	1
DRAM 1411	Makeup	1
DRAM 1513	Introduction to Acting	3
DRAM 1811	Music Notation and Score Reading for Stage Managers and Designers	1
ENGL 1113	Principles of English Composition (Core I)	3
<b>Credit Hours</b>		<b>16</b>
<b>Second Semester</b>		
DRAM 1114	Costume Construction	4
DRAM 1141	Stage Management Seminar I	1
DRAM 1523	Character Study for the Actor	3
DRAM 1911	Rehearsal and Production	1
ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
DRAM 2013	Introduction to Theatrical Design and Production	3
<b>Credit Hours</b>		<b>15</b>
<b>Sophomore</b>		
<b>First Semester</b>		
DRAM 1134	Stage Lighting	4
DRAM 2141	Stage Management Seminar II	1
DRAM 2813	Stage Management	3
DRAM 2733	Introduction to Dramaturgy	3
DRAM 3910	Advanced Rehearsal and Production	1
MATH (Core I) <sup>1</sup>		3
<b>Credit Hours</b>		<b>15</b>
<b>Second Semester</b>		
HES 2212	First Aid	2
DRAM 2141	Stage Management Seminar II	1
DRAM 3833	Advanced Stage Management	3
DRAM 3910	Advanced Rehearsal and Production	1
HIST 1483 or HIST 1493	United States, 1492 to 1865 (Core IV) or United States, 1865 to the Present	3
Advised Elective		3
Social Science (Core III) <sup>2</sup>		3
<b>Credit Hours</b>		<b>16</b>
<b>Junior</b>		
<b>First Semester</b>		
DRAM 2413	Sound techniques	3
DRAM 3141	Stage Management Seminar III	1

DRAM 3613	Directing I	3
DRAM 3713	History of the Theatre I (Core IV)	3
DRAM 3822	Stage Management Studio I	2
Choose one of the following:		3
DRAM 3853	Theatre Management	
Advised Elective		
P SC 1113	American Federal Government (Core III)	3
Credit Hours		18

**Second Semester**

DRAM 2223	Lighting Design	3
DRAM 3141	Stage Management Seminar III	1
DRAM 3723	History of the Theatre II (Core IV)	3
DRAM 3822	Stage Management Studio I	2
Natural Science with lab (Core II)		4
Non-Western Culture (Core IV) <sup>2</sup>		3
Credit Hours		16

**Senior****First Semester**

DRAM 3413	Sound Design	3
or DRAM 4113	or Scene Painting	
DRAM 4141	Stage Management Seminar IV	1
DRAM 4822	Stage Management Studio II	2
Choose one of the following:		3
DRAM 3853	Theatre Management	
Advised Elective		
Advised Elective		3
Natural Science without lab (Core II)		3-4
Beginning Foreign Language (Core I)		0-5
Credit Hours		15-21

**Second Semester**

DRAM 4141	Stage Management Seminar IV	1
DRAM 4803	Capstone Experience (Capstone)	3
DRAM 4822	Stage Management Studio II	2
Advised Elective		3
Advised Elective		3
Beginning Foreign Language continued (Core I)		0-5
Understanding Artistic Forms (Core IV) <sup>2</sup>		3
Credit Hours		15-20
Total Credit Hours		126-136

<sup>1</sup> MATH 1473 is recommended.

<sup>2</sup> The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

- At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major; must include the Senior Capstone.
- **Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**
- This plan of study should not be used in lieu of academic advisement.
- *Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*