

MUNM-MUSIC FOR NON-MAJORS

MUNM 1022 Beginning Instrument/Voice Class I 2 Credit Hours

For non-music majors with no experience in the instrument/voice only. May be repeated for credit; maximum credit eight hours. Class instruction in basic performance/musicianship skills. This course does not count for major credit in the School of Music. (F, Sp)

MUNM 1032 Beginning Instrument/Voice Class II 2 Credit Hours

Prerequisite: 1022 or permission. For non-music majors with limited instrumental/vocal experience only. May be repeated for credit; maximum credit eight hours. Class instruction in basic performance/musicianship skills. This course does not count for major credit in the School of Music. (F, Sp)

MUNM 1100 Freshman and/or Sophomore Piano, Violin, Etc., for Nonmusic Majors 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of instructor. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal performance skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 1113 The Understanding of Music 3 Credit Hours

Open to non-music majors. A course in music appreciation covering all of the important fields of music, with opportunity for the students to listen to recordings and to attend concerts. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF].

MUNM 1143 American Popular Music 3 Credit Hours

A study of the evolution of popular music found in America from the early minstrel shows of the nineteenth century through the current trends of today. Students will be expected to listen to and identify music from a variety of musical styles. The social and historical contexts in which this music was performed and composed will also be examined as part of the course. (F, Sp) [IV-AF].

MUNM 1743 Experiencing Music 3 Credit Hours

Designed as an introduction to the varied strands of folk music in America. Involves examination of the historical, cultural and social implications of American folk songs; performance and analysis of folk songs as musical art forms; and the link between folk songs and large-scale contemporary musical compositions. This course does not count for major credit in the School of Music. (F, Sp) [IV-AF].

MUNM 2210 Special Topics in Music 1-3 Credit Hours

1 to 3 hours. Prerequisite: 1113 or permission of instructor. May be repeated with change of topic. Special topics in music and music history requiring a minimal background in music. Topics typically will treat periods of musical history, style and related topics. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 2313 History of Jazz 3 Credit Hours

Open to non-music majors. Detailed and specific study of jazz as a major musical art form. Studies the logical musical developments of jazz pointing out the important elements comprising the individual styles as they have evolved. Evolution and cultural ties are made through representative masterworks by master performers. Critical listening and evaluation are a major element. No prior knowledge of terms or techniques is necessary. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF].

MUNM 2413 Music in Film 3 Credit Hours

A "grand tour" of the esthetics and dramatic techniques of film music since 1895. Excerpts from commercial "silent era" and "sound era" films will be viewed and studied as examples of film music development and the composer's art. (Irreg.) [IV-AF].

MUNM 2513 Music in the Rock Era: Heavy Metal 3 Credit Hours

This course covers the globally popular yet often socially and critically maligned rock music genre of heavy metal from its inception in the late 1960s to the present day. We will cover musical characteristics associated with the style, investigate its fan culture, social impact, and meaning, and explore its interaction with the music industry. Related musical styles will be discussed to give additional points of reference. Previous knowledge of music and the heavy metal genre is not required. The development of critical thinking and listening skills is an important element of this class. (Sp, Su) [IV-AF].

MUNM 2970 Special Topics in Music 1-3 Credit Hours

Open to non-music majors. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music. This course does not count for major credit in the School of Music.

MUNM 3100 Junior and/or Senior Piano, Violin, etc., for Nonmusic Majors 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of instructor. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 3113 World Music 3 Credit Hours

Prerequisite: junior standing. Study of music as human culture focusing on classical, popular and folk music beyond Western Art Music. Several representative cultures may include music of Native America, India, West Africa, South America, and Indonesia. Field study, music-making projects, and analysis of live performances of ethnic music are included. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-NW].

MUNM 3213 Native American Music 3 Credit Hours

Prerequisite: junior standing. Study of Native American music of the North American continental United States (with special emphasis on music of the Plains tribes). Field study, instrument building, analytical essays of live performances and a high level of aural classroom experience will be included. This course does not count for major credit in the School of Music. [IV-NW].

MUNM 3313 African Repercussions 3 Credit Hours

(Crosslisted with MUS 3313) Prerequisite: junior standing; Open to non-music majors. Study of music culture focusing on the African impact. Several areas of influence explored in depth include African traditional music, Afro Pop, Reggae and Caribbean fusion, American black gospel, rhythm and blues, and jazz. Written analyses on recorded and live music are emphasized. This course does not count for major credit in the School of Music. (F, Sp) [IV-NW].

MUNM 3413 Music of the Pacific Rim 3 Credit Hours

Prerequisite: junior standing. Open to non-music majors. Music cultures of the Pacific Rim including Japan, Southeast Asia, Indonesia, Pacific Islands and Australia. Cultural context and aesthetic elements of the music will be examined. Western music terminology will serve as a point of departure as a new music vocabulary and mindset are developed and used as part of written reports and class discussions. This course does not count for major credit in the School of Music. (F, Sp) [IV-NW].

- MUNM 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MUNM 3513 Music of South Asia 3 Credit Hours**
Prerequisite: junior standing. Focuses on music cultures of South Asia with particular emphasis on the Indian subcontinent. Examines the musical qualities and cultural meaning of Northern (Hindustani) and Southern (Karnatak) classical styles as well as regional folk, popular (film), temple music, and devotional music. (F, Sp) [IV-NW] .
- MUNM 3613 Middle Eastern Music 3 Credit Hours**
Prerequisite: junior standing. A study of the musical systems observed in the larger Arab world and parts of the Mediterranean. Explores overarching concepts of melody and rhythm in Middle Eastern music, namely the maqam and iqa', and their manifestation in various musical cultures of the East Arab world, North Africa, Turkey, and the Balkans. Topics will include gender and music-making in the Middle East; star-system and ethno-pop in Egypt; music and the intersection of Islamic, Judaic, and Christian religions; and, musical cross-influences in Greece, Turkey and the Balkans. Includes various pedagogical approaches such as class listening and musical analysis, reading and critical discussion, as well as video, live demonstrations, and workshops. This course does not count for major credit in the School of Music. (F, Sp) [IV-NW].
- MUNM 3713 Jazz: Development of an African-American Art Form 3 Credit Hours**
Prerequisite: Junior standing. This class will examine the history of jazz, its major exponents, structural elements, and socio-cultural aspects, through lectures, discussions, listening sessions, films, and live performances and demonstrations. The readings and assignments will deepen the student's knowledge, understanding, and appreciation of this American art form. (F, Sp) [IV-WC].
- MUNM 3960 Honors Reading 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)
- MUNM 3970 Honors Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)
- MUNM 3980 Honors Research 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- MUNM 3990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- MUNM 4210 Special Topics in Music 1-3 Credit Hours**
1 to 3 hours. Prerequisite: 1113. May be repeated with change of topic; maximum credit six hours. Special topics in music and music history requiring writing projects and listening activity. Topics typically will treat periods of musical history, style, and related topics. This course does not count for major credit in the School of Music. (F, Sp, Su)
- MUNM 4960 Directed Readings 1-4 Credit Hours**
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- MUNM 4970 Undergraduate Seminar 1-3 Credit Hours**
Open to non-music majors. 1 to 3 hours. Prerequisite: 1113 or permission of instructor. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or interdisciplinary topics in music. This course does not count for major credit in the School of Music. (Irreg.)
- MUNM 4990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUNM 5100 Graduate Piano, Violin, etc for Nonmusic Majors 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing and permission; four semesters of previous study in the instrument or voice. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)
- MUNM 5960 Directed Readings 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)
- MUNM 5970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- MUNM 5990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)