

# ARNM-ART FOR NON-MAJORS

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## **ARNM 1003 Art For Non-Majors: Two-Dimensional 3 Credit Hours**

May be repeated; maximum credit six hours. Provides students who are not art majors with an introduction to the basic studio processes of painting and drawing. (Irreg.)

## **ARNM 2003 Art for Non-Majors: Three-Dimensional 3 Credit Hours**

Prerequisite: 1003. May be repeated; maximum credit six hours. Provides students who are not art majors with an introduction to the basic studio processes of three-dimensional design and construction. (Irreg.)

## **ARNM 2843 Photography for Non Art Majors 3 Credit Hours**

This course will introduce the non art major to camera controls and traditional darkroom operations including film processing, contact printing, enlarging and processing of black and white material, matting and presentation. Students enrolling in this course do not need to have any previous photographic or art skills. This course will complete a portfolio of images to complete the course. Textbook required. (Irreg.)

## **ARNM 2970 Special Topics/Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: sophomore standing or permission of instructor. May be repeated; maximum credit six hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

## **ARNM 3013 Two-Dimensional Art for Non-Majors 3 Credit Hours**

Prerequisite: 1003 or permission of instructor. This studio course offers continued study of more advanced tools and techniques in drawing, painting and print in order to gain experience in the creative process and better appreciate various forms of art. (Irreg.)

## **ARNM 3440 Mentored Research Experience 3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

## **ARNM 3960 Honors Reading 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. Covers topics not usually presented in the regular courses.

## **ARNM 3970 Honors Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses.

## **ARNM 3980 Honors Research 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

## **ARNM 3990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

## **ARNM 4970 Special Topics/Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: junior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)