

AMGT-ARTS MANAGEMENT

AMGT 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

AMGT 5013 Overview of Arts Management and Administration 3 Credit Hours

Prerequisite: graduate standing. This class will present an overview and historical perspective of the field of arts administration and management. Readings will be supplemented by guest speakers and visits to professional organizations enhancing the students understanding of the diversity of the professional opportunities in arts administration and arts management. (Irreg.)

AMGT 5023 Comparative Culture Policy Studies 3 Credit Hours

Prerequisite: graduate standing or permission of instructor. Study cultural policy as it affects a variety of institutions in a number of countries in order to better comprehend national differences in cultural policy. (Irreg.)

AMGT 5030 Internship I in The Arts 1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit 9 hours. Students arrange for and work in a focused professional work experience. (Irreg.)

AMGT 5113 Grant Writing And Fundraising 3 Credit Hours

Prerequisite: Graduate standing. Examines the role of grant writing, fundraising and resource development in nonprofit organizations. Gives students a general but effective working knowledge of various grant writing and fundraising techniques and development efforts. Readings will be supplemented by visiting speakers representing various arts organizations or granting agencies presenting lecturers, leading discussions and/or conducting workshops regarding fundraising and grant writing. (Irreg.)

AMGT 5130 Internship II in the Arts 6 Credit Hours

Prerequisite: graduate standing or permission of the instructor. May be repeated; maximum credit: twelve hours. Students arrange for and work in a focused professional work experience. (Irreg.)

AMGT 5143 Media Relations for Arts Administrators 3 Credit Hours

Prerequisite: graduate standing or permission of instructor. Helps develop the skills and perspective necessary for arts managers to interact positively and proactively with the media. (Irreg.)

AMGT 5153 Art Market Issues 3 Credit Hours

Prerequisite: graduate standing or permission of instructor. Study of the recent development of an expanded international art market that has profound implications for cultural policy and presents some practical issues for art managers. (Irreg.)

AMGT 5163 Current Issues in Arts Management 3 Credit Hours

Prerequisite: graduate standing. A topical review of current issues and events in the arts with a focus on those events affecting the arts manager. Readings and discussions will vary each semester and may focus on newly released research reports, changing demographic trends or events chronicled in the press that affect the arts either on a micro (local) or macro (national or international) level. (Irreg.)

AMGT 5253 Producing Practicum 3 Credit Hours

Prerequisite: graduate standing. Students will assist the producer/director of a production of a theatre, choral, opera, concert, dance, musical theatre, or film/video production. Students may also work closely with a curator in the mounting of an exhibition. Students will be expected to work closely with the producer/director in all aspects of the selected production. An analysis of the production process will be required. (Irreg.)

AMGT 5563 Museum Management And Leadership 3 Credit Hours

Prerequisite: Graduate standing. In-depth study of the philosophy, policies, and practices of museum governance, including such topics as ethics, board development, institutional mission and organization. (Irreg.)

AMGT 5960 Directed Readings 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review on selected topics under the direction of a faculty member. (Irreg.)

AMGT 5970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

AMGT 5990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)