

COMP-COMPOSITION

COMP 2000 Freshman and/or Sophomore Secondary Composition 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

COMP 2010 Freshman and/or Sophomore Composition for Non-Performance Music Majors 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.F.A., B.M.A., B.M.E., or B.M. degree, eight hours. For freshman and sophomore music students in the B.F.A., B.M.A., B.M.E., and B.M. (Music History or Music Theory majors) degree programs who are studying in their principal performance area. (F, Sp, Su)

COMP 2020 Freshman and/or Sophomore Composition for Performance Majors 2-4 Credit Hours

1 to 4 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.M. degree, eight hours. For freshman and sophomore music students in the B.M. (Performance or Composition majors) degree program who are studying in the major performance area. (F, Sp, Su)

COMP 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

COMP 4000 Junior and/or Senior Secondary Composition 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

COMP 4010 Junior and/or Senior Composition for Non-Performance Music Majors 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.F.A., B.M.A., B.M.E., or B.M. degree, eight hours. For junior and senior music students in the B.F.A., B.M.A., B.M.E., and B.M. (Music History or Music Theory majors) degree programs who are studying in a principal performance area. (F, Sp, Su)

COMP 4020 Junior and/or Senior Composition for Performance Majors 4 Credit Hours

1 to 4 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.M. degree 14 hours. May be elected for two hours credit only during summer session. For junior and senior music students in the B.M. (Performance or Composition majors) degree program who are studying in the major performance area. (F, Sp, Su)

COMP 5000 Master's-Level Secondary Composition 1-2 Credit Hours

1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

COMP 5010 Master's-Level Composition for Non-Performance Music Majors 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

COMP 5020 Master's-Level Composition for Performance Majors 2-4 Credit Hours

2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

COMP 6000 Doctoral Secondary Composition 1-2 Credit Hours

1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

COMP 6010 Doctoral Composition for Non-Performance Music Majors 2-3 Credit Hours

2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

COMP 6020 Doctoral Composition for Performance Majors 2-4 Credit Hours

2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)