

MUSC-MUSICOLOGY

MUSC 1003 Music and American Democracy 3 Credit Hours

Music often functions to unite a people or a society. Given that the American people and society change with each passing generation and given that their guaranteed liberties seldom unite them in a wholly cohesive chorus, the ways music has been used to reinforce ideals, advance causes, shape social norms and satisfy diverse constituencies offers a rich story. For the most part, American government has played a slight role in the unfolding of American music, although there have been fascinating exceptions to this rule. A situation of minimal government policy allows for the marketplace of ideas to determine what is composed, performed, taught and cherished. Within this marketplace, fissures have frequently emerged dividing advocates of one or another approach allowing for vigorous debates. This course affords students an opportunity first to study these disputes as matters of historical record and then engage with these debates as they manifest themselves today. (F) [IV-WC].

MUSC 1312 Music in Culture 2 Credit Hours

Required of all music majors; nonmusic majors admitted by permission. A study of music in its cultural context, exploring the inter-relationship of music to such aspects as everyday life, worship and belief, migration, dance, memory, politics, and identity. Techniques of aural perception are stressed for the improvement of basic listening skills. (Sp) [IV-AF].

MUSC 2313 Ancient Times to 1700 3 Credit Hours

Prerequisite: 1312. A study of the development of music from its inception to the late Baroque era conducted through lectures, readings, listening and analysis. (F) [IV-WC].

MUSC 2323 Late Baroque Through Romantic Period 3 Credit Hours

Prerequisite: 1312. A study of the development of music in the eighteenth and nineteenth centuries conducted through lectures, readings, listening and analysis. (Sp) [IV-WC].

MUSC 3333 Post-Romantic Period to the Present 3 Credit Hours

Prerequisite: 1312. A study of the development of music from the Post-Romantic era to the present day conducted through lectures, readings, listening and analysis. (F) [IV-WC].

MUSC 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MUSC 3960 Honors Reading 1-3 Credit Hours

1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

MUSC 3970 Honors Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

MUSC 3980 Honors Research 1-3 Credit Hours

1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

MUSC 3990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

MUSC 4960 Directed Readings 1-4 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUSC 4970 Undergraduate Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: permission of department. May be repeated with change of content; maximum credit nine hours. In-depth study of topics of interest as appropriate to the field of study. Subjects such as the style, aesthetics, and influence of a particular composer, i.e., Beethoven, Berlioz, Brahms; the social/cultural foundations of a particular musical era or period; notational systems; and the like, are illustrative of the topics that may be pursued. (Sp)

MUSC 4990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUSC 5100 Music History Graduate Review I 1 Credit Hour

0 to 1 hour. Prerequisite: majors only. Designed to provide remediation to graduate students who did not pass the preliminary exam in early music history. In order to register for graduate musicology seminars, students must either have passed the preliminary exam or have passed this review course. This class is held during the first eight weeks of the semester. The Medieval, Renaissance, and Baroque eras are studied. (F, Sp)

MUSC 5200 Music History Graduate Review II 1 Credit Hour

0 to 1 hour. Prerequisite: majors only. Designed to provide remediation to graduate students who did not pass the preliminary exam in early music history. In order to register for graduate musicology seminars, students must either have passed the preliminary exam or have passed the review course. This class is held during the last eight weeks of the semester. Classical, Romantic, and 20th century periods are studied. (F, Sp)

MUSC 5323 History of Opera 3 Credit Hours

Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. Changes of content, style and form in dramatic music as related to social, economic and political change in the past 350 years of western civilization. (Irreg.)

MUSC 5373 History of American Music 3 Credit Hours

Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. Music in the United States from its beginnings to the present. (Irreg.)

MUSC 5413 World Music 3 Credit Hours

Prerequisite: Graduate standing or permission of the department. A study of world music from a cultural area approach, including musical expressions from Asia, Africa, Latin America and Native America. (Irreg.)

MUSC 5423 Native American Music 3 Credit Hours

Prerequisite: Graduate standing or permission of the department. A study of Native American music in its cultural context, including musical expression from the eastern woodlands, plains, southwest, and northwest coast areas. (Irreg.)

MUSC 5433 Ethnomusicology 3 Credit Hours

Prerequisite: Graduate standing or permission of the department. A study of world music from an issue and concepts orientation, including illustrative musical expressions from a variety of world areas. (Irreg.)

MUSC 5513 Music in the Middle Ages 3 Credit Hours

Prerequisite: graduate standing. Majors only. A detailed survey of music from Hildegard of Bingen through Guillaume de Machaut. Explores a wide variety of medieval musical repertoires, including major sacred and vernacular musical genres. Through detailed study of primary and secondary materials, we will examine musical structures as well as the historical contexts within which they were produced. (Irreg.)

MUSC 5523 Music in the Renaissance: Style, Theory and Performance 3 Credit Hours

Prerequisite: graduate standing; 2313 or equivalent. An integrated course that correlates vocal and instrumental Renaissance music by the major composers with the major writers of the time on musical theory, acoustics, philosophy, esthetics, history and performance. (Irreg.)

MUSC 5543 The Baroque Era 3 Credit Hours

Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. A detailed study of music from Monteverdi through J.S. Bach. (Irreg.)

MUSC 5563 Music in the Classical Period 3 Credit Hours

Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. A detailed study of music from around 1730 to Beethoven. (Irreg.)

MUSC 5573 The Romantic Era 3 Credit Hours

Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. A detailed study of music of the romantic era, principally 1800 to 1900. (Irreg.)

MUSC 5583 Music from 1900-1945 3 Credit Hours

Prerequisite: Graduate standing or permission of the department. A study of European and American classical music during this period. (Irreg.)

MUSC 5960 Directed Readings 1-3 Credit Hours

1 to 3 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum credit six hours. Individual topics in music history and literature. (F, Sp, Su)

MUSC 5970 Seminar in Music History 1-4 Credit Hours

1 to 4 hours. Prerequisite: 30 hours of music or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp, Su)

MUSC 5980 Research for Master's Thesis 2-9 Credit Hours

Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. Music television emphasis also requires the production of a half-hour broadcast-quality television program as part of thesis research. (F, Sp, Su)

MUSC 5990 Special Studies in Music History 1-3 Credit Hours

1 to 3 hours. Prerequisite: 30 hours of music, permission of the director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Individual study, research and analysis. (F, Sp, Su)