

# LSMS-MUSEUM STUDIES

## **LSMS 5113 The World of a Museum 3 Credit Hours**

Prerequisite: graduate standing. Baseline course introducing all aspects of museums and museum careers including history, structure, operations, and theoretical underpinnings. (F, Sp, Su)

## **LSMS 5133 The History and Architecture of Museums 3 Credit Hours**

Prerequisite: graduate standing. The course explores the history of museums with special emphasis on the architectural development and the special facilities requirements of museums; it will look at the physical requirements in terms of museum missions, functions, collections, and operations. (F, Sp, Su)

## **LSMS 5163 Museum Management and Leadership 3 Credit Hours**

Prerequisite: graduate standing. In-depth study of the philosophy, policies, and practices of museum governance, including such topics as ethics, board development, institutional mission and organization. (F, Sp, Su)

## **LSMS 5173 Museums, Cultures, and Communities 3 Credit Hours**

Prerequisite: graduate standing. The course will focus on the complex issues among museums, diverse populations, and other public factors such as public and education programs, fundraising, public relations, marketing, etc. (F, Sp, Su)

## **LSMS 5183 Collections Management 3 Credit Hours**

Prerequisite: graduate standing. This course will consider the place of collections in the life of a museum; how collections mesh with the museum mission; collections policies and stewardship. It will relate theoretical ideas on collection development and maintenance to the actualities of museum situations. (F, Sp, Su)

## **LSMS 5190 Museum Project 2-4 Credit Hours**

Prerequisite: graduate standing and permission of dean. May be repeated with change of subject; maximum credit four hours. Students will develop a project in their home museum or organization under the direction of an OU faculty member with an on-site supervisor or can come to OU for a project at one of the OU museums or special collections. (F, Sp, Su)

## **LSMS 5203 Historic Preservation 3 Credit Hours**

Prerequisite: graduate standing. Introduction to the field of historic preservation, including identification, documentation, and presentation of historic buildings, sites, and structures. (F, Sp, Su)

## **LSMS 5223 The House Museum 3 Credit Hours**

Prerequisite: graduate standing. Examination of the house as a museum. Topics include identifying historical significance and architecture, conservation and interpretation, and developing community involvement. (F, Sp, Su)

## **LSMS 5243 The Small Museum 3 Credit Hours**

Prerequisite: graduate standing. Introduction to the history and nature of small museums in the United States. Topics include cultural significance, administration, finance, funding, staffing, program/exhibition development, community involvement, and partnership building. (F, Sp, Su)

## **LSMS 5313 Museum Education 3 Credit Hours**

Prerequisite: graduate standing, LSTD 5003 and LSMS 5113; or permission of dean. Introduction to museum education, including object-based learning environments, and theory, an understanding of which fosters the development of effective motivating educational programs in museums. (F, Sp, Su)

## **LSMS 5333 Introduction to Museum Interpretation 3 Credit Hours**

Prerequisite: graduate standing, LSTD 5003 and LSMS 5113; or permission of dean. Introduces students to museum interpretation as a mode of communication intended to highlight information, emphasize the whole, and ultimately provoke curiosity about a topic, with a variety of media, such as exhibits and programs. (F, Sp, Su)

## **LSMS 5403 Museums and Native Cultures 3 Credit Hours**

Prerequisite: graduate standing, LSTD 5003 and LSMS 5113; or permission of dean. Designed for students to understand the representational history of native cultures in museums and the dynamic collaboration between a museum and a culture to accomplish an authentic and respectful presentation today. (F, Sp, Su)

## **LSMS 5423 Controversy and the World of the Museum 3 Credit Hours**

Prerequisite: graduate standing, LSTD 5003 and LSMS 5113; or permission of dean. It is crucial that the museum professionals are acquainted with some of the most controversial exhibitions historically, as well as the ones from the 1990s along with an important discussion of the external legal, political, financial, and social forces that are crucial in influencing the course and the outcome of the examined cases. (F, Sp, Su)

## **LSMS 5443 Federal Laws and Museums 3 Credit Hours**

Prerequisite: graduate standing. An examination of federal laws that impact decision-making for museum professionals. Course activities include the critique of museum collections and policies relating to federal laws such as the Archaeological Resources Protection Act, National Historic Preservation Act, Convention on Cultural Property Implementation Act, Native American Graves Protection and Repatriation Act (NAGPRA), and The Bald and Golden Eagle Protection Act. (F, Sp)

## **LSMS 5700 Advanced Topics in Museum Studies 2-9 Credit Hours**

2 to 9 hours. Prerequisite: graduate standing, LSTD 5003 and LSMS 5113; or permission of dean. May be repeated with a change of content; maximum credit 12 hours. Topics offered under this course number will include but not be limited to: education and public programs; legislation and museum policies; exhibitions; museum stores, volunteers, and associations. (F, Sp, Su)

## **LSMS 5920 Internship in Museum Studies 2-6 Credit Hours**

2-6 hours. Prerequisite: graduate standing, LSTD 5003, and permission of dean. May be repeated; maximum credit six hours. Field experience directly related to study focus in the Museum Studies program. Requirements include some combination of journal, progress reports, written summary of experiences, or academic paper, and a possible comprehensive examination over these materials. (F, Sp, Su)